





A

Allegro (q = 120)

3

15

Musical score for a brass and woodwind ensemble, measures 15-18. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.).

Measure 15: Sop. Cor. and Solo Cor. enter with a melodic line. Solo Hn, 1st Hn, and 2nd Hn play chords marked *sfpp*. 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. play chords marked *sfpp*. B. Tbn. plays a chord marked *sfpp*. Euph., Bass Eb, and Bass Bb play chords marked *sfpp*. Timp. and Perc. play chords marked *sfpp*.

Measure 16: Similar to measure 15, with Solo Hn, 1st Hn, and 2nd Hn playing chords marked *sfpp*. 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. play chords marked *sfpp*. B. Tbn. plays a chord marked *sfpp*. Euph., Bass Eb, and Bass Bb play chords marked *sfpp*. Timp. and Perc. play chords marked *sfpp*.

Measure 17: Similar to measure 15, with Solo Hn, 1st Hn, and 2nd Hn playing chords marked *sfpp*. 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. play chords marked *sfpp*. B. Tbn. plays a chord marked *sfpp*. Euph., Bass Eb, and Bass Bb play chords marked *sfpp*. Timp. and Perc. play chords marked *sfpp*.

Measure 18: Sop. Cor. and Solo Cor. continue their melodic line. Solo Hn, 1st Hn, and 2nd Hn play chords marked *mp*. 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. play chords marked *mp*. B. Tbn. plays a chord marked *mp*. Euph., Bass Eb, and Bass Bb play chords marked *mp*. Timp. and Perc. play chords marked *mp*. A box labeled "à 2" is above the Solo Cor. staff, and a box labeled "Both" is above the Euph. staff.

Measure 19: Similar to measure 18, with Solo Hn, 1st Hn, and 2nd Hn playing chords marked *mp*. 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. play chords marked *mp*. B. Tbn. plays a chord marked *mp*. Euph., Bass Eb, and Bass Bb play chords marked *mp*. Timp. and Perc. play chords marked *mp*. A box labeled "Both" is above the Euph. staff, and a box labeled "HI Hat" is above the Perc. staff.

Measure 20: Similar to measure 18, with Solo Hn, 1st Hn, and 2nd Hn playing chords marked *mp*. 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. play chords marked *mp*. B. Tbn. plays a chord marked *mp*. Euph., Bass Eb, and Bass Bb play chords marked *mp*. Timp. and Perc. play chords marked *mp*. A box labeled "Both" is above the Euph. staff, and a box labeled "A" is above the Perc. staff.

A

Allegro (q = 120)

This page of a musical score, labeled '4' and '20', contains the following parts and their musical content:

- Sop. Cor.:** Treble clef, key signature of one flat. Features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a sixteenth-note triplet and a quarter note.
- Solo Cor.:** Treble clef, key signature of one flat. Features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a sixteenth-note triplet and a quarter note.
- Rep. Cor., 2nd Cor., 3rd Cor.:** Treble clef, key signature of one flat. All parts are silent (indicated by a horizontal line).
- Flug.:** Treble clef, key signature of one flat. Silent.
- Solo Hn, 1st Hn, 2nd Hn:** Treble clef, key signature of one flat. All parts play a rhythmic pattern of quarter notes with rests.
- 1st Bar., 2nd Bar.:** Treble clef, key signature of one flat. All parts play a rhythmic pattern of quarter notes with rests.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Treble clef, key signature of one flat. All parts are silent.
- Euph.:** Treble clef, key signature of one flat. Features a melodic line with eighth and sixteenth notes.
- Bass Eb:** Treble clef, key signature of one flat. Features a melodic line with quarter notes.
- Bass Bb:** Treble clef, key signature of one flat. Silent.
- Timp., Perc.:** Bass clef. All parts are silent.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor., and three Repetitive Cor (Rep. Cor., 2nd Cor., 3rd Cor.). The brass section consists of Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The lower brass section includes Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Solo Cor part is the most active, featuring a melodic line with slurs and a 'Tutti' marking at the end. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic pattern of quarter notes. The 1st Bar. and 2nd Bar. parts play a similar rhythmic pattern with some chromaticism. The Euph. part has a melodic line with slurs. The Bass Eb part has a few notes with slurs. The other instruments (Sop. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Tbn., 2nd Tbn., B. Tbn., Bass Bb, Timp., and Perc.) are mostly silent, indicated by rests.

