

16

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

Detailed description: This is a page of a musical score, page 4, titled 'Full Score'. It covers measures 16 through 20. The score is for a vocal soloist (Sop. Cnt.) and a full orchestra. The vocal part begins in measure 16 with a melodic line. The orchestral parts include four Cornets (Cor.), Flugelhorn (Flug.), three Trumpets (T. Hn.), two Baritone horns (Bar.), two Tenor trombones (Tbn.), one Bass trombone (B. Tbn.), one Euphonium (Euph.), two Basses (Bass), Timpani (Timp.), Drums (Dr.), and a Tambourine (Tamb.). The instrumentation is arranged in a standard orchestral layout. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for all instruments and the vocal line.

B

21 Both times 8x down is OK loco

Sop. Cnt. *p* Tutti

Cor. *p*

Cor. *mp*

Cor. *p*

Cor. *p*

Flug. *p*

T. Hn. *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

Euph. *mp*

Bass

Bass

Timp. **B**

Dr.

Tamb.

31

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

Detailed description: This is a page of a full score for a brass and woodwind ensemble. The page is numbered 31 at the top left. It contains 18 staves of music, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 1 through 6. The Soprano and Cor Anglais parts are mostly rests. The three Cor parts play a rhythmic pattern of eighth notes. The Flugelhorn and Trumpet parts play a melodic line with a slur over the first two measures. The Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part is mostly rests. The Bass part plays a rhythmic pattern of eighth notes. The Timpani part is mostly rests. The Drum part plays a rhythmic pattern of eighth notes. The Tambourine part is mostly rests.

37 **D** 8ve down is OK loco

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

42 To Coda

Sop. Cnt. 8ve down is OK

Cor. pp

Cor. pp

Cor. pp

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph. pp

Bass pp

Bass

Timp.

Dr. To Coda BELL FREE mf

Tamb.

E

48 $q = 80$

Musical score for various instruments including Sop. Cnt., Cor., Flug., T. Hn., Bar., Tbn., B. Tbn., Euph., Bass, Timp., Dr., and Tamb. The score is in 5/4 and 4/4 time signatures. It includes dynamic markings such as *pp*, *p*, and *mf*, and a section labeled "BELL TREE".

48 $q = 80$

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug. (Solo) *p*

T. Hn. *pp* *p*

T. Hn.

T. Hn.

Bar. *pp*

Bar. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph.

Bass

Bass

Timp.

Dr. $q = 80$ *mf* *mf*

Tamb.

BELL TREE

60 **F** 80

Sop. Cnt.

Cor. *Tutti*
pp

Cor. *pp*

Cor. *pp*

Cor.

Flug. *p*

T. Hn. *p*

T. Hn. *p*

T. Hn. *p*

Bar. *p*

Bar. *p*

Tbn.

Tbn.

B. Tbn.

Euph. *p*

Bass

Bass *p*

Timp.

F 80
ACCEL ERANDO TO G

Dr.

Tamb.

q = 156

68

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

q = 156

Dr.

Tamb.

This musical score page contains measures 68 through 75. The instruments are arranged as follows from top to bottom: Soprano Contralto (Sop. Cnt.), four Cornets (Cor.), Flugelhorn (Flug.), three Tenor Horns (T. Hn.), two Baritone Saxophones (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses, Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.). The score is in common time (4/4) with a tempo marking of quarter note = 156. The key signature has one flat (B-flat major or D minor). The woodwinds and brass sections have various melodic and harmonic parts, while the percussion includes a steady drum pattern and a tambourine accompaniment. A dynamic marking of mf is present in the first measure of the Baritone Saxophones and Euphonium parts.

76 **H** $q = 240$

Sop. Cnt. *p*

Cor. *p*

Cor. *p*

Cor. *mf*

Cor. *mf*

Flug. *mf*

T. Hn. *mf*

T. Hn. *mf*

T. Hn. *mf*

Bar. *mf*

Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Bass *mf*

Bass *mf*

Timp.

H $q = 240$

Dr.

Tamb. *mf*

83

Sop. Cnt.
Cor.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

Detailed description: This page of a full score contains 18 staves of music. The top staff is for Soprano Contralto (Sop. Cnt.), followed by four staves for Cori (Cor.), one for Flute (Flug.), three for Horns (T. Hn.), two for Baritone (Bar.), two for Trombone (Tbn.), one for Bass Trombone (B. Tbn.), one for Euphonium (Euph.), two for Bass (Bass), one for Timpani (Timp.), one for Drums (Dr.), and one for Tambourine (Tamb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows a complex arrangement of rhythmic patterns and melodic lines across the instruments.

88

Sop. Cnt.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

94

Sop. Cnt.
Cor.
Cor.
Cor.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Dr.
Tamb.

Detailed description: This is a page of a full score for a concert band, numbered 94. The score is written for 17 parts. The instruments are: Soprano Contrabass (Sop. Cnt.), three Cornets (Cor.), Flute (Flug.), three Trumpets (T. Hn.), two Baritone saxophones (Bar.), two Tenor saxophones (Tbn.), one Bass saxophone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score is arranged in a standard orchestral layout with staves grouped by instrument type.

105

8ve down is OK
loco

∅CODA

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Dr.

Tamb.

D.S. al Coda

∅CODA