

BIG BAND ROCK

Chris Brown

q = 120

Bb Bass

f

5

f

10

17 **1**

mf

26

31 **2**

f

37 **1.**

mp

41 **3**

p

45

f

49 **2.**

4

p

56

mf

61

rall. - - - - -

f cresc. ff

The musical score is written for a Bb Bass in 4/4 time with a tempo of quarter note = 120. It consists of 61 measures across ten staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as fortissimo (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and fortissimo (ff). There are also articulations like accents and slurs. Repeat signs with first and second endings are used at measures 17-26 and 49-56. A 'rall.' (ritardando) marking is placed over measures 61-63. The piece concludes with a final fermata on a whole note.

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rall.

f cresc.

ff