**B**

31 q = 132

Musical score for a brass and woodwind ensemble, page 6. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. The music is in 4/4 time with a tempo of quarter note = 132. The dynamic marking is mezzo-piano (mp). The key signature has two flats. The score is divided into four measures. The Percussion part at the bottom has a tempo marking of q = 132.

**B**

36

This musical score page contains 18 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 36-39 are shown. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) play a melodic line with slurs and accents. The brass instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play a rhythmic accompaniment with slurs and accents. The percussion (Timp., Perc.) provides a steady beat with slurs and accents.

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

ff

C

45

This page of a musical score, numbered 45, features a variety of instruments. The top section includes Soprano and Solo Cornets, which play melodic lines starting in the fourth measure with a forte (ff) dynamic. The Repetitive Cornets provide harmonic support. The woodwind section consists of Flutes, Solo and First/Second Horns, and Baritone/Euphonium parts. The brass section includes First and Second Trumpets, First and Second Trombones, and a Bass Trombone. The percussion section includes Timpani and a general Percussion part. The score is written in a key with one flat and a 2/4 time signature. The fourth measure contains a key signature change to two flats. Dynamics such as *ff* and *mf* are indicated throughout the score.

$\text{♩} = 80$

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*Rubato*

*mp*

*p*

*p*

*p*

1st

$\text{♩} = 80$

D





*accel.*

64

Sop. Cor.

Solo Cor. *Tutti*  
*mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

70

Musical score for a brass and woodwind ensemble, measures 70-74. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.).

Measures 70-74 are marked with a dynamic of *p* (piano). The Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, and Flugelhorn parts feature melodic lines with slurs and accents. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb parts provide harmonic support with sustained notes and rhythmic patterns. The 1st Bar. and 2nd Bar. parts include triplets in measures 72 and 74. The Timp. and Perc. parts are marked with rests.

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*sffp*

*sffp*

*sffp*

*sffp*

*sffp*

q = 240

88 q = 120

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* *Stacc*

Bass Bb *mf*

Timp.

Perc. *mf* q = 120

G

This page of a musical score, numbered 18 and starting at measure 92, features a variety of instruments. The Soprano Cornet part has a melodic line with slurs. The Solo Cornet part is characterized by complex rhythmic patterns and chords. The Repetitive Cornet, 2nd Cornet, 3rd Cornet, and Flugelhorn parts all play a consistent rhythmic pattern with slurs. The Solo Horn part has a melodic line with slurs. The 1st Horn part has a rhythmic pattern with slurs. The 2nd Horn part has a rhythmic pattern with slurs. The 1st Baritone part has a rhythmic pattern with slurs. The 2nd Baritone part has a rhythmic pattern with slurs. The 1st Trombone part has a rhythmic pattern with slurs. The 2nd Trombone part has a rhythmic pattern with slurs. The Bass Trombone part has a rhythmic pattern with slurs. The Euphonium part has a rhythmic pattern with slurs. The Bass Eb part has a rhythmic pattern with slurs. The Bass Bb part is silent. The Timpani part is silent. The Percussion part has a rhythmic pattern with slurs.

96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

**H**

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

**H** ff

105

q = 80

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *Rubato*  
*mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *q = 80*

Perc.

