

# A - ROVING

CHRIS BROWN

q. = 64

q = 128

f

mf

molto rit.

mf

f

ff

17 q = 128

3 [A]

f

mf

27

35 [B]

ff

sfp

ff

44

sfp

mf

f

52 [C]

13

mp

71 [D]

3

mf

f

7

88 [E]

2

10

4

rall.

mf

109 [F]

3

15

Muted

mf

mp

135

Open

8

accel.

mp

q = 128

3rd Cornet

152 *mf* **2** **2** *f*

162 **G**

170 *mf* **3**

177 *mp* **3** *f*

187 *f* *f*

191 **H**

195 *sfp*<

201 *sfp*< *f*

206 **I** *q. = 64* *ff*

211 *q. = 128* *mf*

216 *f* **4** *ff*

Detailed description: This is a musical score for the 3rd Cornet part, spanning measures 152 to 216. The score is written in treble clef. It begins at measure 152 with a mezzo-forte (*mf*) dynamic and features a first ending bracket with a '2' above it. Measure 162 contains a first ending bracket with a 'G' above it. Measure 170 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 177 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes, followed by a crescendo leading to a forte (*f*) dynamic. Measure 187 has a forte (*f*) dynamic and a crescendo. Measure 191 contains a first ending bracket with an 'H' above it. Measure 195 has a sforzando (*sfp*) dynamic with an accent (<). Measure 201 has a first ending bracket with a '2' above it, starting with a sforzando (*sfp*) dynamic and a forte (*f*) dynamic. Measure 206 has a first ending bracket with an 'I' above it, a tempo marking of *q. = 64*, and a fortissimo (*ff*) dynamic. Measure 211 has a tempo marking of *q. = 128* and a mezzo-forte (*mf*) dynamic. Measure 216 has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic with a first ending bracket with a '4' above it.