

# SUITE for BAND

1st Trombone Bb

## I

Chris Brown

q. = 120

f

mf

**A**

7

f

**B**

8

p

mp

p

**C**

14

f

**D**

mf

1

1

2

mp

f

mf

cresc.

f

**E**

f

q = 104

8

ff

mp

mf

2

f

mf

mf

**F**

mf

sfp

mf

p

3

3

2

mf

q. = 120

**G**

8

1

1.

2.

p

f

f

4/4

Detailed description: This section consists of five staves of music. The first staff is in 6/8 time, marked *mf*. The second staff is in 6/8 time, marked *f*, with a tempo of *q. = 120*. It features a first ending bracket and a second ending bracket. The third staff is in 6/8 time, marked *p*, with a measure rest of 8 measures. The fourth staff is in 6/8 time, marked *f*, with a measure rest of 2 measures. The fifth staff is in 4/4 time, ending with a double bar line.

## II

q = 84

**H**

**I**

4

9

mp < mf < >

**J**

< >

p < mf

**K**

mp mf p Rall

q = 84

**L**

3

mp

2/4

Detailed description: This section consists of seven staves of music. The first staff is in 4/4 time, marked *q = 84*, with measure rests of 4 and 9 measures. It includes dynamic markings *mp*, *mf*, and accents. The second staff is in 4/4 time, marked *J*, with accents. The third staff is in 4/4 time, marked *p* and *mf*, with a measure rest of 6 measures. The fourth staff is in 4/4 time, marked *mp*, *mf*, *p*, and *Rall*. The fifth staff is in 4/4 time, marked *q = 84* and *mf*, with accents. The sixth staff is in 2/4 time, marked *L*, with a measure rest of 3 measures. The seventh staff is in 2/4 time, marked *mp*, ending with a double bar line.

q = 144

Musical score for a piece in 2/4 time, marked *q = 144*. The score consists of 13 staves of music. It features various dynamics (*mf*, *f*, *p*, *mp*, *sfp*, *ff*) and articulations (accents, slurs). Section markers **M**, **N**, **O**, **P**, **Q**, **R**, **S**, and **T** are placed above specific measures. The score includes a 3/8 time signature change and an *accel.* marking. The piece concludes with a double bar line.