

# CALYPSO

Chris Brown

h = 96

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as h = 96. The dynamic marking 'f' (forte) is present at the beginning of most parts. The 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Eb Bass, and Bass in Bb parts include trills, indicated by the 'trm' symbol. The Percussion part features a simple rhythmic pattern with a dynamic marking of 'f'.

8 A

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Eb Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mf* *mp*

*mf* *mp*

15

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

mf

mf

mf

21

Sop. Cnt.  
Solo Cnt. (sim) f  
Rep. Cnt. (sim) f  
2nd Cnt. mf  
3rd Cnt. mf  
Flug. (sim) f  
Solo Hn. mf  
1st Hn. mf  
2nd Hn. mf  
1st Bar. f  
2nd Bar. f  
1st Tbn. mf  
2nd Tbn. mf  
B. Tbn. mf  
Euph. f  
Eb Bass mf  
Bass mf  
Perc. mf

**B**

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

Musical score for section B, measures 27-31. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (Solo, 1st, 2nd); Baritone and Bass Trombones; Euphonium; Eb Bass; Bass; and Percussion. Dynamics include p, mp, and mp.



C

39

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mp*

45

Sop. Cnt. (sim) f

Solo Cnt. (sim) f

Rep. Cnt. (sim) f

2nd Cnt. f

3rd Cnt. f

Flug. (sim) f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. mf f

2nd Tbn. mf f

B. Tbn. mf f

Euph. f

Eb Bass f

Bass f

Perc. f

51

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

**D**

To Coda

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.



71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

mf

mp

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

mf

mp

83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

*f*

89 **E**

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bass *f*

Perc. *f*

95

Sop. Cnt. *p cresc f*

Solo Cnt. *p cresc f*

Rep. Cnt. *p cresc f*

2nd Cnt. *p cresc f*

3rd Cnt. *p cresc f*

Flug. *p cresc f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

Eb Bass

Bass

Perc. *p mp f*

101

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

*f* *p* *mp* *p*

Detailed description: This is a page of a musical score, page 101, for a concert band or orchestra. The score is written for 17 parts: Soprano and Solo Contraltos, Repetition Contralto, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bass, and Percussion. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into five measures. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) have rests in the first three measures and enter in the fourth measure with a melody starting on a half note G4. The Solo Cnt. part has a dynamic marking of *p*. The Solo Horn part also has a dynamic marking of *p*. The 1st and 2nd Trombone parts have a melodic line starting in the first measure, with a dynamic marking of *p* in the fourth measure. The Euphonium, Eb Bass, and Bass parts have a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* in the first measure and *p* in the fourth measure. The Percussion part has a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* in the first measure and *mp* in the fourth measure. The Flute, 2nd and 3rd Contraltos, and 1st and 2nd Horns parts have rests throughout the entire score.

106

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

mp

mf

p

f

f

109 Ø CODA

Musical score for a CODA section, measures 109-112. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Contraltos, Flutes, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bass, and Percussion. Dynamics range from piano (p) to forte (f).

109 Ø CODA

Sop. Cnt. p

Solo Cnt. p f

Rep. Cnt. p f

2nd Cnt. p f

3rd Cnt. p f

Flug. p f

Solo Hn. p f

1st Hn. p f

2nd Hn. p f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Eb Bass f

Bass f

Perc. f