

OPENING CREDITS

Chris Brown

q. = 132

The musical score is written for 1st Trombone in 3/4 time, with a tempo of quarter note = 132. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through I, each marked with a boxed letter. Dynamics include *mp*, *cresc.*, *f*, *ff*, *p*, and *mf*. Articulations include accents and slurs. Section F includes a time signature change to 4/4. Section G includes a 6-measure rest. Section H includes a 1-measure rest. Section I includes a 2-measure rest.

1st Trombone

J

First line of musical notation for section J, featuring a series of eighth-note triplets starting with a piano (*p*) dynamic.

Second line of musical notation for section J, continuing the triplet pattern with a *cresc.* (crescendo) marking.

Third line of musical notation for section J, ending with a *ff* (fortissimo) dynamic and a 12/8 time signature change.

q. = 132

Fourth line of musical notation for section J, in 12/8 time, starting with a mezzo-piano (*mp*) dynamic and a *cresc.* marking.

Fifth line of musical notation for section J, showing a dynamic progression from *f* to *sfpp*, *f sfpp*, *sfpp*, *sfpp*, and finally *ff*.

K

First line of musical notation for section K, starting with a forte (*f*) dynamic.

Second line of musical notation for section K, continuing the rhythmic pattern.

L

First line of musical notation for section L, starting with a forte (*f*) dynamic.

Second line of musical notation for section L, continuing the rhythmic pattern.

M

First line of musical notation for section M, featuring dynamics of *f*, *mp*, *mp*, *ff*, *p*, and *ff*.

Second line of musical notation for section M, showing a dynamic shift from *p* to *f*.

Third line of musical notation for section M, starting with a fortissimo (*ff*) dynamic.