

This musical score page contains measures 9 through 14 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.).

Measures 9-14 are characterized by a dynamic range from *p* (piano) to *f* (forte). The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., B. Tbn.) play sustained notes with accents and dynamic markings such as *sfp* (sforzando piano) and *f*. The woodwind instruments (Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb) play moving lines with dynamic markings like *p*, *f*, and *sfz*. The percussion instruments (Dr., Perc.) play rhythmic patterns with dynamic markings of *p* and *f*.

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

B = 160

B = 160

This musical score page, numbered 33, features a variety of instruments. The woodwinds include Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), and 3rd Cor Anglais (3rd Cor.). The woodwinds also include Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). Other instruments include Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A specific percussion instruction for the triangle is shown in the final measure: **TRIANGLE** with a dynamic marking of *p*.

This musical score page, numbered 6 and marked with rehearsal sign 41, contains the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Dr.
- Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes a specific rhythmic pattern with a key signature change to three flats (B-flat, E-flat, and A-flat) for the snare drum.

48

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Glock. *f*

Dr. *f*

Perc.

C

54

Sop. Cor. *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb. *p* *f*

Bass Bb. *f*

Timp.

Glock.

Dr. *p* *f*

Perc.

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

p

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

80

p

à2

p

p

86

This musical score page contains measures 86 through 91 for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Rests throughout the entire passage.
- Solo Cor. (Solo Cornet):** Features a melodic line with slurs and accents, starting on a dotted quarter note and moving through various intervals.
- Rep. Cor. (Repetitive Cornet):** Rests throughout.
- 2nd Cor. (Second Cornet):** Rests throughout.
- 3rd Cor. (Third Cornet):** Rests throughout.
- Flug. (Flugelhorn):** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- Solo Hn (Solo Horn):** Plays a rhythmic pattern similar to the Flugelhorn but with a different melodic contour.
- 1st Hn (First Horn):** Plays a rhythmic pattern with some melodic variation.
- 2nd Hn (Second Horn):** Rests throughout.
- 1st Bar. (First Baritone):** Plays a rhythmic pattern of eighth notes.
- 2nd Bar. (Second Baritone):** Rests throughout.
- 1st Tbn. (First Trombone):** Rests throughout.
- 2nd Tbn. (Second Trombone):** Rests throughout.
- B. Tbn. (Bass Trombone):** Rests throughout.
- Euph. (Euphonium):** Features a melodic line with slurs and accents, similar to the Solo Cornet part.
- Bass Eb (Bass Euphonium):** Rests until measure 88, then plays a short melodic phrase marked with a piano (*p*) dynamic.
- Bass Bb (Bass Baritone):** Rests throughout.
- Timp. (Timpani):** Rests throughout.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth notes.
- Dr. (Drum):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Rests throughout.

E

92

Sop. Cor.

Solo Cor. *Tutti* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock. *mf* **E**

Dr.

Perc.

accel.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

F $q = 60$

accel.

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., Dr., and Perc. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'q. =144'. The music begins at measure 107. The Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, and Bass Bb parts all start with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The 1st and 2nd Tbn. parts start with a dynamic marking of *p* and include fingering numbers (2) for their notes. The Dr. part starts with a dynamic marking of *p* and includes a *cresc.* instruction. The Perc. part is marked with a double bar line. The score concludes at measure 112.

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

dim.

f

pp

mp

This musical score page contains measures 128, 129, and 130 for a brass and woodwind ensemble. The score is written in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Sop. Cor.:** Rests in all three measures.
- Solo Cor.:** Rests in all three measures.
- Rep. Cor.:** Rests in all three measures.
- 2nd Cor.:** Rests in all three measures.
- 3rd Cor.:** Rests in all three measures.
- Flug.:** Rests in all three measures.
- Solo Hn:** Rests in measure 128. In measure 129, it plays a half note G4 (piano, p) followed by a half note G4 (piano, p) in measure 130.
- 1st Hn:** Rests in measure 128. In measure 129, it plays a half note G4 (piano, p) followed by a half note G4 (piano, p) in measure 130.
- 2nd Hn:** Rests in measure 128. In measure 129, it plays a half note G4 (piano, p) followed by a half note G4 (piano, p) in measure 130.
- 1st Bar.:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- 2nd Bar.:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- 1st Tbn.:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- 2nd Tbn.:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- B. Tbn.:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- Euph.:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- Bass Eb:** Rests in measure 128. In measure 129, it plays a half note Bb3 (piano, p) followed by a half note Bb3 (piano, p) in measure 130.
- Bass Bb:** Rests in measure 128. In measure 129, it plays a half note Bb3 (pianissimo, pp) followed by a half note Bb3 (pianissimo, pp) in measure 130.
- Timp.:** Rests in all three measures.
- Glock.:** Rests in all three measures.
- Dr.:** Rests in all three measures.
- Perc.:** Rests in all three measures.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A *solo* marking is present above the Euphonium part in measure 130. A section marker **G** is located at the beginning of measure 128 and the end of measure 130.

