

A - ROVING

CHRIS BROWN

q. = 64

q = 128

f

mf

moltorit.

9

mf

f

ff

17

q = 128

3

A

7

f

f

33

ff

41

B

sfp

ff

sfp

mf

50

f

13

mp

68

C

3

mf

f

79

D

7

E

2

mf

94

10

rall.

4

9

8

130

F

12

mf

mp

mp

accel.

150

q = 128

6

3

f

Repiano Cornet

164 **G**

172

179 **3** mp f

188 f f

192 **H**

196 1. 2. sf p <

202 sf p < f

206 **I** q. = 64 ff

211 q = 128 mf

216 **4** f ff

Detailed description: This is a musical score for a Repiano Cornet, spanning measures 164 to 216. The score is written in treble clef with a 4/4 time signature. It features several key elements:
 - Measure 164: Starts with a box labeled 'G'. The music consists of eighth and quarter notes, ending with a dynamic marking of 'f'.
 - Measure 172: Includes a triplet of eighth notes and a dynamic marking of 'mf'.
 - Measure 179: Features a triplet of quarter notes, a dynamic marking of 'mp', and a crescendo leading to 'f'.
 - Measure 188: Shows a dynamic marking of 'f' and a repeat sign.
 - Measure 192: Contains a box labeled 'H'.
 - Measure 196: Includes first and second endings, with a dynamic marking of 'sf p <'.
 - Measure 202: Starts with a dynamic marking of 'sf p <' and 'f'.
 - Measure 206: Features a box labeled 'I', a tempo marking 'q. = 64', and a dynamic marking of 'ff'.
 - Measure 211: Includes a tempo marking 'q = 128' and a dynamic marking of 'mf'.
 - Measure 216: Contains a box labeled '4', a dynamic marking of 'f', and a crescendo leading to 'ff'.
 - The score uses various musical notations such as slurs, accents, and dynamic markings to indicate performance style.