

# SUNDANCE

Chris Brown

q = 72

Musical score for Sundance, featuring various brass and percussion instruments. The score is in 4/4 time and includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bb Bass, Timpani, and Percussion. The score includes dynamics such as *p* (piano) and *SUS. CYMBAL*.

A

9

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Timp.  
Perc.

*p*  
*p*  
*mp*  
*p*  
*mp* > *p* <  
*mp* > *p* <  
*p*  
*p*  
*f*  
*f*  
*pp*  
*f*  
*p*

17 q = 120

**Vocal Soloists:**  
Sop. Cnt. *f*  
Solo Cnt. *f* *ff* *mf*  
Rep. Cnt. *f* *ff* *mf*  
2nd Cnt. *f* *ff* *mf*  
3rd Cnt. *f* *ff* *mf*  
Flug. *f* *ff* *mf*

**Woodwinds:**  
Solo Hn. *f* *ff*  
1st Hn. *f* *ff*  
2nd Hn. *f* *ff*  
1st Bar. *f* *ff*  
2nd Bar. *f* *ff*

**Brass:**  
1st Tbn. *f* *ff*  
2nd Tbn. *f* *ff*  
B. Tbn. *f* *ff*  
Euph. *f* *ff*  
Bass *f* *ff*  
Bb Bass *f* *ff*

**Percussion:**  
Timp. *f*  
Perc. *f* *ff*





31

Sop. Cnt. mp f mp f

Solo Cnt. f sfp mp f mp f

Rep. Cnt. f sfp mp f mp f

2nd Cnt. mp f mp f

3rd Cnt. mp f mp f

Flug. f sfp mp f mp f

Solo Hn. sfp sfp

1st Hn. sfp sfp

2nd Hn. sfp sfp

1st Bar. sfp sfp

2nd Bar. sfp sfp

1st Tbn. mp f mp f

2nd Tbn. mp f mp f

B. Tbn. mp f mp f

Euph. sfp sfp

Bass sfp sfp

Bb Bass sfp sfp

Timp.

Perc. mp f mp f

Detailed description: This page of a musical score, numbered 31, contains 18 staves. The top five staves are vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are brass parts: Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The bottom eight staves are percussion parts: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc.). The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamic markings include *f* (forte), *sfp* (sforzando piano), *mp* (mezzo-piano), and *f* (forte). The vocal parts have lyrics, while the instrumental parts have musical notation with various articulations like accents and slurs.

C

35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

f

mf

f

mf

f

mf

f

B.D.

S.D.

39

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Timp.  
Perc.

B.D. Hi Hat

**D**

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

47

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Timp.  
Perc.

mp  
mf  
f

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

mp

mp

mp

mp

mp

57 **E**

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bb Bass *mf*

Timp.

Perc.



67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

B.D.

Hi Hat

F

71

Sop. Cnt. ff

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

Bass ff

Bb Bass ff

Timp. ff

Perc. ff

B.D.

cym

p

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

mf

mf

mf

mf

mf

p

p

p

p

cym

p

81

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bb Bass

Timp.

Perc.

*cresc.*

*f*

*sfp*

*mf cresc.*

*f*

*p*

*f*

G

85

Sop. Cnt. *f sfpp f*

Solo Cnt. *f sfpp f p*

Rep. Cnt. *f sfpp f*

2nd Cnt. *f sfpp p cresc.*

3rd Cnt. *f sfpp p cresc.*

Flug. *p sfpp p cresc.*

Solo Hn. *f sfpp p cresc.*

1st Hn. *f sfpp*

2nd Hn. *f sfpp*

1st Bar. *f p sfpp p cresc.*

2nd Bar. *f sfpp p cresc.*

1st Tbn. *f p sfpp p cresc.*

2nd Tbn. *f sfpp p cresc.*

B. Tbn. *sfp f sfpp f p cresc.*

Euph. *f f sfpp f p cresc.*

Bass *sfp f sfpp sfpp p cresc.*

Bb Bass *sfp f sfpp sfpp p cresc.*

Timp. *f p cresc.*

Perc. *p p f p p cresc.*



94

Sop. Cnt. *cresc.* sfp

Solo Cnt. *cresc.* sfp

Rep. Cnt. *cresc.* sfp

2nd Cnt. *p cresc.* mp

3rd Cnt. *p cresc.* mp

Flug. *p cresc.* sfp

Solo Hn. *p cresc.* sfp

1st Hn. mp

2nd Hn. mp

1st Bar. *p cresc.* p

2nd Bar. *p cresc.* p

1st Tbn. *p cresc.* sfp

2nd Tbn. *p cresc.* sfp

B. Tbn. *p cresc.* sfp

Euph. *p*

Bass sfp

Bb Bass sfp

Timp. *p cresc.*

Perc. *p cresc.* sfp

6 6

98 **H**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Timp.  
Perc.

**B.D.** **S.D.**

102

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass  
Bb Bass  
Timp.  
Perc.

B.D. S.D. T.P.

106

Sop. Cnt. *f cresc.* *ff*

Solo Cnt. *ff* *mf cresc.* *ff*

Rep. Cnt. *ff* *mf cresc.* *ff*

2nd Cnt. *ff* *mf cresc.* *ff*

3rd Cnt. *ff* *mf cresc.* *ff*

Flug. *ff* *mf cresc.* *ff*

Solo Hn. *ff* *mf cresc.* *ff*

1st Hn. *ff* *mf cresc.* *ff*

2nd Hn. *ff* *mf cresc.* *ff*

1st Bar. *ff* *mf cresc.* *ff*

2nd Bar. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *mf* *cresc.* *ff*

2nd Tbn. *ff* *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

Euph. *ff* *mf* *cresc.* *ff*

Bass *mf* *cresc.* *ff*

Bb Bass *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. *ff*

ROUND THE KIT!!!!