

# SUITE for BAND I

q. = 120

f mf

**A**

mf

**B**

mf mp f

**C**

mf mp

**D**

mp mp cresc. mf cresc. f

**E**

f ff

q. = 104

**F**

mf

mf sfzp < mf p

q. = 120

f

1. 2.

mf

8

mp f f f

## II

q = 84

mp

I

mf

J 7

p < mf mp

K

mp p

q = 84

mf

L

mp

1 2

Rall

q = 144

3

mf

3

mf

1

f

f

sfp

2

**M**

7

mf

mf

**N**

3

p

mf

2

mp

p

mp

f

mp

f

2

mp

mf

**O**

8

f

f

**P**

3

1

p

f

f

1

1

1

mf

p

**Q**

7

f

mf

2

e = 96

accel.

**R**

q = 144

1

6

1

f

1

f

f

**S**

First three staves of section S. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music with dynamics *f*, *mf*, and *f*. The second staff contains six measures with dynamics *mf*, *f*, *sfp*, and *f*. The third staff begins with a first ending bracket over the first two measures, followed by a measure with a fermata, and then four measures with dynamics *ff*, *sfp*, *cresc.*, and *f*. Accents (^) are placed above the notes in the final four measures.

**T**

Last two staves of section T. The fourth staff contains six measures with dynamics *ff* and *f*. The fifth staff contains six measures with dynamics *ff* and *f*, including accents (>) over the notes in the final two measures.