139

Musical score for a brass and woodwind ensemble, measures 139-144. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Bass Eb and Bass Bb; Timpani; Glockenspiel; and Drums/Other Percussion. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'H' is placed above the staff in measure 144. Dynamics include piano (p) and muted (MUTE) instructions. The Solo and Repetitive Cornets play a melodic line starting in measure 144, while the other instruments provide harmonic support.

146

This musical score page contains the following parts and markings:

- Sop. Cor.**: Rests throughout the section.
- Solo Cor.**: Active part with melodic lines and an **OPEN** marking at the end.
- Rep. Cor.**: Active part with melodic lines and an **OPEN** marking at the end.
- 2nd Cor.**: Active part with a melodic line and an **OPEN** marking.
- 3rd Cor.**: Rests throughout the section.
- Flug.**: Rests throughout the section.
- Solo Hn**, **1st Hn**, **2nd Hn**: Rests until the final measure, where they play a short melodic phrase.
- 1st Bar.**, **2nd Bar.**: Rests throughout the section.
- 1st Tbn.**: Active part with a melodic line and an **OPEN** marking.
- 2nd Tbn.**: Active part with a melodic line and an **OPEN** marking.
- B. Tbn.**: Active part with a melodic line, a **MUTE** marking, and an **OPEN** marking.
- Euph.**: Rests throughout the section.
- Bass Eb**, **Bass Bb**: Active parts with melodic lines.
- Timp.**: Rests throughout the section.
- Glock.**: Rests throughout the section.
- Dr.**, **Perc.**: Rests throughout the section.

152

Sop. Cor. mp mf

Solo Cor. mf

Rep. Cor. mp < mf

2nd Cor. mp < mf

3rd Cor. mp < mf

Flug. mp mf

Solo Hn. mf

1st Hn. mp mf

2nd Hn. mp

1st Bar. mp mf

2nd Bar. mp mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mp mf

Bass Eb. mf

Bass Bb. p mf

Both

Dr. mf

Perc. mf

This musical score page, numbered 23, contains rehearsal mark 156. It is a full orchestration for a brass and woodwind ensemble. The parts are arranged as follows from top to bottom:

- Sop. Cor.** (Soprano Cornet): Starts with a rest, then plays a melodic line starting on a half note G4.
- Solo Cor.** (Solo Cornet): Plays a melodic line starting on a half note G4.
- Rep. Cor.** (Repetition Cornet): Plays a melodic line starting on a half note G4.
- 2nd Cor.** (2nd Cornet): Plays a melodic line starting on a half note G4, with a **MUTE** instruction in the second measure.
- 3rd Cor.** (3rd Cornet): Plays a melodic line starting on a half note G4, with a **MUTE** instruction in the second measure.
- Flug.** (Flugelhorn): Plays a melodic line starting on a half note G4.
- Solo Hn.** (Solo Horn): Plays a melodic line starting on a half note G4.
- 1st Hn.** (1st Horn): Plays a melodic line starting on a half note G4.
- 2nd Hn.** (2nd Horn): Plays a melodic line starting on a half note G4.
- 1st Bar.** (1st Baritone): Plays a melodic line starting on a half note G4.
- 2nd Bar.** (2nd Baritone): Plays a melodic line starting on a half note G4.
- 1st Tbn.** (1st Trombone): Plays a melodic line starting on a half note G4.
- 2nd Tbn.** (2nd Trombone): Plays a melodic line starting on a half note G4.
- B. Tbn.** (Bass Trombone): Plays a melodic line starting on a half note G4.
- Euph.** (Euphonium): Plays a melodic line starting on a half note G4, with a **Solo** instruction in the second measure.
- Bass Eb** (Bass Eb): Plays a melodic line starting on a half note G4.
- Bass Bb** (Bass Bb): Plays a melodic line starting on a half note G4.
- Timp.** (Timpani): Shows a drum roll in the first measure.
- Glock.** (Glockenspiel): Shows a drum roll in the first measure.
- Dr.** (Drums): Shows a drum roll in the first measure.
- Perc.** (Other Percussion): Shows a drum roll in the first measure.

