

SKARA BRAE

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A

q = 60

11

ff sffpp ff sffpp ff

rall. 2

q = 96

B

mf

f mp p mf < f ff

p mp p mf < f ff

C

5

p f

D

2 4

f ff p mp p mf <

f ff

q = 84

1

mf < f ff

4

One, muted

Snd OPEN

mf f

E

6

mf

Snd OPEN

BOTH OPEN

f mf sfp < mf

F

mp mf cresc. ff

5

mf

q = 104

3

2nd staff of music. Dynamics: mp, f, ff, mf. Includes first and second endings.

3rd staff of music. Dynamics: f, mf, ff. Includes first ending.

4th staff of music. Dynamics: ff, sffpp, ff, sffpp. Includes tempo markings: *rall.*, *á Tempo*, *rall.*. Includes first and second endings.

5th staff of music. Dynamics: mf. Includes tempo marking: *q = 96*. Includes first ending and a sixteenth-note run.

6th staff of music. Dynamics: f, mp, p, mf, f, ff. Includes section marker **G**.

7th staff of music. Dynamics: p, mp, p, mf, f, ff. Continuation of section G.

8th staff of music. Dynamics: p, f, p. Includes section marker **H** and first ending.

9th staff of music. Dynamics: f, ff, f, p, f, ff. Continuation of section H.

10th staff of music. Dynamics: ff, pp. Includes first ending and a sixteenth-note run.

11th staff of music. Dynamics: f, ff, ff. Includes sixteenth-note runs.