

# INVOCATION

Chris Brown

q = 72

The musical score is arranged in 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line at the end of the fifth measure. The first section (measures 1-5) is in 4/4 time, and the second section (measures 6-9) is in 5/4 time. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Enters in measure 6 with a melodic line, marked *pp*.
- 1st Horn:** Enters in measure 6 with a melodic line, marked *pp*.
- 2nd Horn:** Enters in measure 6 with a melodic line, marked *pp*.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Enters in measure 6 with a sustained chord, marked *pp*.
- Eb Bass:** Plays a rhythmic pattern in the first section, then a sustained chord in the second section, marked *mp* and *pp*.
- Bass in Bb:** Plays a rhythmic pattern in the first section, then a sustained chord in the second section, marked *mp* and *pp*.
- Timpani:** Rests throughout, with a single roll in measure 8, marked *pp*.
- Percussion:** Rests throughout.
- Glockenspiel:** Rests throughout.

7

Sop. Cnt.

Solo Cnt. **MUTED**

Rep. Cnt. **MUTED** p

2nd Cnt. **MUTED** p

3rd Cnt. **MUTED** p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. pp **MUTED** pp 3

2nd Tbn. pp **MUTED** pp 3

B. Tbn. pp **MUTED** pp 3

Euph. pp

Eb Bass pp

Bass pp

Timp. pp

Perc.

Glock.

A

14  $q = 82$

Sop. Cnt.  $p$

Solo Cnt.  $p$

Rep. Cnt.  $p$

2nd Cnt.  $p$

3rd Cnt.  $p$

Flug.  $p$

Solo Hn.  $p$

1st Hn.  $p$

2nd Hn.  $p$

1st Bar.  $p$

2nd Bar.  $p$

1st Tbn.  $p$  OPEN

2nd Tbn.  $p$  OPEN

B. Tbn.  $p$  OPEN

Euph.  $p$

E♭ Bass  $p$

Bass  $p$

Timp.  $p$

Perc.  $p$  Bass Drum

Glock.  $p$

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

Musical score for page 4, section B. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flugelhorn; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bass; Timpani; Percussion; and Glockenspiel. The score is in 2/4 time and features various dynamics and performance instructions.

**Annotations:**

- OPEN:** Indicated in boxes above the Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. staves.
- f:** Fortissimo dynamic marking, appearing below the Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., and Bass staves.
- sus cym:** Sustained cymbal instruction in a box above the Perc. staff.
- p** and **f:** Piano and Fortissimo dynamic markings at the end of the section.

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass

Timp. *f* *mf* *sus cym*

Perc. *mf*

Glock.

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

*mf*

*p*



47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

f

p

f

f

Baß Drum

53

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

*p*

*f*

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

Detailed description of the musical score: The score is for page 12, starting at measure 66. It features a vocal ensemble with Soprano, Solo, and Rehearsal parts, and a full orchestra. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The Solo Cnt. part has a dynamic marking of *f* and a slur over the final two measures. The Rehearsal Cnt. part has a dynamic marking of *f* and a slur over the final two measures. The 2nd Cnt. and 3rd Cnt. parts have dynamic markings of *f* and accents. The instrumental parts include Flute (Flug.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and Bass. The woodwinds and brass parts have dynamic markings of *f* and accents. The percussion parts include Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The Timp. part has a dynamic marking of *f* and a slur over the final two measures. The Perc. and Glock. parts are marked with a double bar line and a fermata.

72 q = 164

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. f mf

Solo Hn. f mf

1st Hn. f

2nd Hn. f

1st Bar. f mf

2nd Bar. f mf

1st Tbn. f mf

2nd Tbn. f mf

B. Tbn. f mf

Euph. f mf

E♭ Bass f mf

Bass f

Timp. ff mf

Perc. f

Glock.

SUS. CYMBAL

78

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

E♭ Bass

Bass

Timp. *f* *mf*

Perc. *mf* [Sus Cym]

Glock.

84

Musical score for page 84, measures 84-88. The score includes parts for Sopranos, Solos, Rehearsal, and other instruments like Flutes, Horns, Trombones, Basses, Percussion, and Glockenspiel. Dynamics range from *mf* to *f*.

84

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *mf* *f*

Bass *f*

Timp. *f*

Perc. S.D.

Glock.



96

Sop. Cnt. *f* TUTTI, open

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn. Cue 1st Horn *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

Bass *f*

Timp.

Perc. *f* Sus Cym

Glock.

102

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

The musical score is arranged in a system of 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass) are in various clefs and key signatures. The percussion parts (Timp., Perc., Glock.) are in bass clef. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A box labeled "S.D." is present in the Percussion staff in the third measure.

108 Open

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bass) are in treble clef with a key signature of two flats (Bb). The brass parts (1st Tbn., 2nd Tbn., B. Tbn.) are in bass clef with a key signature of two flats (Bb). The percussion parts (Timp., Perc., Glock.) are in bass clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion part features a rhythmic pattern of eighth notes. The woodwind parts have various melodic lines, some with slurs and accents. The brass parts have rhythmic patterns, some with slurs and accents. The vocal parts have rests in the first four measures and enter in the fifth measure with a melodic line.