160

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

OPEN

f

p

J

p

p

p

p

166

q = 120

This musical score page contains measures 166 through 170 for a brass and woodwind ensemble. The instruments are arranged as follows:

- Top Brass:** Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), and 3rd Cornet (3rd Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn).
- Trumpets and Trombones:** 1st Trumpet (1st Tr.), 2nd Trumpet (2nd Tr.), and Bass Trombone (B. Tbn.).
- Low Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Drum and Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.).

Key musical details include:

- Tempo:** $q = 120$ (quarter note = 120 beats per minute).
- Measure 166:** Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *sfp* to *f*. The woodwinds and other brass instruments are silent.
- Measure 167:** Similar melodic line for the top brass. Dynamics are *sfp*.
- Measure 168:** Similar melodic line for the top brass. Dynamics are *sfp*.
- Measure 169:** Similar melodic line for the top brass. Dynamics are *sfp*.
- Measure 170:** The top brass plays a rhythmic pattern of eighth notes. Dynamics are *f*. The 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Euphonium, Bass Eb, and Bass Bb all play a rhythmic pattern of eighth notes. Dynamics range from *mp* to *f*. The Drums and Percussion play a rhythmic pattern. Dynamics are *f* and *mp*.

K

171

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

p *f* *trill* *acc.* *ff* *f*

USE TWO IF POSSIBLE

176

This musical score page contains 17 staves for a brass and percussion ensemble. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cornet): Rests throughout the measures.
- Solo Cor.** (Solo Cornet): Rests throughout the measures.
- Rep. Cor.** (Repetitive Cornet): Rests throughout the measures.
- 2nd Cor.** (Second Cornet): Active part with eighth and sixteenth notes, including accents and slurs.
- 3rd Cor.** (Third Cornet): Active part with eighth and sixteenth notes, including accents and slurs.
- Flug.** (Flugelhorn): Active part with eighth and sixteenth notes, including accents and slurs.
- Solo Hn.** (Solo Horn): Active part with quarter and half notes, including slurs.
- 1st Hn.** (First Horn): Active part with quarter and half notes, including slurs.
- 2nd Hn.** (Second Horn): Active part with quarter and half notes, including slurs.
- 1st Bar.** (First Baritone): Rests throughout the measures.
- 2nd Bar.** (Second Baritone): Rests throughout the measures.
- 1st Tbn.** (First Trombone): Active part with eighth and sixteenth notes, including accents and slurs.
- 2nd Tbn.** (Second Trombone): Active part with eighth and sixteenth notes, including accents and slurs.
- B. Tbn.** (Bass Trombone): Active part with eighth and sixteenth notes, including accents and slurs.
- Euph.** (Euphonium): Active part with quarter and half notes, including slurs.
- Bass Eb.** (Bass Euphonium): Active part with quarter and half notes, including slurs.
- Bass Bb.** (Bass Baritone): Active part with quarter and half notes, including slurs.
- Timp.** (Timpani): Rests throughout the measures.
- Glock.** (Glockenspiel): Rests throughout the measures.
- Dr.** (Drum): Active part with a continuous eighth-note triplet pattern.
- Perc.** (Percussion): Rests throughout the measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a consistent eighth-note triplet pattern across all measures.

