

Bass Trombone

J

Section J consists of three staves of music in bass clef, 12/8 time signature. The first staff begins with a piano (*p*) dynamic and features a continuous triplet eighth-note pattern. The second staff continues this pattern and includes a *cresc.* (crescendo) marking. The third staff concludes the section with a fortissimo (*ff*) dynamic and a final triplet pattern before a double bar line.

q. = 132

The first staff of section K is in bass clef, 12/8 time signature. It begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The music consists of a series of half notes, followed by a fortissimo (*ff*) dynamic marking.

K

Section K consists of two staves of music in bass clef, 12/8 time signature. The first staff starts with a fortissimo (*f*) dynamic and features a series of eighth notes with accents. The second staff continues this rhythmic pattern.

L

Section L consists of two staves of music in bass clef, 12/8 time signature. The first staff begins with a fortissimo (*f*) dynamic and features a series of eighth notes. The second staff continues this rhythmic pattern.

M

Section M consists of three staves of music in bass clef, 12/8 time signature. The first staff starts with a fortissimo (*f*) dynamic, followed by mezzo-piano (*mp*) dynamics. The second staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and another fortissimo (*ff*) dynamic. The third staff begins with a sforzando (*sfp*) dynamic and a fortissimo (*ff*) dynamic.