Rall..... **F**  
q = 60

114

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

The musical score consists of 18 staves. The top three staves are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The next six staves are brass parts: Flugelhorn (Flug.), Solo Horn (Solo Hn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Baritone (1st Bar.), and Bass Trombone (2nd Bar.). The next four staves are trombone parts: Baritone (1st Tbn.), Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are low brass parts: Euphonium (Euph.), Eb Bass, and Bass. The bottom three staves are percussion: Snare Drum (Timp.), Snare Drum (Perc.), and Glockenspiel (Glock.).

Measure 114: All parts enter with a dynamic of *f*. The vocal parts have a melodic line, while the brass and woodwinds play rhythmic patterns. The snare drum plays a steady eighth-note pattern.

Measure 115: Dynamics increase to *ff* for most parts. The vocal parts continue their melodic line.

Measure 116: Dynamics remain at *ff*. The vocal parts continue their melodic line.

Measure 117: The tempo is marked *Rall.* and the time signature changes to 4/4. The vocal parts continue their melodic line. The Solo Cnt. part has a **SOLO** marking and a dynamic of *mp*. The snare drum part has an **S.C.** marking and a dynamic of *ff*.

123

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

*p*

*mp*

*legato*

G

130 q = 72

Musical score for page 22, rehearsal mark G. The score includes parts for vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass), and percussion (Timp., Perc., Glock.). The 1st Tbn. part features a melodic line starting in the second measure. Dynamics include piano (p) and hairpins.

**H**

137

Sop. Cnt. -  
Solo Cnt. -  
Rep. Cnt. -  
2nd Cnt. -  
3rd Cnt. -  
Flug. *Solo* *p*  
Solo Hn. *legato* *p*  
1st Hn. *legato* *p*  
2nd Hn. *legato* *p*  
1st Bar. *legato* *p*  
2nd Bar. -  
1st Tbn. -  
2nd Tbn. -  
B. Tbn. -  
Euph. *SOLO* *p*  
Eb Bass *p*  
Bass -  
Timp. -  
Perc. -  
Glock. -

Detailed description: This page of a musical score, numbered 137, features a section marked with a large 'H' in a box. The score is for a full orchestra and vocal soloist. The vocal parts (Soprano, Solo, and Repetition Contraltos) are silent. The woodwinds (Flute, Solo Horns, First and Second Horns, First Baritone, and Euphonium) play a melodic line starting in measure 138, marked 'legato' and 'p'. The Euphonium part is specifically marked 'SOLO'. The Eb Bass plays a low, sustained note in measure 138, and the Bass line is silent. The percussion (Timpani, Percussion, and Glockenspiel) are also silent. The score is written in G major and 4/4 time.



147

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *legato*  
*mf*

1st Hn. *legato*  
*mf*

2nd Hn. *legato*  
*mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *Legato*

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

151

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

155

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *legato* *mf*

2nd Tbn. *legato* *mf*

B. Tbn. *legato* *mf*

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.



K

163

This musical score page, labeled 'K' and '163', contains 20 staves for various instruments and a vocal soloist. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are: Soprano (Sop. Cnt.), Soloist (Solo Cnt.), Repetition (Rep. Cnt.), 2nd Trumpet (2nd Cnt.), 3rd Trumpet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

Key performance markings include *pp* (pianissimo) and **MUTED** for the vocal soloist and several trumpets. The Solo Horn, 1st Horn, and 2nd Horn parts include the instruction *cue solo horn*. The Percussion part features a **BASS DRUM** section. The score concludes with a 3/4 time signature change in the final measure of each staff.

170

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

MUTED

pp

3

OPEN

pp

3

OPEN

pp

3

OPEN

pp

p

pp

p

177

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

The musical score for page 177 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts (Soprano, Solo, and three Repetition parts) are mostly silent, with some activity in the latter half of the page. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bass, Timpani, Percussion, and Glockenspiel. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The page concludes with a double bar line.

183

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.





201

Musical score for page 35, starting at measure 201. The score includes parts for Sopranos, Solos, Rehearsal, and various instruments like Flutes, Horns, Trombones, Euphonium, Bass, Timpani, Percussion, and Glockenspiel. The score is written in G major and 4/4 time. Dynamics include *mf*, *mp*, and *f*. The score is divided into four measures. The first measure (201) shows the beginning of the piece with a *mf* dynamic. The second measure continues the melody. The third measure features a crescendo leading to a *f* dynamic. The fourth measure concludes the phrase with a *f* dynamic. The instrumentation includes Sopranos, Solos, Rehearsal, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bass, Timpani, Percussion, and Glockenspiel.



211

Sop. Cnt. *mf* *ff*

Solo Cnt. *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

Bass *mf* *ff*

Timp. *ff*

Perc. *ff*

Glock.

216

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bass Timp. Perc. Glock.

The musical score is arranged in a system of 20 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of one sharp (F#). The woodwind and brass parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass) are also in treble clef with a key signature of one sharp. The percussion parts (Timp., Perc., Glock.) are in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first three measures show the vocalists and woodwinds playing, while the brass and percussion parts are mostly silent or playing sustained notes. The fourth measure features a dynamic change to *f* for the vocalists and woodwinds, and *ff* for the brass and percussion. The percussion part includes a snare drum pattern and a cymbal crash.

