

# The MAJORETTE

Chris Brown

1

q = 120

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb (with a solo section starting at measure 8, marked *Solo* and *p*)
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (with dynamics *pp* and *p*)

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *q = 120*. The first measure of the Solo Cornet Bb part is marked *Solo* and *p*. The Percussion part starts with *pp* and ends with *p*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Detailed description: This is a page of a musical score for a band, labeled '2'. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The Solo Cor. part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and continues with a similar pattern. The other parts are mostly rests. The Percussion part has a rhythmic pattern of eighth notes and quarter notes.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

3

Sop. Cor. *mf* Tutti

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. SIDE DRUM *mf*

This musical score page, numbered 6, features a variety of parts for a band. The vocal parts include Soprano Coros (Sop. Cor.), Solo Coros (Solo Cor.), and Repetition Coros (Rep. Cor.). The instrumental parts are arranged in a grand staff format and include:

- Flugels (Flug.)
- Solo Horns (Solo Hn)
- First Horns (1st Hn)
- Second Horns (2nd Hn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbn.) with a *mf* dynamic marking
- Second Trombone (2nd Tbn.) with a *mf* dynamic marking
- Bass Trombone (Bass Tbn.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple measures of music with various note values, rests, and articulation marks.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mp*

Bass Eb *f*

Bass Bb *f*

Perc. *f* *mp* TRIANGLE

4

This musical score is for a brass and woodwind ensemble, page 8, rehearsal mark 4. The score is written in G major and 2/4 time. It features the following parts:

- Sop. Cor.**: Soprano Cornet, starting with a forte (f) dynamic.
- Solo Cor.**: Solo Cornet, starting with a forte (f) dynamic.
- Rep. Cor.**: Repetitive Cornet, starting with a forte (f) dynamic.
- 2nd Cor.**: Second Cornet, starting with a forte (f) dynamic.
- 3rd Cor.**: Third Cornet, starting with a forte (f) dynamic.
- Flug.**: Flugelhorn, starting with a mezzo-piano (mp) dynamic.
- Solo Hn.**: Solo Horn, starting with a mezzo-piano (mp) dynamic.
- 1st Hn.**: First Horn, starting with a mezzo-piano (mp) dynamic.
- 2nd Hn.**: Second Horn, starting with a mezzo-piano (mp) dynamic.
- 1st Bar.**: First Baritone, starting with a mezzo-piano (mp) dynamic.
- 2nd Bar.**: Second Baritone, starting with a mezzo-piano (mp) dynamic.
- 1st Tbn.**: First Trombone, starting with a forte (f) dynamic.
- 2nd Tbn.**: Second Trombone, starting with a forte (f) dynamic.
- Bass Tbn.**: Bass Trombone, starting with a forte (f) dynamic.
- Euph.**: Euphonium, starting with a mezzo-piano (mp) dynamic.
- Bass Eb.**: Bass Eb Trumpet, starting with a mezzo-piano (mp) dynamic.
- Bass Bb.**: Bass Bb Trumpet, starting with a mezzo-piano (mp) dynamic.
- Perc.**: Percussion, featuring a Side Drum (f) and Triangle (mp).

The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and performance instructions (SIDE DRUM, TRIANGLE). The rehearsal mark '4' is placed at the beginning of the first measure of the Soprano Cornet part.

2.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Perc.

Fine

Sop. Cor. *ff* *mf*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* *f dim.* *mp*

3rd Cor. *ff* *f dim.* *mp*

Flug. *ff*

Solo Hn *ff* *mp*

1st Hn *ff* *mp*

2nd Hn *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* *mf*

Bass Eb *ff* *f dim.* *mp*

Bass Bb *ff* *f dim.* *mp*

Perc. *ff* *f dim.* *mp* BRUSHES

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

6

This page of a musical score, page 12, features rehearsal mark 6. It contains staves for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in 2/4 time with a key signature of one flat (Bb). The percussion part is specifically marked as 'SIDE DRUM'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of rhythmic patterns and melodic lines for the brass instruments, with the side drum providing a steady accompaniment.

This page of a musical score contains 17 staves for various instruments and voices. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some parts featuring slurs and dynamic markings. The Percussion staff at the bottom uses a drum set notation with a snare drum (H) and a bass drum (K).

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with some instruments having rests in certain measures. The Percussion part is written on a single staff with a drum set icon. The score concludes with the instruction 'D.C. al Fine' in the top right corner.