

THE PEARL

q = 72

pp f A

f pp p < mf

B

dim 3 mp cresc. sfp mf < sfp mf < sfp mf < sfp mf >

mp mf Rall

1 f p

C h = 72 q = 72 16 8 *leggiero* mf p cresc. 2

mf mf

5 p 1

D q = 72 pp 3 < f pp p 3 Rall 1

q = 108 f 3

3 3 3 3 mp

f

2nd Baritone

The musical score for the 2nd Baritone part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents, slurs, and breath marks. The score is divided into sections marked with letters **E**, **F**, and **G**. Specific performance directions include *GP* (Grand Pause) and *1*, *2*, *3* (fingerings). Tempos are indicated by *q = 60*, *q = 108*, *q = 72*, and *q = 92*. The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs.

H

3
f *cresc.* p

f

2
p f 6 1

I

6 6 6 6
p *cresc.* ff 1

1 6
f 6 6 6 6 6 6 6 6

p 6 *cresc.* 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

J

6 6 6 6 ff *Rall*

G.P. q = 72
1 2 3 3
p f

K

5 12 *Rall al fine*
mf pp