

9

moltorit. $q = 128$

Sop. Cnt. mf ff

Solo Cnt. mf ff

Rep. Cnt. mf ff

2nd Cnt. mf ff

3rd Cnt. mf ff

Flug. f ff f

Solo Hn. f ff f

1st Hn. f ff f

2nd Hn. f ff

1st Bar. f ff f

2nd Bar. f ff

1st Tbn. mf f ff

2nd Tbn. mf f ff

B. Tbn. mf f ff

Euph. ff f

Eb Bass f ff f

Bass ff

Dr. f

Cym. f

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

39 **B**

Sop. Cnt. *mf* *ff* *sfp*

Solo Cnt. *ff* *sfp* *ff* *sfp* *p* *mf*

Rep. Cnt. *ff* *sfp* *ff* *sfp* *mf*

2nd Cnt. *ff* *sfp* *ff* *sfp* *mf*

3rd Cnt. *ff* *sfp* *ff* *sfp* *mf*

Flug. *ff* *sfp* *ff* *sfp* *mf*

Solo Hn. *ff* *sfp* *ff* *sfp* *p* *mf*

1st Hn. *ff* *sfp* *ff* *sfp* *p* *mf*

2nd Hn. *ff* *sfp* *ff* *sfp* *p* *mf*

1st Bar. *ff* *sfp* *ff* *sfp* *p* *mf*

2nd Bar. *ff* *sfp* *ff* *sfp* *p* *mf*

1st Tbn. *ff* *sfp* *ff* *mf* *mf*

2nd Tbn. *ff* *sfp* *ff* *mf* *mf*

B. Tbn. *ff* *sfp* *ff* *mf* *mf*

Euph. *mf* *sfp* *mf*

Eb Bass *sfp* *ff* *sfp* *p* *mf*

Bass *sfp* *ff* *sfp* *p* *mf*

Dr. *mf* *mf* *mf*

Cym. *f* *sfp* *sfp*

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Tri.

ff

mf

mp

1st

57

Sop. Cnt. mp

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Tri.

65 **C**

Sop. Cnt. mp mf

Solo Cnt.

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. mp mf

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mp

Eb Bass 1st mp

Bass

Dr. **WOOD BLOCK** mp

Tri.

D

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Cym.

Tri.

mf f

E

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Cym.

W. Bl.

The musical score for page 10, rehearsal mark E, is arranged in a standard orchestral layout. It features 18 staves, each with a part name on the left. The parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Cym., and W. Bl. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). Rehearsal mark E is indicated by a box containing the letter 'E' above the first measure of the section, which begins at measure 83. The music consists of vocal lines for the contraltos and instrumental lines for the brass and percussion. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The wood block part (W. Bl.) has a *mf* dynamic, while the cymbal part (Cym.) has a *p* dynamic.

93

Sop. Cnt. *mf* *p*

Solo Cnt. *mf* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

Bass *p*

Dr. *p*

Cym. *mf*

103 **rall.**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *p*

Eb Bass *f* *p*

Bass *f* *p*

Dr. *mf*

Cym. *mf* *ff*

125

Sop. Cnt. *mf* *mp* **F**

Solo Cnt. *Solo* *mf*

Rep. Cnt.

2nd Cnt. *Muted* *mf* *mp*

3rd Cnt. *Muted* *mf* *mp*

Flug. *mf* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf*

Euph. *mf* *mp*

Eb Bass *mf* *mp*

Bass *mp* *mf*

Cym. *7*

Glock. *7* *mp*

146 **accel.** $q = 128$

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Dr.
Cym.
Tri.
W. Bl.
Glock.

G

156

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Cym.

175

Sop. Cnt.

Solo Cnt. *mf* *mp* 3

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *ff* *sfp* *ff* *sfp*

2nd Tbn. *ff* *sfp* *ff* *sfp*

B. Tbn. *ff* *sfp* *ff* *sfp*

Euph. *ff* *sfp* *ff* *sfp* *mp* 3

E♭ Bass *ff* *sfp* *ff* *sfp*

Bass *ff* *sfp* *ff* *sfp*

Dr. 3

Cym. *ff* *p* *ff* *p* *ff*

Detailed description: This page of a musical score, numbered 175, contains 18 staves. The top four staves are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), and Second Contralto (2nd Cnt.). The next four staves are woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The following four staves are brass: First Trumpet (1st Bar.), Second Trumpet (2nd Bar.), First Trombone (1st Tbn.), and Second Trombone (2nd Tbn.). The next four staves are low brass and percussion: Euphonium (Euph.), E♭ Bass, Bass, and Drums (Dr.). The final staff is Cymbals (Cym.). The score features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *sfp* (sforzando piano), along with articulation like accents and slurs. Many parts include triplet markings (indicated by '3' and brackets). The key signature has one sharp (F#), and the time signature is 4/4.

190 H

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Dr.
Tri.

201 2.

Vocal Parts:
Sop. Cnt. *sfp* \leftarrow *f*
Solo Cnt. *sfp* \leftarrow *f*
Rep. Cnt. *sfp* \leftarrow *f*
2nd Cnt. *sfp* \leftarrow *f*
3rd Cnt. *sfp* \leftarrow *f*

Woodwinds:
Flug. *sfp* \leftarrow *f*
Solo Hn. *sfp* \leftarrow *f* *mf*
1st Hn. *sfp* \leftarrow *f* *mf*
2nd Hn. *sfp* \leftarrow *f* *mf*

Brass:
1st Bar. *f*
2nd Bar. *f*
1st Tbn. *sfp* \leftarrow *f*
2nd Tbn. *sfp* \leftarrow *f*
B. Tbn. *sfp* \leftarrow *f*
Euph. *f*

Low Brass & Percussion:
Eb Bass *sfp* \leftarrow *f*
Bass *sfp* \leftarrow *f*
Dr. *sfp* \leftarrow *f*
Cym.
Tri.

207 **I** q. = 64 q = 128

Sop. Cnt. ff

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff mf

2nd Tbn. ff mf

B. Tbn. ff mf

Euph. ff

Eb Bass ff mf

Bass ff mf

Dr. ff

Cym. ff

213

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

mf

f

ff

p