

# SPOOKY!

Chris Brown

q = 120

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (starts with a melodic line in the 4th measure, marked *p*)
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass (starts with a rhythmic line, marked *p*, and includes a *(sim)* marking)
- B♭ Bass (starts with a rhythmic line, marked *p*, and includes a *(sim)* marking)
- Drum Kit
- Triangle (starts with a rhythmic line, marked *p*)
- Vibraphone

8

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

*p*

*p*

*p*

Brushes on cymbal

3

1

15

Sop. Cnt.

Solo Cnt. Solo p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. p

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass (sim)

Dr. 3 3 3

Tri.

Vib.

1

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

Detailed description: This page of a musical score, numbered 21, contains parts for various instruments and voices. The vocal parts include Soprano, Solo, and three other Chorus members. The woodwind section consists of Flute, Solo Horn, and a pair of Horns. The brass section includes Baritone, Trombone, and Euphonium. The low brass section features Eb Bass and Bb Bass. The percussion section includes Drums, Triangle, and Vibraphone. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Solo Chorus part has a melodic line with some grace notes and slurs. The Baritone and Trombone parts have similar melodic lines. The Drums part features a rhythmic pattern with triplets. The Eb Bass and Bb Bass parts provide a harmonic foundation with a steady eighth-note pattern.



32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

*f*

3



48

1. | 2.

Sop. Cnt. *sfp < f*

Solo Cnt. *sfp < f* *f*

Rep. Cnt. *sfp < f* *f*

2nd Cnt. *sfp < f* *f*

3rd Cnt. *sfp < f* *f*

Flug. *sfp < f*

Solo Hn. *sfp < f*

1st Hn. *sfp < f*

2nd Hn. *sfp < f*

1st Bar. *sfp < f*

2nd Bar. *sfp < f*

Tbn. *Flutter* *f* *Ad lib.*

Tbn. *Flutter* *f* *Ad lib.*

B. Tbn. *Flutter* *f* *Ad lib.*

Euph. *f* *sfp < f*

E♭ Bass *f* *pp* 3

B♭ Bass *f* *pp* 3

Dr. 3 *pp* 3

Tri. 3

1. | 2.

Vib. 4



58

Sop. Cnt. ff

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

Tbn. ff

Tbn. ff

B. Tbn. ff

Euph. ff

Eb Bass ff

Bb Bass ff

Dr. ff

Tri.

Vib. ff

63

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Tri.  
Vib.



73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tri.

Vib.

78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

3

p

(sim)

3

3

84 **6**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Tri.

Vib.

*p*

*p*

3

3

3

3

3



95

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Tri.  
Vib.

pp 3 3

