

Percussion

SONGS of the '45

Chris Brown

SUSPENDED CYMBAL $q = 72$ $q = 144$

A $q = 144$

B $q = 160$ **TRIANGLE**

C **SUSPENDED CYMBAL**

D **E** **F** $q = 60$ *accel.* $q = 144$

G $q = 96$ **H** **I**

J $q = 120$

K **L**

M

N $q = 96$ $q = 144$

O

Detailed description: This is a percussion score for Chris Brown's 'SONGS of the '45'. It consists of ten systems of musical notation, each representing a different section (A through O). The notation is written on a single staff with a treble clef and a common time signature. Section A starts with a tempo of q=72 and features a suspended cymbal part with dynamics p and f. Section B has a tempo of q=160 and uses a triangle. Section C returns to the suspended cymbal. Section D has a tempo of q=60, followed by an acceleration to q=144. Section E has a tempo of q=96. Section F has a tempo of q=120. Section G has a tempo of q=96. Section H has a tempo of q=144. Section I has a tempo of q=144. Section J has a tempo of q=120. Section K has a tempo of q=144. Section L has a tempo of q=144. Section M has a tempo of q=144. Section N has a tempo of q=96, followed by q=144. Section O has a tempo of q=144. The score includes various dynamic markings such as p, f, mf, sfp, and mp. It also includes articulation marks like accents and slurs. The notation includes rests, notes, and rests with stems. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure is a series of rhythmic patterns for different percussion instruments.