

# OPENING CREDITS

Chris Brown

q. = 132

The musical score is arranged in a grand staff format with 16 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Rests throughout the piece.
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Rests throughout the piece.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Rests throughout the piece.
- 1st Horn:** Rests throughout the piece.
- 2nd Horn:** Rests throughout the piece.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes, starting at *mp*, *cresc.*, and ending at *f*.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes, starting at *mp*, *cresc.*, and ending at *f*.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, starting at *mp*, *cresc.*, and ending at *f*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, starting at *mp*, *cresc.*, and ending at *f*.
- Bass Trombone:** Plays a low, sustained note, starting at *mp* and ending at *f*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting at *mp*, *cresc.*, and ending at *f*.
- Eb Bass:** Plays a low, sustained note, starting at *mp* and ending at *f*.
- Bass in Bb:** Plays a low, sustained note, starting at *mp* and ending at *f*.
- Timpani:** Plays a low, sustained note, starting at *mp* and ending at *f*.
- Percussion:** Plays a rhythmic pattern of eighth notes, starting at *mp*, *cresc.*, and ending at *f*.

5 **A**

Sop. Cnt.

Solo Cnt. *mp* *cresc.*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp*

Euph. *mp* *cresc.*

Eb Bass *mp* *cresc.*

Bass *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. *mp* *cresc.*

**B**

9

Sop. Cnt. *ff* *f* *tr*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *f* *tr*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Eb Bass *ff* *f*

Bass *ff* *f*

Timp. *ff* *f*

Perc. *ff* *f*

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

*tr*

*tr*

*tr*

*p*

C

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

21

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.

Detailed description of the musical score: This page contains measures 21 through 24 of a musical score. The score is written for a full orchestra and vocal soloist. The vocal parts (Soprano, Solo Contralto, and Representative Contralto) are in the upper staves, with the Soprano part starting at measure 21. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb and Bass), Timpani, and Percussion. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and accents. The instrumental parts provide a rhythmic and harmonic accompaniment, with many parts playing a steady eighth-note pattern. The percussion part includes a snare drum pattern.

D

25

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.



**E**

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

The musical score is arranged in a standard concert band format. It features 15 staves, each with a specific instrument or voice part. The parts are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repeat Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, Snare Drum (Timp.), and Percussion (Perc.). The score is in 2/4 time and has a key signature of two flats (Bb and Eb). The rehearsal mark 'E' is located at the top right. The page number '33' is at the top left. Dynamics include piano (p), fortissimo (f), and sforzando (sfp). The percussion part includes a snare drum and other percussion instruments.

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mf p

2nd Bar. mf p

1st Tbn. mf p

2nd Tbn. mf p

B. Tbn. mp mf p

Euph. mf p

Eb Bass mp mf p

Bass mp mf p

Timp. mp mf p

Perc. mp mf p

41 q = 132

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.

3 3 3 3

**F**

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *espress.*  
mp

Solo Hn.  
mp

1st Hn.  
mp

2nd Hn.  
mp

1st Bar.  
mp

2nd Bar.  
mp

1st Tbn.  
mp

2nd Tbn.  
mp

B. Tbn.  
mp

Euph. *espress. mf*

Eb Bass  
mp

Bass  
mp

Timp.

Perc.  
p

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

G

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

pp

pp

pp

pp

p

pp

pp

mf

mp

mp

mp

63

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

*mp*

*mf*

*dim*



74

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.

mp

**I**

79

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.



89

Sop. Cnt. *cresc.* *mf* *cresc.*

Solo Cnt. *mf* *cresc.*

Rep. Cnt. *mf* *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Eb Bass *cresc.*

Bass *cresc.*

Timp.

Perc. *cresc.*

94

Sop. Cnt. 12/8

Solo Cnt. 12/8

Rep. Cnt. 12/8

2nd Cnt. 12/8

3rd Cnt. 12/8

Flug. 12/8

Solo Hn. 12/8

1st Hn. 12/8

2nd Hn. 12/8

1st Bar. 12/8

2nd Bar. 12/8

1st Tbn. 12/8

2nd Tbn. 12/8

B. Tbn. 12/8

Euph. 12/8

Eb Bass 12/8

Bass 12/8

Timp. 12/8

Perc. 12/8

99 q. = 132

Sop. Cnt.

Solo Cnt. *à 2*

Rep. Cnt. *sfpp* *f* *sfpp* *f*

2nd Cnt. *sfpp* *f* *sfpp* *f* *sfpp* *f* *sfpp* *f*

3rd Cnt. *sfpp* *f* *sfpp* *f* *sfpp* *f* *sfpp* *f*

Flug. *sfpp* *f* *sfpp* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Eb Bass *mp* *cresc.* *f*

Bass *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. *mp* *cresc.* *f*

103

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

*mp* *cresc.* *sfpp* *f*

Detailed description: This page of a musical score, numbered 103, features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and three other voices, all with melodic lines. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, Bass, and Percussion. The score is written in a key with one flat and a common time signature. Dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *sfpp* (sforzissimo piano), and *f* (forte) are used throughout. The percussion part includes a snare drum pattern and a timpani part with mallets. The woodwinds and strings play rhythmic patterns that build in intensity towards the end of the page.

**K**

107

Sop. Cnt. ff f

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff f

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

Eb Bass ff

Bass ff

Timp. ff f

Perc. ff f

111

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.

*tr*  
*sfp*

*tr*  
*sfp*

*p*

115 **L**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.

119

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.

This page contains a musical score for measures 119 through 122. The score is written for a full orchestra and vocal soloists. The vocal parts (Soprano, Solo, and Repetition Contraltos) feature melodic lines with various ornaments and trills. The instrumental parts include woodwinds (Flute, Solo Horns, Horns 1-2), brass (Trumpets 1-2, Trombones 1-2, Euphonium, Eb Bass, Bass), and percussion (Timpani, Percussion). The woodwinds and brass sections play rhythmic patterns, while the percussion provides a steady beat. The score is in a key with one flat and a common time signature.





131

Sop. Cnt. *sfp* *ff*

Solo Cnt. *sfp* *ff*

Rep. Cnt. *sfp* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *sfp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *sfp* *ff*

Euph. *sfp* *ff*

Eb Bass *sfp* *ff*

Bass *sfp* *ff*

Timp. *ff*

Perc. *ff*