

SIESTA

Chris Brown

q = 108

A

2ND TIME ONLY

Soprano Cornet in Eb

Musical staff for Soprano Cornet in Eb, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

Solo Cornet

Musical staff for Solo Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking.

Repiano Cornet

Musical staff for Repiano Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

2nd Cornet

Musical staff for 2nd Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

3rd Cornet

Musical staff for 3rd Cornet, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

Flugel

Musical staff for Flugel, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking. A box labeled "2ND TIME ONLY" is positioned above the staff.

Solo Horn

Musical staff for Solo Horn, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

1st Horn

Musical staff for 1st Horn, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

2nd Horn

Musical staff for 2nd Horn, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

1st Baritone

Musical staff for 1st Baritone, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

2nd Baritone

Musical staff for 2nd Baritone, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

1st Trombone

Musical staff for 1st Trombone, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

2nd Trombone

Musical staff for 2nd Trombone, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

Bass Trombone

Musical staff for Bass Trombone, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the third measure with a *mf* dynamic marking.

Euphonium

Musical staff for Euphonium, 4/4 time signature. The staff shows a rest for the first four measures, followed by a melodic line starting in the fifth measure with a *mf* dynamic marking.

Bass in Eb

Musical staff for Bass in Eb, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the first measure with a *p* dynamic marking, followed by a *cresc.* marking and a *mf* dynamic marking.

Bb Bass

Musical staff for Bb Bass, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the first measure with a *p* dynamic marking, followed by a *cresc.* marking and a *mf* dynamic marking.

Percussion

Musical staff for Percussion, 4/4 time signature. The staff shows a rhythmic pattern of eighth notes starting in the fifth measure with a *mf* dynamic marking. The word "BRUSHES" is written above the staff.

mf

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

mf

mf

19 **B**

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *MUTED*
mf

2nd Tbn. *MUTED*
mf

B. Tbn. *MUTED*
mf

Euph.

Bass *sim*

Bb Bass *sim*

Perc.

30 **C**

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt. **OPEN** *mf*

2nd Cnt. **OPEN** *mf*

3rd Cnt. **OPEN** *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **OPEN** *mf*

2nd Tbn. **OPEN** *mf*

B. Tbn.

Euph.

Bass

Bb Bass

Perc. *mf*

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

47

Sop. Cnt. *mf*

Solo Cnt. *sfp* *mf*

Rep. Cnt. *sfp*

2nd Cnt. *sfp*

3rd Cnt. *sfp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass *mf*

Bb Bass *mf*

Perc. *mf*

E

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

Musical score for rehearsal mark E, page 10. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass and Bb Bass; and Percussion. The music is in G major and 4/4 time. The Flute part has a sixteenth-note flourish starting at measure 52. The Bass and Bb Bass parts have a melodic line starting at measure 53 with a mezzo-forte (mf) dynamic marking.

58 **F**

Sop. Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass *mp*

Bb Bass *mp*

Perc. BRUSHES *mf*

64

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

G

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Perc.

pp

Sus Cym: Soft stick

pp

75 *rall.* $q = 96$

Sop. Cnt. pp

Solo Cnt. pp

Rep. Cnt. pp

2nd Cnt. pp

3rd Cnt. pp

Flug. pp

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

Euph. pp

Bass pp

Bb Bass pp

Perc.