

# The Farmer's Boy

arr. Chris Brown

q = 120

This musical score is for the piece "The Farmer's Boy" by Chris Brown. It is written in 2/4 time with a tempo of quarter note = 120. The key signature has one sharp (F#). The score is arranged for a large brass ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The Solo Cornet Bb part features a solo starting at measure 1 with a *p* dynamic, followed by a *cresc.* (crescendo) and ending at *mp* (mezzo-piano) in measure 8. The other instruments have rests throughout the piece.

10

Sop. Cor.

Solo Cor. *cresc.* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*

*mf*

*f*

*sfp*

This musical score is for a brass and woodwind ensemble, spanning measures 27 to 32. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics. The Solo and Repetitive Cornets play a rhythmic eighth-note pattern starting in measure 27, marked with a forte (*f*) dynamic. The 2nd and 3rd Cornets play a similar pattern, with the 3rd Cornet starting in measure 29. The Horns and Baritones play sustained notes with slurs, often marked with accents (*>*). The Trombones and Euphonium play sustained notes with slurs, also marked with accents. The Percussion part is mostly silent until measure 30, where it plays a rhythmic pattern marked with a forte (*f*) dynamic.

34

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn *p* *mf*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc. *p* *mf*

40

This musical score page contains measures 40 through 45 for a large ensemble. The instruments are arranged as follows from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 40. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a snare drum pattern in measures 40-42 and a tom-tom pattern in measures 43-45.



This musical score is for a brass and woodwind ensemble, spanning measures 53 to 58. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score begins at measure 53. The Soprano Cor part has a rest. The Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor parts play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and changing to *mp* in measure 55. The Flugelhorn part starts with a dynamic of *f* and changes to *mf* and then *mp*. The Solo Horn, 1st Horn, and 2nd Horn parts play a similar rhythmic pattern, starting with *f* and changing to *mf* and then *mp*. The 1st Baritone and 2nd Baritone parts have rests until measure 55, where they play a chord with a dynamic of *mf*, changing to *mp*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts have rests until measure 55, where they play a chord with a dynamic of *f*. The Euphonium part has a rest until measure 58, where it plays a note with a dynamic of *p* and is marked "solo". The Bass Eb and Bass Bb parts have rests until measure 55, where they play a chord with a dynamic of *f*, changing to *mf* and then *mp*. The Percussion part has a rest until measure 55, where it plays a rhythmic pattern with a dynamic of *f*, changing to *mf* and then *mp*, and ending with a dynamic of *p*.

4

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*pp*

*mf*

*p*

*pp*

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn  
*pp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.  
*mp*

Bass Eb  
*mf*

Bass Bb

Perc.





88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*f*

*mp*

*mf*



98

This musical score page contains measures 98 through 103 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The Percussion part features a rhythmic pattern of eighth notes and a snare drum pattern.



109 *legato* **8** ♩ = 80

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* *mp*

Bass Eb

Bass Bb

Perc.

115

Sop. Cor.

Solo Cor. **Solo** mp

Rep. Cor. **CUP MUTE** mp

2nd Cor.

3rd Cor.

Flug.

Solo Hn mp

1st Hn mf

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. **CUP MUTE** mp

2nd Tbn. **CUP MUTE** mp

Bass Tbn. **CUP MUTE** mp

Euph.

Bass Eb

Bass Bb

Perc.

This musical score page, numbered 20, covers measures 118, 119, and 120. The tempo is marked as 120. The score is arranged for a large ensemble with the following parts:

