





13

Sop. Cor. *mf*

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb

Dr.

Perc. *mf*

A

20

Musical score for a band, page 4, section A. The score includes parts for Sopranos, Solo Cornets 1-3, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Drums, and Percussion. The score is in 4/4 time with a key signature of one flat. Dynamics include mf and mp.

27

Sop. Cor. *f* *mf*

Solo Cor. 1 *f* *mf*

Solo Cor. 2 *f* *mf*

Solo Cor. 3 *f* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f*

Perc. *mf*



40

This musical score is for a brass and woodwind ensemble, page 40. It features the following parts:

- Sop. Cor. (Soprano Cor): Rests throughout the page.
- Solo Cor. 1, 2, 3 (Solo Cornets): Play a melodic line with eighth-note patterns and slurs.
- Rep. Cor. (Repetitive Cornet): Rests throughout the page.
- 2nd Cor., 3rd Cor. (2nd and 3rd Cornets): Rests throughout the page.
- Flug. (Flugelhorn): Rests throughout the page.
- Solo Hn., 1st Hn., 2nd Hn. (Solo and First/Second Horns): Play a rhythmic pattern of eighth notes.
- 1st Bar., 2nd Bar. (1st and 2nd Baritone): Play a melodic line with accents and dynamic markings of *mp* and *mf*.
- 1st Tbn., 2nd Tbn., B. Tbn. (1st, 2nd, and Bass Trombone): Play a melodic line with accents and dynamic markings of *mp* and *mf*.
- Euph. (Euphonium): Play a melodic line with accents and dynamic markings of *mp* and *mf*.
- Bass Eb, Bass Bb (Bass Euphonium and Bass Trombone): Play a rhythmic pattern of eighth notes.
- Dr. (Drum): Play a steady eighth-note accompaniment.
- Perc. (Percussion): Play a rhythmic pattern of eighth notes.

This musical score page, numbered 8 and starting at measure 45, features the following parts and dynamics:

- Sop. Cor.:** Starts at measure 45 with a melodic line, marked *mp*.
- Solo Cor. 1, 2, 3:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- Rep. Cor.:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- 2nd Cor.:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- 3rd Cor.:** Play a rhythmic accompaniment of eighth notes, marked *mp*.
- Flug.:** Part is present but contains no notation.
- Solo Hn.:** Plays a melodic line.
- 1st Hn.:** Plays a melodic line.
- 2nd Hn.:** Plays a melodic line.
- 1st Bar.:** Plays a melodic line.
- 2nd Bar.:** Plays a melodic line.
- 1st Tbn.:** Part is present but contains no notation.
- 2nd Tbn.:** Part is present but contains no notation.
- B. Tbn.:** Part is present but contains no notation.
- Euph.:** Plays a melodic line.
- Bass Eb.:** Plays a rhythmic accompaniment of eighth notes.
- Bass Bb.:** Plays a rhythmic accompaniment of eighth notes.
- Dr.:** Plays a steady eighth-note pattern, marked *mp*.
- Perc.:** Plays a single eighth note at the start of the page.

51

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

To Coda

58 *tr* *mf* **To Coda**

Sop. Cor. *mf*

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* **To Coda**

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Dr. *mf*

Perc. *mf*

65

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 65. The score is arranged in a standard concert band layout. The top staff is for the Soprano Cornet, followed by three Solo Cornets (1, 2, and 3), a Repetition Cornet, and three more Cornets (2nd and 3rd). Below these are the Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Drums, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The percussion part includes a drum set and a snare drum.

72

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

mf

f

mf

mf

mf

mf

mf

mf

79

Musical score for page 79, measures 79-84. The score includes parts for Sopranos, Solo Cornets 1-3, Repetition Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, and Percussion. Dynamics range from *f* to *p*. A "Solo" marking is present for the Flute in measure 84.

C

86

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

93

Musical score for measures 93-15. The score includes parts for Soprano Cor, Solo Cor 1-3, Rep. Cor, 2nd and 3rd Cor, Flugel, Solo and 1st/2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, and Percussion. Dynamics range from mp to mf.

Instrument parts and dynamics:

- Sop. Cor: mp, mf
- Solo Cor. 1: mp
- Solo Cor. 2: mp
- Solo Cor. 3: mp
- Rep. Cor: mp, mf
- 2nd Cor: -
- 3rd Cor: -
- Flug.: mf, mp, mf
- Solo Hn: mf, mp
- 1st Hn: mf, mp
- 2nd Hn: mp
- 1st Bar.: mp, mf
- 2nd Bar.: mp, mf
- 1st Tbn.: mp
- 2nd Tbn.: mp
- B. Tbn.: mp
- Euph.: mp, mf
- Bass Eb: mp, mf
- Bass Bb: mp, mf
- Dr.: mp, mf
- Perc.: -

98

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

104

This musical score page, numbered 104, contains measures 104 through 107. The instrumentation includes Soprano and Solo Cornets (1-3), Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Drums, and Percussion. The key signature is B-flat major (two flats). The score features a variety of musical textures: the woodwinds (Flugelhorn, Solo Horns, 1st/2nd Horns) play melodic lines with triplets and slurs; the brass sections (Cornets, Baritone, Euphonium, Bass Eb, Bass Bb) provide harmonic support with sustained notes and dynamic markings such as *mp* and *mf*; and the drums and percussion play a steady, rhythmic pattern. The page concludes with a double bar line at the end of measure 107.

110

Sop. Cor. *mp* *cresc.*

Solo Cor. 1 *mp* *cresc.*

Solo Cor. 2 *mp*

Solo Cor. 3 *mp* *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar.

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Dr. *cresc.*

Perc.

114

This musical score is for a brass and percussion ensemble, spanning measures 114 to 117. The score is written in 4/4 time and features a variety of instruments. The brass section includes Soprano Cornet (Sop. Cor.), Solo Cornets 1, 2, and 3 (Solo Cor. 1-3), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Drums (Dr.) and Percussion (Perc.). The score is marked with a forte dynamic (ff) throughout. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four measures. Measures 114 and 115 show the instruments playing a series of eighth notes, while measures 116 and 117 show a more complex rhythmic pattern with accents and slurs. The percussion part features a steady eighth-note pattern in the first three measures, followed by a rest in the fourth measure.

∅  
Coda

20

118

This musical score is for a Coda section, measures 118 through 121. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Sop. Cor., Solo Cor. 1-3, Rep. Cor., 2nd/3rd Cor., Flug., Solo Hn., 1st/2nd Hn.) play a rhythmic pattern of eighth notes. The brass section (1st/2nd Bar., 1st/2nd/B. Tbn., Euph., Bass Eb, Bass Bb) provides harmonic support with sustained notes. The percussion (Dr., Perc.) plays a consistent eighth-note accompaniment. Dynamics are marked as *f* (forte) throughout. The score is written in a key with one flat and a 2/4 time signature.

