

Solo Cornet

BASICALLY BAROQUE

Chris Brown

h = 80

f

5

3

mf

13

19

A 16 B

mf

39

43

48

54

C

2

p

61

66

D

8

f

Solo Cornet

79 **11** mp

95 **4** mf **E** **16** **F** First p

120 **G** Two mp

127

132 **H** Tutti mf

137

142 **8** **I** ff f

154

159

164 mf f **3**

Detailed description: This is a musical score for a Solo Cornet, spanning measures 79 to 164. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each starting with a measure number. Measure 79 begins with a melodic line, followed by a double bar line and a measure rest for 11 measures, then continues with a melodic line marked 'mp'. Measure 95 starts with a melodic line marked 'mf', followed by a measure rest for 4 measures, then a melodic line marked 'dim.', followed by a measure rest for 16 measures, and then a melodic line marked 'p'. Measure 120 begins with a melodic line marked 'mp'. Measure 127 continues the melodic line. Measure 132 starts with a melodic line marked 'mf' and includes the instruction 'Tutti'. Measure 137 continues the melodic line. Measure 142 begins with a melodic line marked 'ff', followed by a measure rest for 8 measures, and then a melodic line marked 'f'. Measure 154 continues the melodic line. Measure 159 continues the melodic line. Measure 164 begins with a melodic line marked 'mf', followed by a measure rest for 3 measures, and then a melodic line marked 'f'.