

# THE RED CLYDESIDER

Chris Brown

q = 120

Musical score for 'The Red Clydesider' by Chris Brown. The score is for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bass in Bb, and Percussion. The music is in 2/4 time with a tempo of q = 120. The key signature has two flats (Bb and Eb). The score is marked with a forte (ff) dynamic. The percussion part features a steady rhythmic pattern of eighth notes.

A

9

Sop. Cnt.

Solo Cnt. *à l*  
*p* *tutti*  
*ff*

Rep. Cnt. *p* *ff*

2nd Cnt. *f* *pp* *ff*

3rd Cnt. *f* *pp* *ff*

Flug. *p* *ff*

Solo Hn. *pp* *ff*

1st Hn. *pp* *ff*

2nd Hn. *pp* *ff*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

E♭ Bass *pp* *ff*

Bass *pp* *ff*

Perc. *pp* *ff*

18

Sop. Cnt.  
Solo Cnt. *à 1*  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

*p* *pp* *ff* *tutti* *ff*

**B**

27

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

*p* *ff* *f* *tutti* *à 1*

37

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

46

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic figures and melodic lines. The percussion part is indicated by a double bar line with a vertical line through it, suggesting a drum set or similar percussion instruments.





74

Sop. Cnt.

Solo Cnt. *tutti* *ff* *à 1* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Flug. *ff* *p*

Solo Hn. *ff* *pp*

1st Hn. *ff* *pp*

2nd Hn. *ff* *pp*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *pp*

2nd Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

E♭ Bass *ff* *pp*

Bass *ff* *pp*

Perc. *ff* *pp*

84 Fine

**Vocal Parts:**  
Sop. Cnt. *ff*  
Solo Cnt. *tutti ff*, *p*, *tutti ff*  
Rep. Cnt. *ff*, *p*, *ff*  
2nd Cnt. *ff*, *p*, *ff*  
3rd Cnt. *ff*, *p*, *ff*

**Instrumental Parts:**  
Flug. *ff*, *ff*  
Solo Hn. *ff*, *ff*  
1st Hn. *ff*, *ff*  
2nd Hn. *ff*, *ff*  
1st Bar. *ff*, *p*, *ff*  
2nd Bar. *ff*, *p*, *ff*  
1st Tbn. *ff*, *ff*  
2nd Tbn. *ff*, *ff*  
B. Tbn. *ff*, *ff*  
Euph. *ff*, *p*, *ff*  
Eb Bass *ff*, *ff*  
Bass *ff*, *ff*  
Perc. *ff*, *ff*

95

Sop. Cnt.

Solo Cnt. *à l*  
*mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

E♭ Bass *mf* *mp*

Bass *mf* *mp*

Perc. *mf* *mp*

Detailed description: This page of a musical score, numbered 95, contains 15 staves. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The Solo Cnt. part begins with a fermata and the instruction 'à l' above the staff, followed by a melodic line starting on a half note G4 and moving through various intervals. The next three staves are for woodwinds: 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), and Flute (Flug.). The 2nd and 3rd Clarinet parts have a long note on G4 with a fermata, marked 'mf'. The woodwind section continues with Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), all playing a rhythmic eighth-note pattern. Below these are the Baritone (1st Bar. and 2nd Bar.) and Trombone (1st Tbn., 2nd Tbn., and Bass Trombone (B. Tbn.)) parts. The 1st and 2nd Baritone parts play a half note G4 with a fermata, marked 'mp'. The 1st and 2nd Trombone parts have a long note on G3 with a fermata, marked 'mf'. The Bass Trombone part has a long note on G2 with a fermata, marked 'mf'. The Euphonium (Euph.) part plays a series of chords and dyads, marked 'mp'. The Eb Bass and Bass parts play a rhythmic eighth-note pattern, marked 'mf' and 'mp' respectively. The Percussion (Perc.) part plays a rhythmic eighth-note pattern, marked 'mf' and 'mp'.

**D**

105

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

Musical score for orchestra and voices, measures 105-114. The score is in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Solo, and Repetition Contraltos) and a full orchestra including Flute, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The Solo Contralto part has a melodic line with a 'tutti' marking and a 'mf' dynamic. The woodwinds and strings provide harmonic support, with many parts marked 'mf'. The percussion part consists of a steady rhythmic pattern.

115

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.



E

136

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

147

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Perc.

The musical score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt.) are in the upper staves, with the Solo and Repeating Chorus parts showing more rhythmic activity. The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), and Second Baritone (2nd Bar.). The brass section consists of First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), and Eb Bass. The Bass part is in the bass clef. The Percussion part (Perc.) is at the bottom, showing a steady rhythmic pattern. Dynamics such as *f* (forte) are indicated throughout the score.

D.C. al Fine

154

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc.

This musical score page contains 17 staves for various instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano clef. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) are in soprano clef. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, Bass) are in their respective clefs. The percussion part (Perc.) is in a standard drum set notation. The score includes dynamic markings such as accents (v) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with the instruction 'D.C. al Fine'.