I

Sop. Cor. *Rubato* *mf*  
 Solo Cor. *solo* *mf*  
 Rep. Cor. *mp*  
 2nd Cor. *mp*  
 3rd Cor. *mp*  
 Flug. *Rubato* *mf*  
 Solo Hn *mf*  
 1st Hn *mp*  
 2nd Hn *mp*  
 1st Bar. *p* *mp*  
 2nd Bar. *p* *mp*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *p* *solo* *mf*  
 Bass Eb *mp*  
 Bass Bb *mp*  
 Timp. *p*  
 Perc.

I



This musical score is for a brass and woodwind ensemble, spanning measures 118 to 121. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The instruments included are:

- Soprano Cornet (Sop. Cor.)
- Solo Cornet (Solo Cor.)
- Repetitive Cornet (Rep. Cor.)
- 2nd Cornet (2nd Cor.)
- 3rd Cornet (3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Timpani (Timp.)
- Percussion (Perc.)

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *q = 120* (quarter note = 120). The piece begins with a 2/4 time signature in measure 118, which changes to 4/4 in measure 119. The percussion part includes a rhythmic pattern of eighth notes and rests. The brass parts generally play sustained notes or short phrases, while the woodwinds and flugelhorn have more active melodic lines.

**J**

124

Sop. Cor. *f* **ACCEL AND CRES TO END** *p*

Solo Cor. **All** *f* **ACCEL AND CRES TO END** *p*

Rep. Cor. **ACCEL AND CRES TO END** *p*

2nd Cor. **ACCEL AND CRES TO END** *p*

3rd Cor. **ACCEL AND CRES TO END** *p*

Flug. **ACCEL AND CRES TO END** *p*

Solo Hn *f* **ACCEL AND CRES TO END** *p*

1st Hn *f* **ACCEL AND CRES TO END** *p*

2nd Hn *f* **ACCEL AND CRES TO END** *p*

1st Bar. **ACCEL AND CRES TO END** *p*

2nd Bar. **ACCEL AND CRES TO END** *p*

1st Tbn. *f* **ACCEL AND CRES TO END** *p*

2nd Tbn. *f* **ACCEL AND CRES TO END** *p*

B. Tbn. *f* **ACCEL AND CRES TO END**

Euph. **Both** *p* **ACCEL AND CRES TO END**

Bass Eb *f* **ACCEL AND CRES TO END** *p*

Bass Bb *f* **ACCEL AND CRES TO END** *p*

Timp. *f* **ACCEL AND CRES TO END** *p*

Perc. **ACCEL AND CRES TO END**

**J** *f* *p*

*accel.* . . . . .

This musical score page contains 13 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is divided into three measures. The first two measures show a variety of melodic and harmonic lines. The third measure features a prominent *accel.* marking with a dotted line, indicating a tempo increase. The percussion part at the bottom consists of a steady rhythmic pattern of eighth notes.

130

This musical score page contains 15 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 3/4 time with a key signature of one flat (Bb). The first three measures are shown. The Solo Cor. part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments play sustained notes with various articulations and dynamics. The Percussion part consists of a steady eighth-note pattern.

This musical score page contains 15 staves for a brass and woodwind ensemble. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 133-135 are shown. The woodwinds (Sop. Cor., Solo Cor., Flug., Solo Hn, 1st Hn, 2nd Hn) play a melodic line with various articulations and dynamics. The brass instruments (Rep. Cor., 2nd Cor., 3rd Cor., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timp., Perc.) features a steady drum pattern.

136 q = 120 q = 144

Sop. Cor. ff mf ff

Solo Cor. ff mf ff

Rep. Cor. ff mf ff

2nd Cor. ff mf ff

3rd Cor. ff mf ff

Flug. ff mf ff

Solo Hn ff mf ff

1st Hn ff mf ff

2nd Hn ff mf ff

1st Bar. ff mf ff

2nd Bar. ff mf ff

1st Tbn. ff mf ff

2nd Tbn. ff mf ff

B. Tbn. ff mf ff

Euph. ff mf ff

Bass Eb ff mf ff

Bass Bb ff mf ff

Timp. ff ff

Perc. ff ff

ff q = 120 ff q = 144