

2nd Trombone

DAYDREAM

q=82

8 1 2

A 8 B 8 C 2 1

mf

mf f

D mp mp

E f mp

F 8 1 f p mf

G 8 H p

1 3 rall. 3

q=82 1 mp mp

f mp

mf mf

f pp pp

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'DAYDREAM'. The score is written on ten staves of music. It begins with a tempo marking of 'q=82'. The music is primarily in 4/4 time, with several key signatures changes: from one flat (B-flat) to two flats (B-flat, E-flat) in measure 10, and back to one flat in measure 18. The score is divided into sections labeled A through I. Section A (measures 1-8) features a melodic line with a dynamic of 'mf'. Section B (measures 9-16) continues the melodic development. Section C (measures 17-24) includes a triplet of eighth notes. Section D (measures 25-32) consists of a sustained, low-register line. Section E (measures 33-40) features a melodic line with dynamics ranging from 'f' to 'mp'. Section F (measures 41-48) includes a triplet and a dynamic change to 'p'. Section G (measures 49-56) is a melodic passage in two flats. Section H (measures 57-64) includes a triplet and a 'rall.' (ritardando) marking. Section I (measures 65-72) features a melodic line with dynamics from 'mp' to 'f'. The score concludes with a final melodic phrase in measures 73-80, ending with a 'pp' (pianissimo) dynamic.