

BASICALLY BAROQUE

Chris Brown

h = 80

This musical score is for the piece "Basically Baroque" by Chris Brown. It is written for a large brass and percussion ensemble. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as h = 80. The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bass in Bb
- Timpani
- Percussion

The score begins with a dynamic marking of *f* (forte). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The woodwinds and strings (not explicitly named but implied by the percussion part) provide a steady accompaniment. The percussion part includes a timpani line and a general percussion line with a consistent eighth-note pattern.

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mf

mp

19 **A**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

mp

mp

mp

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Musical score for page 25, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bass, Timp., Perc.). The score is in a key signature of two flats and a 4/4 time signature. The vocal parts are mostly silent, with some notes in the Flugelhorn part starting in measure 3. The woodwinds and brass parts have various rhythmic patterns and dynamics, including a *mp* marking. The percussion parts include a snare drum pattern and a bass drum pattern.

B

31

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. *cresc.* mf

Solo Hn. *cresc.* mf

1st Hn. *cresc.* mf

2nd Hn. *cresc.* mf

1st Bar. *cresc.* mf

2nd Bar. *cresc.* mf

1st Tbn. *cresc.* mf

2nd Tbn. *cresc.* mf

B. Tbn. *cresc.* mf

Euph. mf

Eb Bass *cresc.* f

Bass *cresc.* f

Timp. mf

Perc. *cresc.* mf

37

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

43

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

48

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

54

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

dim. *p* *dim.*

60 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

D

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

mp

mp

mp

86

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Musical score for page 86, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (E♭ Bass, Bass, Timp., Perc.). The score is in a key signature of two flats and a common time signature. The vocal parts are mostly silent, with some notes in the Flug. part starting in the fifth measure. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a snare drum pattern and a cymbal pattern.

E

98

This musical score page, numbered 98, features a key signature of two flats and a common time signature. It includes parts for vocal soloist and a full orchestra. The vocal soloist part (Solo Cnt.) begins in measure 98 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 99. The instrumental parts include strings (2nd, 3rd, 1st, 2nd Violins, 1st and 2nd Violas, 1st and 2nd Tenors, Bassoon, Euphonium, and Trombone), woodwinds (Solo Flute, 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, Bassoon, and Contrabassoon), brass (Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, and Bass Trombone), and percussion (Timpani and Percussion). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score concludes with a *dim.* (diminuendo) marking in measure 103.

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

pp

pp

pp

pp

mp

mp

First

111

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

pp

118 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

G

124

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

mp

Two

mp

mp

mp

mp

mp

mp

mf

mf

p

pp

H

130

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Musical score for orchestra and voices, measures 130-133. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices are arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph.) are in the upper staves. The brass parts (1st Tbn., 2nd Tbn., B. Tbn.) are in the middle staves. The low brass and percussion (Eb Bass, Bass, Timp., Perc.) are in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Tutti*. A rehearsal mark **H** is placed above the first measure of the vocal and woodwind parts. The percussion part includes a snare drum and cymbal.

136

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

142

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mp*

Eb Bass *mp*

Bass *mp*

Timp. *ff*

Perc. *ff* *mp*

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

This musical score page contains 18 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano clef with a key signature of two flats. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are in soprano clef with a key signature of two flats. The brass parts (1st Tbn., 2nd Tbn., B. Tbn.) are in bass clef with a key signature of two flats. The Euph. is in soprano clef with a key signature of two flats. The Eb Bass and Bass are in bass clef with a key signature of two flats. The Timp. and Perc. are in bass clef. The score includes dynamic markings such as *mp* and *f*, and a section marker **I** in a box. The percussion part features a rhythmic pattern of eighth notes.

153

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal soloist and a full symphony orchestra. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) have melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds (Flute, Horns, Baritone), brass (Trombones, Euphonium, Bass), and percussion (Timpani, Percussion). The percussion part includes a timpani roll starting with a forte (f) dynamic and a snare drum pattern.

165

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Eb Bass ff

Bass ff

Timp. mf

Perc. mf

168

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

+ PEDAL