- Sop. Cor.** (Soprano Cor): Rests in all three measures.
- Solo Cor.** (Solo Cor): Measures 118 and 119 have a half note G4. In measure 120, it plays a sixteenth-note figure (G4-A4-B4-C5) starting on the second half of the measure, marked *mp*.
- Rep. Cor.** (Repetitive Cor): Rests in all three measures.
- 2nd Cor.** (2nd Cor): Rests in all three measures.
- 3rd Cor.** (3rd Cor): Rests in all three measures.
- Flug.** (Flugelhorn): Rests in measures 118 and 119. In measure 120, it plays a sixteenth-note figure (G4-A4-B4-C5) starting on the second half of the measure, marked *mp*.
- Solo Hn.** (Solo Horn): Rests in measure 118. In measure 119, it plays a sixteenth-note figure (G4-A4-B4-C5) starting on the second half of the measure, marked *mp*. In measure 120, it plays a sixteenth-note figure (G4-A4-B4-C5) starting on the first half of the measure, marked *mp*.
- 1st Hn.** (1st Horn): Rests in all three measures.
- 2nd Hn.** (2nd Horn): Rests in all three measures.
- 1st Bar.** (1st Baritone): In measure 118, it plays a sixteenth-note figure (G4-A4-B4-C5) starting on the second half of the measure, marked *mp*. In measure 119, it plays a half note G4, marked *p*. In measure 120, it plays a half note G4.
- 2nd Bar.** (2nd Baritone): In measure 118, it plays a half note G4, marked *p*. In measure 119, it rests. In measure 120, it plays a half note G4.
- 1st Tbn.** (1st Trombone): Rests in all three measures.
- 2nd Tbn.** (2nd Trombone): Rests in all three measures.
- Bass Tbn.** (Bass Trombone): Rests in all three measures.
- Euph.** (Euphonium): In measure 118, it plays a half note G4, marked *p*. In measure 119, it plays a half note G4. In measure 120, it rests.
- Bass Eb.** (Bass Eb): In measure 118, it plays a half note G4, marked *p*. In measure 119, it plays a half note G4. In measure 120, it plays a half note G4.
- Bass Bb.** (Bass Bb): Rests in all three measures.
- Perc.** (Percussion): Rests in all three measures.

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

p

pp

CUP MUTE

v

This musical score page contains 12 staves for various instruments. The top five staves are for the Horn section: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Horns (2nd Cor.), and 3rd Horns (3rd Cor.). The next three staves are for the Woodwind section: Flute (Flug.), Solo Horn (Solo Hn), and 1st Horn (1st Hn). The following two staves are for Baritone players (1st Bar. and 2nd Bar.). The next three staves are for the Trombone section: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The final three staves are for the Euphonium (Euph.), Bass Eb, and Bass Bb. The Percussion (Perc.) staff is at the bottom. The score is in 2/4 time with a key signature of one sharp (F#). The first measure (126) features a melodic line for Solo Cor. and a sustained note for the Horns. The second measure (127) has a melodic line for Flug. and Solo Hn. The third measure (128) features a melodic line for Euph. and sustained notes for the Horns and Baritone players. Dynamics include *p* (piano) and *mp* (mezzo-piano).

129

This musical score page contains 12 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor):** Treble clef, key signature of one sharp (F#). Measures 129-130 are rests. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note A4 with a *p* dynamic. A slur covers measures 131 and 132.
- Solo Cor. (Solo Cor):** Treble clef, key signature of one sharp (F#). Measures 129-130 have eighth-note patterns. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note A4 with a *p* dynamic. A slur covers measures 131 and 132.
- Rep. Cor. (Repetitive Cor):** Treble clef, key signature of one sharp (F#). Rest throughout.
- 2nd Cor. (2nd Cor):** Treble clef, key signature of one sharp (F#). Rest throughout.
- 3rd Cor. (3rd Cor):** Treble clef, key signature of one sharp (F#). Rest throughout.
- Flug. (Flugelhorn):** Treble clef, key signature of one sharp (F#). Measures 129-130 have quarter notes G4 and A4. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note A4 with a *p* dynamic. A slur covers measures 131 and 132.
- Solo Hn. (Solo Horn):** Treble clef, key signature of one sharp (F#). Measures 129-130 have quarter notes G4 and A4. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note A4 with a *p* dynamic. A slur covers measures 131 and 132.
- 1st Hn. (1st Horn):** Treble clef, key signature of one sharp (F#). Rest throughout.
- 2nd Hn. (2nd Horn):** Treble clef, key signature of one sharp (F#). Rest throughout.
- 1st Bar. (1st Baritone):** Treble clef, key signature of one flat (Bb). Measures 129-130 have quarter notes G2 and A2. Measure 131 has a half note G2 with a *pp* dynamic. Measure 132 has a half note A2 with a *pp* dynamic. A slur covers measures 131 and 132.
- 2nd Bar. (2nd Baritone):** Treble clef, key signature of one flat (Bb). Measures 129-130 have quarter notes G2 and A2. Measure 131 has a half note G2 with a *pp* dynamic. Measure 132 has a half note A2 with a *pp* dynamic. A slur covers measures 131 and 132.
- 1st Tbn. (1st Trombone):** Treble clef, key signature of one flat (Bb). Rest throughout.
- 2nd Tbn. (2nd Trombone):** Treble clef, key signature of one flat (Bb). Rest throughout.
- Bass Tbn. (Bass Trombone):** Bass clef, key signature of one flat (Bb). Rest throughout.
- Euph. (Euphonium):** Treble clef, key signature of one flat (Bb). Measures 129-130 have eighth-note patterns with a *p* dynamic. Measure 131 has a half note G2 with a *pp* dynamic. Measure 132 has a half note A2 with a *pp* dynamic. A slur covers measures 131 and 132.
- Bass Eb (Bass Eb):** Treble clef, key signature of one sharp (F#). Measure 131 has a half note G4 with a *mp* dynamic. Measure 132 has a half note A4 with a *mp* dynamic.
- Bass Bb (Bass Bb):** Treble clef, key signature of one flat (Bb). Rest throughout.
- Perc. (Percussion):** Percussion clef. Rest throughout.

