

# STEPPE DANCE

Chris Brown

q = 74

1 1 2 1 5

This staff shows the beginning of the piece with a tempo marking of quarter note = 74. It features five measures with time signature changes: 2/4, 5/4, 5/4, 4/4, and 4/4. Above the staff, fingerings are indicated: '1' for the first measure, '1' for the second, '2' for the third, '1' for the fourth, and '5' for the fifth. The piece ends with a double bar line and a repeat sign.

♩ = 80

p

This staff begins with a tempo marking of half note = 80. It contains two measures of music, each starting with a quarter rest followed by a dotted quarter note. The dynamic marking 'p' (piano) is placed below the first measure.

**A**

Section A consists of four measures of music. The first three measures each begin with a quarter rest followed by a dotted quarter note. The fourth measure begins with a quarter rest followed by a dotted quarter note with a sharp sign (F#).

This staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

**B**

p

Section B consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

This staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

**C** 8 **D**

f

Section C is a single measure starting with a quarter rest followed by a dotted quarter note. Section D is an 8-measure fermata. Section E consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The dynamic marking 'f' (forte) is placed below the first measure of section E.

This staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

To Coda

This staff contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece ends with a coda symbol (two vertical lines with a diamond shape between them) and a 2/4 time signature.

Tenor Horn

**E**

q = 80

**3**

**9**

p

**F**

q = 80

**8**

**G**

q = 156

**10**

**H**

q = 240

**2**

mf

**D.S. al Coda**

**1**

∅CODA