

Bass Trombone

CALYPSO

Chris Brown

h = 96

1-5: Bass staff with notes and dynamics. **f**

6-16: Bass staff with notes, rests, and dynamics. **mf**. Includes section marker **A** and triplet markings **3**.

17-25: Bass staff with notes and dynamics. **mf**. Includes section marker **B** and a 4-measure rest.

26-36: Bass staff with notes and dynamics. **pp**. Includes section marker **B** and a 4-measure rest.

37-51: Bass staff with notes and dynamics. **mf** and **f**. Includes section marker **C** and triplet markings **4**, **3**, **4**.

52-57: Bass staff with notes and dynamics. **mf**. Includes section marker **D** and a 4-measure rest. **Ø CODA**

58-62: Bass staff with notes and dynamics. **mf**. Includes section marker **D**.

63-69: Bass staff with notes and dynamics. **mp** and **mf**. Includes section marker **E** and a 4-measure rest.

70-90: Bass staff with notes and dynamics. **mp** and **f**. Includes section marker **E** and a 16-measure rest.

91-109: Bass staff with notes and dynamics. **f**. Includes section marker **E** and a 16-measure rest. **D.C. al CODA**

109-117: Bass staff with notes and dynamics. **f**. Includes section marker **E** and a 2-measure rest. **Ø CODA**