Sop. Cor.  $p$

Solo Cor.  $p$

Rep. Cor.  $p$

2nd Cor.  $p$

3rd Cor.  $p$

Flug.

Solo Hn  $p$

1st Hn  $p$

2nd Hn

1st Bar.  $p$

2nd Bar.  $p$

1st Tbn.  $pp$  OPEN

2nd Tbn.  $pp$  OPEN

Bass Tbn.  $pp$  OPEN

Euph.  $p$

Bass Eb  $p$

Bass Bb  $p$

Perc.  $p$

Detailed description: This is a page of a musical score for a concert band. It features 18 staves for various instruments. The score is in 2/4 time and begins with a key signature of one sharp (F#). The first measure is marked with a rehearsal mark '133'. The tempo is indicated as 10♩ = 120. The instruments and their parts are: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score includes dynamics such as  $p$  (piano) and  $pp$  (pianissimo), and performance instructions like 'OPEN' for the trombones. The percussion part features a complex rhythmic pattern with various drum sounds.

140

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. OPEN *pp*

2nd Cor. OPEN *pp*

3rd Cor. OPEN *pp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn.

Euph. *mp* *mf*

Bass Eb *mp*

Bass Bb *mp* *mp* *mp* *mf*

Perc.

148

This musical score page contains 14 staves for a brass and woodwind ensemble. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 148. The Solo Cor part features a melodic line starting with a *mf* dynamic, moving to *f* by measure 150. The Repetitive Cor and 2nd Cor parts play a rhythmic pattern starting at measure 149 with a *f* dynamic. The 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern starting at measure 149 with a *sfp* dynamic, moving to *f* by measure 150. The 1st and 2nd Baritone parts play a rhythmic pattern starting at measure 149 with a *mf* dynamic, moving to *f* by measure 150. The 1st, 2nd, and Bass Trombone parts play a rhythmic pattern starting at measure 149 with a *sfp* dynamic, moving to *f* by measure 150. The Euphonium, Bass Eb, and Bass Bb parts play a rhythmic pattern starting at measure 149 with a *sfp* dynamic, moving to *f* by measure 150. The Percussion part plays a rhythmic pattern starting at measure 149 with a *sfp* dynamic, moving to *f* by measure 150. The score concludes at measure 153.

154

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

This musical score page contains 16 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score begins at measure 160. The Soprano Cor part has a rest for the first four measures, then enters in measure 161 with a melodic line marked *mf*. The Solo Cor part plays a rhythmic pattern of eighth notes throughout. The Repetitive Cor, 2nd Cor., and 3rd Cor. parts play similar rhythmic patterns, with the 2nd and 3rd Cor. parts starting in measure 161. The Flugelhorn part enters in measure 161 with a melodic line marked *mf*. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern of eighth notes starting in measure 161, marked *mf*. The 1st Baritone and 2nd Baritone parts play a rhythmic pattern of eighth notes throughout. The Bass Trombone part plays a rhythmic pattern of eighth notes throughout. The Euphonium part plays a rhythmic pattern of eighth notes throughout, marked *mf*. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes throughout. The Percussion part plays a rhythmic pattern of eighth notes throughout, marked *mf*.

