

# SKARA BRAE

Chris Brown

q = 60 **SUS CYMBAL**

pp ff pp ff f 1 pp ff pp ff pp

**A** ff pp ff sffpp ff sffpp

1 2 ff sffpp ff

rall. q = 96 **Hi Hat** mf

**B** (sim)

**S. D.** **Hi Hat** ff p

(sim) f

**C** 10 ff f ff

**D** **TENOR DRUM** 2 p f

**Hi Hat** p ff

**SUS CYMBAL** **STOP** **STOP** **STOP** 4 1 q = 84

ff ff

**E** 8 **F** 13 20

Percussion

q = 104

Musical staff 1: Percussion notation with dynamics *pp*, *mp*, *mf* and accents.

Musical staff 2: Percussion notation with dynamics *ff*, *p*.

Musical staff 3: Percussion notation with dynamics *f*, *p*.

Musical staff 4: Percussion notation with dynamics *ff*, **SUS CYM**, and a *rall.* section.

á Tempo

Musical staff 5: Percussion notation with dynamics *pp*, *ff* and a *rall.* section.

q = 96

Hi Hat

Musical staff 6: Hi Hat notation with dynamics *mf*.

G

Musical staff 7: Percussion notation with dynamics *mf* and *(sim)*.

Musical staff 8: Percussion notation with dynamics *ff*, *p* and *(sim)*.

S. D.

Musical staff 9: Percussion notation with dynamics *f*, *ff*.

H

10

Musical staff 10: Percussion notation with dynamics *f*, *ff*, *p*, *f*, *p*, *f*.

Musical staff 11: Percussion notation with dynamics *ff*, *pp*, *ff*, *pp*, *pp*.

Musical staff 12: Percussion notation with dynamics *ff* and accents.