

# BIG BAND ROCK

Chris Brown

q = 120

The musical score is arranged in a standard big band format with 17 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- Solo Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- Repiano Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- 2nd Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- 3rd Cornet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- Flugel:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- Solo Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- 1st Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- 2nd Horn:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (f) dynamic.
- 1st Baritone:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- 2nd Baritone:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- 1st Trombone:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- 2nd Trombone:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- Bass Trombone:** Bass clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- Euphonium:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- Eb Bass:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- Bb Bass:** Treble clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- Timpani:** Bass clef, 4/4 time. Plays a rhythmic line starting at measure 1 with a forte (f) dynamic.
- Drum Kit:** Percussion clef, 4/4 time. Plays a complex rhythmic pattern starting at measure 1 with a forte (f) dynamic.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A repeat sign is placed at the beginning of measure 5. The tempo marking 'q = 120' is located at the top left and bottom left of the score.

7

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit



19

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

25

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit

30

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

36

1.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

mp

p

41 **3**

Soprano Cornet *p*

Solo Cornet *p*

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani **3** *p*

Drum Kit *p*



49 2. 4

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit

mp p



60

*rall.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

*f cresc.*

*ff*

*3*

*round the kit!!!!*