

INVOCATION

Chris Brown

q = 72

5 1 1 1 4 1 1 1

A q = 82 Bass Drum

p

sus cym

B q = 144

4 sus cym 4 3

p < f mf p > ff

C q = 144 Bass Drum

2 5 1 1 16

D q = 164 SUS. CYMBAL

f

2 4 Sus Cym 4 S.D.

mf

E Hi Hat

p

Sus Cym 2

S.D. 3 3

Percussion

The score consists of seven staves of music for a drum set. The first staff features a complex rhythmic pattern with dynamic markings of *ff* and *Rall.....*. The second staff includes patterns labeled **F** (q = 60, 9), **G** (q = 72, 8), **H** (8), **I** (8), **J** (7), and **K**, with dynamic markings of *mf*, *ff*, and *pp*. The third staff includes patterns **L** (q = 144, 16) and **M** (q = 164), with dynamic markings of *f*, *ff*, and *mf*. The fourth staff includes pattern **S.D.** with dynamic markings of *f* and *mf*. The fifth staff features a pattern with dynamic markings of *ff*. The sixth staff features a pattern with dynamic markings of *f* and *ff*. The seventh staff features a pattern with dynamic markings of *ff*.

Performance instructions include **S.C.**, **Sus Cym**, and **BASS DRUM**. The score is written in 4/4 time, with some patterns in 3/4 and 5/4 time signatures.