

HIGHLAND LULLABY

Chris Brown

q = 84

A

Musical score for Highland Lullaby, featuring various instruments and percussion. The score is in 6/8 time and includes dynamics such as mp (mezzo-piano) and p (piano). The instruments listed are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- Bass in B♭
- Percussion (Sus Cym)
- Glockenspiel

The score is divided into measures, with dynamics and articulation markings throughout. A section marked 'A' begins in the fifth measure of the Soprano Cornet part.

B

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Glock.

The musical score for section B, measures 16-20, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Sop. Cnt.:** Starts with a melodic line in measure 16, marked *mf* from measure 17.
- Solo Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Rep. Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 2nd Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- 3rd Cnt.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Flug.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- Solo Hn.:** Enters in measure 17 with a melodic line, marked *mf*.
- 1st Hn.:** Enters in measure 17 with a melodic line, marked *mf*.
- 2nd Hn.:** Enters in measure 17 with a melodic line, marked *mf*.
- 1st Bar.:** Enters in measure 17 with a melodic line, marked *mf*.
- 2nd Bar.:** Enters in measure 17 with a melodic line, marked *mf*.
- 1st Tbn.:** Enters in measure 17 with a melodic line, marked *mf*.
- 2nd Tbn.:** Enters in measure 17 with a melodic line, marked *mf*.
- B. Tbn.:** Enters in measure 17 with a melodic line, marked *mf*.
- Euph.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.
- E♭ Bass:** Enters in measure 17 with a melodic line, marked *mf*.
- Bass:** Enters in measure 17 with a melodic line, marked *mf*.
- Perc.:** Features a drum pattern starting in measure 17, marked *p* in measure 16 and *mf* from measure 17. A *sim* (sustained) marking is present above the percussion staff in measure 20.
- Glock.:** Enters in measure 17 with a rhythmic pattern, marked *mf*.

24

Sop. Cnt. *mf*

Solo Cnt. *pp* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *pp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *mf*

Eb Bass *pp* *mf*

Bass *mf*

Perc. *mf*

Glock. *pp* *mf*

D

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

Glock.

42

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc.

Glock.

p

mp

mf

51

E

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

Bass *p*

Perc. *p* (sim)

Glock. *p*

59

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Glock.

1.

mf

mf

mf

pp

mp

p

p

p

pp

pp

pp

pp

68

Sop. Cnt. mp mf

Solo Cnt. mp mf mp

Rep. Cnt. mp mf mp

2nd Cnt. mf

3rd Cnt.

Flug. mp mf mp

Solo Hn. mp mf mp

1st Hn. mp mf mp

2nd Hn. mp mf mp

1st Bar. mp mf

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. mp

E♭ Bass mp

Bass

Perc. mp mf

Glock.

74

2. rit.

Sop. Cnt. pp

Solo Cnt. pp

Rep. Cnt. pp

2nd Cnt. pp

3rd Cnt. pp

Flug. pp

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

Euph. pp

E♭ Bass pp

Bass pp

Perc. pp

Glock. pp