

Ellis Island

Chris Brown

q. = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Solo Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Repiano Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- 2nd Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- 3rd Cornet: Treble clef, 3/8 time signature. Starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- Flugel: Treble clef, 3/8 time signature. Remains silent throughout.
- Solo Horn: Treble clef, 3/8 time signature. Remains silent throughout.
- 1st Horn: Treble clef, 3/8 time signature. Remains silent throughout.
- 2nd Horn: Treble clef, 3/8 time signature. Remains silent throughout.
- 1st Baritone: Treble clef, 3/8 time signature. Remains silent throughout.
- 2nd Baritone: Treble clef, 3/8 time signature. Remains silent throughout.
- 1st Trombone: Treble clef, 3/8 time signature. Starts with a whole note G3, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2.
- 2nd Trombone: Treble clef, 3/8 time signature. Remains silent throughout.
- Bass Trombone: Bass clef, 3/8 time signature. Remains silent throughout.
- Euphonium: Treble clef, 3/8 time signature. Remains silent throughout.
- E♭ Bass: Treble clef, 3/8 time signature. Remains silent throughout.
- Bass in B♭: Treble clef, 3/8 time signature. Remains silent throughout.
- Vibraphone (OPTIONAL): Treble clef, 3/8 time signature. Remains silent throughout.
- Bass Drum: Percussion clef, 3/8 time signature. Starts with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Performance markings include *p* (piano) and *mute* for the brass instruments. The score is in 3/8 time with a tempo of quarter note = 64.

9

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Vib.
B. D.

pp

pp

pp

pp

pp

pp

pp

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

mute

Tutti

mp

ppp

ppp

ppp

mp

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

ppp

ppp

ppp

ppp

ppp



29

Sop. Cnt.

Solo Cnt.
Divide as necessary

Rep. Cnt.
pp
Open

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.
mp

1st Hn.
mp

2nd Hn.
mp

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.

Euph.

E♭ Bass

Bass

Vib.
p

B. D.

31

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Vib. B. D.

The musical score is arranged in a system of 17 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper half. The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Vib., B. D.) are in the lower half. The Solo Cnt. part features a complex, fast-moving melodic line with many sixteenth notes. The Rep. Cnt. part has a simple, sustained melodic line. The Flugelhorn, Solo Horn, and 2nd Horn parts have similar melodic lines. The Baritone and Trombone parts have sustained notes. The Euphonium, Eb Bass, and Bass parts have sustained notes with some movement. The Vibraphone part has a rhythmic pattern. The B. D. part is a simple bass line.

mp

2

2

2

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

mp

mp

mp

mp

mp

mp

To Coda

35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

To Coda

mp

mp

mp

mp

38 mute q. = 64

Sop. Cnt. mp

Solo Cnt.

Rep. Cnt. mute mp

2nd Cnt. mp

3rd Cnt. mp

Flug. pp

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. SOLO p

2nd Tbn. p

B. Tbn. p

Euph. p

Eb Bass 1 p

Bass

Vib.

B. D. ppp

B

rit.

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

pp

pp

pp

pp

pp

51

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Vib.
B. D.

CODA

58 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Vib.

B. D.



Divide as necessary

pp

p

A tempo

60 rit. ----- q. = 44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Vib.

B. D.

The musical score consists of 15 staves. The Solo Cnt. staff (2nd staff) contains a melodic line starting at measure 60 with a 'rit.' marking, followed by a 'q. = 44' marking. The Solo Cnt. part has a melodic line with eighth notes. The Eb Bass and Bass parts have a rhythmic accompaniment. The Vib. part has a sustained chord. The B. D. part is a double bar line.

pp a niente
 p a niente