

Evening Prayers

Humperdinck

q = 72

A

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Starts with a *p* dynamic. Features a **SOLO 1** box in the 5th measure.
- Solo Cornet:** Starts with a *p* dynamic. Features a **SOLO 2** box in the 5th measure.
- Repiano Cornet:** Starts with a *p* dynamic.
- 2nd Cornet:** Starts with a *p* dynamic.
- 3rd Cornet:** Starts with a *p* dynamic.
- Flugel:** Starts with a *p* dynamic. Includes the instruction "Play if necessary" in the 5th measure.
- Solo Horn:** Starts with a *p* dynamic.
- 1st Horn:** Starts with a *p* dynamic.
- 2nd Horn:** Starts with a *p* dynamic.
- 1st Baritone:** Starts with a *p* dynamic.
- 2nd Baritone:** Starts with a *p* dynamic.
- 1st Trombone:** Starts with a *p* dynamic.
- 2nd Trombone:** Starts with a *p* dynamic.
- Bass Trombone:** Starts with a *p* dynamic.
- Euphonium:** Starts with a *p* dynamic. Includes the instruction "Div." in the 3rd measure.
- E♭ Bass:** Starts with a *p* dynamic.
- B♭ Bass:** Starts with a *p* dynamic.
- SUSPENDED CYMBAL:** Starts with a *pp* dynamic.
- Glockenspiel:** Starts with a *pp* dynamic. Includes a **q = 72** marking in the 3rd measure and a **A** box in the 5th measure.

B

10

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

1.

pp

B

18 **C**

Sop. Cnt. *pp* **MUTE**

Solo Cnt. **TUTTI** **MUTE** *pp*

Rep. Cnt. *pp* **MUTE**

2nd Cnt. *pp* **MUTE**

3rd Cnt. *pp* **MUTE**

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph. *Div.*

E♭ Bass

B♭ Bass *pp*

Dr. **C** **SUSPENDED CYMBAL** *pp*

Glock. *pp*

D

26

Sop. Cnt. *pp* **MUTE** *pp* **OPEN**

Solo Cnt. **MUTE** *pp* **OPEN**

Rep. Cnt. *pp* *pp*

2nd Cnt. *pp*

3rd Cnt.

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp* **MUTE** **OPEN**

Tbn. *pp* **MUTE** **OPEN**

Tbn. *pp* **MUTE** **OPEN**

B. Tbn. *pp* **MUTE** **OPEN**

Euph. *pp*

E♭ Bass *Div.* *pp* *Unison*

B♭ Bass *Div.* *Unison*

Dr. **D**

Glock.

34

Sop. Cnt. ppp

Solo Cnt. ppp

Rep. Cnt. OPEN ppp

2nd Cnt. OPEN ppp

3rd Cnt. OPEN ppp

Flug. ppp

Solo Hn. ppp

1st Hn. ppp

2nd Hn. ppp

1st Bar. ppp

2nd Bar. pp ppp

Tbn. pp ppp

Tbn. ppp

B. Tbn. ppp

Euph. ppp

E♭ Bass Div. ppp

B♭ Bass Div. ppp

Dr.

Glock. pp