

Olympic Torch

Chris Brown

q = 120

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two measures by a double bar line, with a tempo change to q = 120 indicated below the second measure. Dynamics are marked throughout, including mp (mezzo-piano) and mf (mezzo-forte). The woodwind section (Soprano, Solo, Repiano, and 3rd Cornet) and the horn section (Solo, 1st, and 2nd Horn) play sustained notes with phrasing slurs. The brass section (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Drum Kit, Glockenspiel, and Xylophone) provides a steady accompaniment. The Xylophone part includes glissando markings.

17 **A**

Sop. Cor. mp f mf 2nd time only

Solo Cor. mp f mf 2nd time only

Rep. Cor. mp f mf 2nd time only

2nd Cor. mp f mf 2nd time only

3rd Cor. mp f mf 2nd time only

Flug. mp f mf 2nd time only

Solo Hn. mp f mf

1st Hn. mp f mf

2nd Hn. mp f mf

1st Bar. mp f mf

2nd Bar. mp f mf

1st Tbn. mp f mf 2nd time only

2nd Tbn. mp f mf 2nd time only

B. Tbn. mp f mf 2nd time only

Euph. mp f mf

Eb Bass mp f mf

Bb Bass mp f mf

Timp. mp f mf p

A

Dr. mp f mf p

Glock. mp f

Xyl. mp f 2nd time only

gliss. gliss.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Xyl.

2nd time only

mf

gliss.

61

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

2

1.

Dr. *p*

Glock. *p*

Xyl. *fliss.*

76

Sop. Cor. *mp* *mf* *mp*

Solo Cor. *mp* *mf* *mp*

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp* *mf* *mp*

2nd Bar. *mf* *mp* *mf* *mp*

1st Tbn. *mf* *mp* *mf* *mp*

2nd Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mp*

E♭ Bass *mf* *mp* *mf* *mp*

B♭ Bass *mf* *mp* *mf* *mp*

Timp. *mf* *mp* *mf* *mp*

Dr. *mf* *mp* *mf* *mp*

Glock. *mp* *mp*

Xyl. *mf* *gliss.*

92

Sop. Cor. *mf mp f*

Solo Cor. *mf mp f*

Rep. Cor. *mf mp f*

2nd Cor. *mf mp f*

3rd Cor. *mf mp f*

Flug. *mf mp f*

Solo Hn. *mf mp f*

1st Hn. *mf mp f*

2nd Hn. *mf mp f*

1st Bar. *mf mp f*

2nd Bar. *mf mp f*

1st Tbn. *mf mp f*

2nd Tbn. *mf mp f*

B. Tbn. *mf mp f*

Euph. *mf mp f*

Eb Bass *mf mp f*

Bb Bass *mf mp f*

Timp. *mf mp f*

Dr. *mf mp f*

Glock. *mp f*

Xyl. *f*

108 **Fine**

Sop. Cor. *mp/mf* Both times 2nd time only

Solo Cor. *mf* 2nd time only

Rep. Cor. *mf* 2nd time only

2nd Cor. *mf* 2nd time only

3rd Cor. *mf* 2nd time only

Flug. *mp/mf* Both times 2nd time only

Solo Hn. *p* *mf* (2nd time)

1st Hn. *p* *mf* (2nd time)

2nd Hn. *p* *mf* (2nd time)

1st Bar. *mp* *mf* (2nd time)

2nd Bar. *mp* *mf* (2nd time)

1st Tbn. *p* *mf* (2nd time)

2nd Tbn. *p* *mf* (2nd time)

B. Tbn. *p* *mf* (2nd time)

Euph. *mp* *mf* (2nd time)

E♭ Bass *p* *mf* (2nd time)

B♭ Bass *p* *mf* (2nd time)

Timp.

Fine Tambourine 4 8

Dr. *p* *mf* 2nd time

Glock.

Xyl.

123

Both times

2nd time only

mf

Both times

2nd time only

mf

12

4

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Xyl.

150 D.C. al Fine

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr. S.D. D.C. al Fine
Glock.
Xyl.