

DAYDREAM

Chris Brown

q = 82

Musical score for DAYDREAM by Chris Brown. The score is in 2/4 time and features a variety of instruments. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; and Bb Bass. The percussion section includes Timpani, Glockenspiel, and Drum Kit. The score is divided into two systems, with a key signature change from one sharp (F#) to one flat (Bb) at the beginning of the second system. Dynamics include p, mf, and f. A 'SUSPENDED CYMBAL' is indicated in the Drum Kit part.

A

14

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Dr.

Solo
mp *espressivo*

mp

mp

1st
mp
1.

mp
1.

mp

mp

B

22

Musical score for section B, measures 22-27. The score includes parts for Sopranos, Solos, Rehearsal, and three other Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Trombone and Bass Trombone; Euphonium, Eb Bass, and Bb Bass; Timpani; Glockenspiel; and Drums. Dynamics range from mp to mf. A 'MUTE' instruction is present for the Rehearsal, 2nd, and 3rd Contraltos in measure 25.

28 C

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. Tbn. Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Glock. Dr.

mp mp mp mp mp

35

Vocal Soloists:
Sop. Cnt. *mf* *Tutti* *mf* *f*
Solo Cnt. *mf* *mf* *f*
Rep. Cnt. *mf* *mf* *f*

Woodwinds:
2nd Cnt. *mf* *mf* *f*
3rd Cnt. *mf* *mf* *f*
Flug. *mf* *mf* *f*
Solo Hn. *mf* *mf* *f*
1st Hn. *mf* *mf* *f*
2nd Hn. *mf* *mf* *f*
1st Bar. *mf* *mf* *f*
2nd Bar. *mf* *mf* *f*

Brass:
Tbn. *mf* *mf* *f*
Tbn. *mf* *mf* *f*
B. Tbn. *mf* *mf* *f*
Euph. *mf* *mf* *f*
Eb Bass *mf* *mf* *f*
Bb Bass *mf* *mf* *f*

Drums:
Timp. *f*
Glock. *f*
Dr. *p* *mf* *mf* *f*

Other:
OPEN

D

48

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Glock. *mp*

Dr.

D

E

56

This musical score page, numbered 56, features a key signature of one sharp (F#) and a common time signature. It includes parts for vocal soloists and a full symphony orchestra. The vocal parts are: Soprano (Sop. Cnt.), Solo (Solo Cnt.), and three other vocalists (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The orchestral parts include: Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The score begins with a dynamic marking of *mf* and includes various dynamics such as *f* and *mp* throughout. A section marker 'E' is placed above the first measure. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents.

F

62

Sop. Cnt. *mf*

Solo Cnt. *mf* 3

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p*

E♭ Bass *p*

B♭ Bass

Timp.

Glock. *mf*

Dr. *mf*

83 **G**

Sop. Cnt. mp

Solo Cnt. *à2* mp

Rep. Cnt. p mf MUTE

2nd Cnt. p mf MUTE

3rd Cnt. p mf MUTE

Flug. p

Solo Hn. p

1st Hn. p

2nd Hn.

1st Bar. Cue - play if no Sop. crt. mp

2nd Bar.

Tbn. p mf

Tbn. p mf

B. Tbn. p mf

Euph. 1st p

Eb Bass p mf

Bb Bass mf

Timp.

Glock. **G**

Dr.

91 **H**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

MUTE

PLAY

p

mp

3

H

98

Sop. Cnt. (echo) pp

Solo Cnt. Solo p

Rep. Cnt. OPEN

2nd Cnt. p

3rd Cnt. OPEN p

Flug.

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar.

Tbn. p

Tbn. p

B. Tbn. p

Euph.

E♭ Bass p

B♭ Bass

Timp.

Glock.

Dr.

106 **rall.** q=82 **I**

Sop. Cnt. *mf*

Solo Cnt. *p* **Tutti** *mp* **OPEN** *mf*

Rep. Cnt. *mp* **OPEN** *mf*

2nd Cnt. **OPEN** *mf*

3rd Cnt. **OPEN** *mf*

Flug. *pp* *mf*

Solo Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *a2* *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Glock. **rall.** *q=82* *mf*

Dr.

114

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Dr.

mf
mf
mf
mf
mp
mp
mp
mp
mp
f
f
f
f
f
f
f
f
f
f
mf

120

Sop. Cnt. *mf*

Solo Cnt. *mf* 3

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Glock. *mf*

Dr.

127

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock.

Dr. *mf*

137

Sop. Cnt. *f* *pp* Tutti

Solo Cnt. *f* Solo *rall* *pp*

Rep. Cnt. *f* *pp*

2nd Cnt. *f* *pp*

3rd Cnt. *f* *pp*

Flug. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp* *pp*

2nd Bar. *f* *pp* *pp*

Tbn. *f* *pp* *pp*

Tbn. *f* *pp* *pp*

B. Tbn. *f* *pp* *pp*

Euph. *f* Solo *rall* (Both) *pp*

Eb Bass *f* *pp* *pp*

Bb Bass *f* *pp* *pp*

Timp. *f* *pp*

Glock. *pp*

Dr. *f* *pp*