The music concludes at measure 164. The Soprano Cor part has a final melodic phrase marked *mf*. The Solo Cor part has a final melodic phrase marked *mf*. The Repetitive Cor, 2nd Cor., and 3rd Cor. parts have final melodic phrases marked *mf*. The Flugelhorn part has a final melodic phrase marked *mf*. The Solo Horn, 1st Horn, and 2nd Horn parts have final melodic phrases marked *mf*. The 1st Baritone and 2nd Baritone parts have final melodic phrases marked *mf*. The Bass Trombone part has a final melodic phrase marked *mf*. The Euphonium part has a final melodic phrase marked *mf*. The Bass Eb and Bass Bb parts have final melodic phrases marked *mf*. The Percussion part has a final melodic phrase marked *mf*.

166

Sop. Cor. *f*

Solo Cor. *sfp* *f*

Rep. Cor. *sfp* *f*

2nd Cor. *sfp* *f*

3rd Cor. *f*

Flug. *mp* *sfp* *f*

Solo Hn *mp* *sfp* *f*

1st Hn *mp* *sfp* *f*

2nd Hn *mp* *sfp* *f*

1st Bar. *mp* *sfp* *f*

2nd Bar. *mp* *sfp* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf* *f*

Bass Eb *f* *sfp*

Bass Bb *f* *sfp*

Perc. *mp* *f* *f*

This musical score page contains 14 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.**: Silent throughout the measures.
- Solo Cor.**: Silent until measure 178, where it plays a melodic line starting with a piano (*p*) dynamic.
- Rep. Cor.**: Silent throughout the measures.
- 2nd Cor.**: Silent throughout the measures.
- 3rd Cor.**: Silent throughout the measures.
- Flug.**: Plays a melodic line in measures 173 and 174, then remains silent.
- Solo Hn.**: Plays a melodic line in measures 173 and 174, then remains silent.
- 1st Hn.**: Silent throughout the measures.
- 2nd Hn.**: Silent throughout the measures.
- 1st Bar.**: Plays a melodic line starting in measure 174 with a mezzo-piano (*mp*) dynamic.
- 2nd Bar.**: Plays a melodic line starting in measure 174 with a mezzo-piano (*mp*) dynamic.
- 1st Tbn.**: Plays a rhythmic pattern with dynamics *mp*, *mf*, and *p* across measures 173-178.
- 2nd Tbn.**: Plays a rhythmic pattern with dynamics *mp*, *mf*, and *p* across measures 173-178.
- Bass Tbn.**: Plays a rhythmic pattern with dynamics *mp*, *mf*, and *p* across measures 173-178.
- Euph.**: Silent until measure 177, where it plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bass Eb**: Silent throughout the measures.
- Bass Bb**: Plays a melodic line with dynamics *mp*, *mf*, and *p* across measures 173-178.
- Perc.**: Silent until measure 178, where it plays a rhythmic pattern with a piano (*p*) dynamic.



This musical score is for a brass and woodwind ensemble, covering measures 185 through 188. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum and a cymbal, with a *mf* dynamic marking.

The instrumentation and parts are as follows:

- Sop. Cor.:** Treble clef, playing a melodic line with eighth notes and rests.
- Solo Cor.:** Treble clef, playing a melodic line with eighth notes.
- Rep. Cor.:** Treble clef, playing a rhythmic line with eighth notes.
- 2nd Cor.:** Treble clef, playing a rhythmic line with eighth notes.
- 3rd Cor.:** Treble clef, playing a rhythmic line with eighth notes.
- Flug.:** Treble clef, playing a rhythmic line with eighth notes.
- Solo Hn.:** Treble clef, playing a melodic line with eighth notes.
- 1st Hn.:** Treble clef, playing a melodic line with eighth notes.
- 2nd Hn.:** Treble clef, playing a melodic line with eighth notes.
- 1st Bar.:** Treble clef, playing a rhythmic line with eighth notes.
- 2nd Bar.:** Treble clef, playing a rhythmic line with eighth notes.
- 1st Tbn.:** Bass clef, playing a melodic line with quarter notes.
- 2nd Tbn.:** Bass clef, playing a melodic line with quarter notes.
- Bass Tbn.:** Bass clef, playing a melodic line with quarter notes.
- Euph.:** Bass clef, playing a melodic line with quarter notes.
- Bass Eb:** Bass clef, playing a melodic line with quarter notes.
- Bass Bb:** Bass clef, playing a melodic line with quarter notes.
- Perc.:** Snare drum and cymbal, playing a rhythmic pattern.

189

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*p* *ff*