L

182

Sop. Cor. *f*

Solo Cor. *mf* *sfp* *mf* *sfp* *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *sfp* *mf* *sfp*

Solo Hn *mf* *sfp* *mf* *sfp*

1st Hn *mf* *sfp* *mf* *sfp*

2nd Hn *mf* *sfp* *mf* *sfp*

1st Bar. *mf* *sfp* *sfp*

2nd Bar. *mf* *sfp* *sfp*

1st Tbn. *sfp* *mf* *sfp*

2nd Tbn. *sfp* *mf* *sfp*

B. Tbn. *sfp* *mf* *sfp*

Euph. *mf* *sfp* *mf* *sfp*

Bass Eb *mf* *sfp* *mf* *sfp*

Bass Bb *mf* *sfp* *mf* *sfp*

Timp.

Glock.

Dr. *sfp* *mf* *sfp* *mf*

Perc. *sfp* *mf* *sfp* *mf*

sfp *mf* *sfp* *mf*

189

This musical score page contains 18 staves of music, numbered 189 to 194. The instruments and parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting in measure 190 with a *mf* dynamic.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with dynamics *sfp* and *f*.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern with dynamics *mp* and *f*.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern with dynamics *mp* and *f*.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern with dynamics *mp* and *f*.
- Flug.**: Flugelhorn, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern with dynamics *mf* and *mp*.
- 1st Hn.**: First Horn, playing a rhythmic pattern with dynamics *mf* and *mp*.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern with dynamics *mf* and *mp*.
- 1st Bar.**: First Baritone, playing a melodic line with dynamics *mf* and *f*.
- 2nd Bar.**: Second Baritone, playing a melodic line with dynamics *mf*, *mp*, and *f*.
- 1st Tbn.**: First Trombone, playing a melodic line with dynamics *mf* and *mp*.
- 2nd Tbn.**: Second Trombone, playing a melodic line with dynamics *mf* and *mp*.
- B. Tbn.**: Bass Trombone, playing a melodic line with dynamics *mf* and *mp*.
- Euph.**: Euphonium, playing a melodic line with dynamics *mf* and *sfp*.
- Bass Eb**: Bass Euphonium, playing a melodic line with dynamics *sfp* and *f*.
- Bass Bb**: Bass Baritone, playing a melodic line with dynamics *mf* and *sfp*.
- Timp.**: Timpani, with rests throughout the measures.
- Glock.**: Glockenspiel, with rests throughout the measures.
- Dr.**: Drums, playing a rhythmic pattern with dynamics *f*.
- Perc.**: Percussion, playing a rhythmic pattern with dynamics *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *sfp*), articulation marks, and slurs. A large 'M' in a box is placed above the score in measure 190 and below the score in measure 194. The key signature is one sharp (F#).

197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

mp

204

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Glock.
Dr.
Perc.

ff
p

3

ff
p

Detailed description: This page of a musical score, numbered 204, features a large ensemble of instruments. The top section includes woodwinds: Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Trumpets, and Baritone Trumpets. The middle section includes brass: Euphonium, Bass Eb, Bass Bb, and Timpani. The bottom section includes Percussion: Glockenspiel, Drums, and Percussion. The score is written in a key with one sharp (F#) and a common time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The percussion parts feature triplet patterns. The score concludes with a dynamic marking of *p* (piano).



213 q = 96

q. = 144

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug. *sfp*

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *p*

Bass Eb

Bass Bb

Timp. *pp*

Glock. *p*

Dr. q = 96 q. = 144 *sfp*

Perc. *p*

225

This page of a musical score, numbered 33, begins at measure 225. It features a variety of instruments including brass and woodwinds. The score is divided into several systems. The first system includes Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, and Drums/Other Percussion. The second system includes Solo Horn, 1st/2nd Horn, 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The third system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The fourth system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The fifth system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The sixth system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The seventh system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The eighth system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The ninth system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The tenth system includes 1st/2nd Baritone, 2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Drums/Other Percussion. The score includes dynamic markings such as *f*, *sfp*, and *p*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

O

234

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug. *sfp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock.

Dr. *f*

Perc. *f*

This page contains a musical score for a brass and woodwind ensemble, spanning measures 248 to 252. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The music is in a key signature of one flat (Bb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include dynamic markings such as accents (>) and hairpins (< and >). The Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. parts all play a similar rhythmic pattern of eighth notes. The Glockenspiel and Percussion parts are mostly silent, with some percussive sounds indicated by vertical lines on the staff. The score is divided into five measures, with a double bar line at the end of measure 252.