

SUITE for BAND

Bass Bb

I

Chris Brown

q. = 120

f

mf

A 7 f

mp f

B 2 mf mp p mp

C p f sfp f

sfp f sfp f

D 2 mf

mp cresc. mf cresc. f

E sfp f sfp f

q = 104

ff mp mp

F


V.S.

Musical score for Bass Bb, measures 1-12. The score consists of six staves. The first staff has a triplet of eighth notes. The second staff includes dynamics *mf*, *sfz*, and *mf*, and a tempo marking *q. = 120*. The third staff has a dynamic *f*. The fourth staff has first and second endings. The fifth staff has dynamics *f* and *p*. The sixth staff has a dynamic *f* and accents.

II

Musical score for Bass Bb, measures 13-24. The score consists of six staves. The first staff has a tempo marking *q = 84* and a section marker **H**. The second staff has a section marker **I** and a dynamic *mf*. The third staff has a section marker **J** and dynamics *p*. The fourth staff has dynamics *mf* and *mp*. The fifth staff has a section marker **K**, a tempo marking *q = 84*, and the instruction *Rall*. The sixth staff has a section marker **L** and dynamics *mp* and *p*.

q = 144
13 mf 3 6 f sfp



M 8 mf sfp < mf 3



N p < mf mp p



7 mp < mf



O 8 f sfp < f 3



P p < f 5 mf 3



Q mf 1



1 accel. e = 96



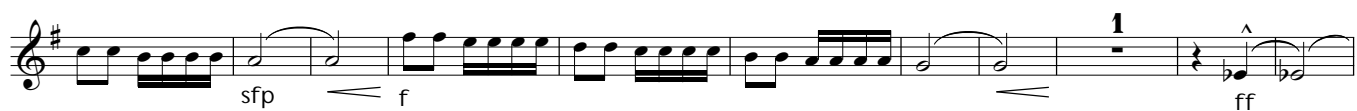
R q = 144 f sfp < f 4



S p < f sfp f sfp f



sfp < f 1 ff



T sfpp cresc. f ff sfp



sfp < f ff

