

The Pudding Club

q = 120

This musical score is for the piece "The Pudding Club" by Chris Brown. It is written in 2/4 time with a tempo of quarter note = 120. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- Bass in B♭
- Drum Kit
- Percussion

The score features a variety of dynamics, including *f* (forte), *sfp* (sforzando piano), and *f* (forte) again. The brass instruments play a rhythmic melody with accents, while the woodwinds and basses provide harmonic support. The percussion includes a drum kit and other percussion instruments.

A

11

Sop. Cnt. *sfp*

Solo Cnt. *sfp* *mf* Cue Flugel

Rep. Cnt. *sfp* Cue S Hn

2nd Cnt. *sfp* Cue 1st Hn

3rd Cnt. *sfp* Cue 2nd Hn

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sfp* *f* *mf* Eb Bass cue

2nd Bar. *sfp* *f*

1st Tbn. *sfp* *f*

2nd Tbn. *sfp* *f*

B. Tbn. *sfp* *f*

Euph. *sfp* *f*

Eb Bass *sfp* *f* *mf*

Bass *sfp* *f*

Dr. *sfp* *f* *mf*

Perc. [Champagne Cork]

22

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Dr.
Perc.

Devil's tongue

Champagne Cork

B

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

f

mf

gliss.

Devil's tongue

44 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

Champagne Cork

Devil's tongue

Devil's tongue

Champagne Cork

55

Sop. Cnt. *p*

Solo Cnt. *p* *f*

Rep. Cnt. *sfp* *f*

2nd Cnt. *sfp* *f*

3rd Cnt. *sfp* *f*

Flug. *sfp* *f*

Solo Hn. *sfp* *f*

1st Hn. *sfp* *f*

2nd Hn. *sfp* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *sfp* *p* *f*

Euph. *p* *f*

Eb Bass *sfp* *p* *f*

Bass *sfp* *p* *f*

Dr. *p*

Perc.

The musical score is for a piece titled "Devil's tongue". It features a variety of instruments and voices. The vocal parts include Soprano, Solo, and Repetition Contraltos, and three Contraltos. The instrumental parts include Flute, Solo Horn, First and Second Horns, First and Second Trombones, Bass Trombone, Euphonium, Eb Bass, Bass, Drums, and Percussion. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins at measure 55. The vocal parts have lyrics, and the instrumental parts have dynamic markings such as *p* (piano), *f* (forte), and *sfp* (sforzando piano). The percussion part includes a snare drum and a cymbal.

Devil's tongue

D

rall.

q = 96

67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

mp

mp

mp

p

p

mp

mp

p

p

p

Cymbals

p

E

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

mp

mp

mp

93 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

*

*

*

*

*

*

106

Sop. Cnt. *cresc.* *mf*

Solo Cnt. *cresc.* *mf*

Rep. Cnt. *cresc.* *mf*

2nd Cnt. *cresc.* *mf*

3rd Cnt. *cresc.* *mf*

Flug. *cresc.* *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *cresc.* *mf*

E♭ Bass *cresc.*

Bass *cresc.* *mf*

Dr. *mp* *cresc.* *mf*

Perc.

117

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *cresc.* *mf*

Eb Bass *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc.

G

poco rit.

128

Sop. Cnt. *dim.* *mp dim.*

Solo Cnt. *dim.* *mp dim.*

Rep. Cnt. *dim.* *mp dim.*

2nd Cnt. *dim.* *mp dim.*

3rd Cnt. *dim.* *mp dim.*

Flug. *dim.* *mp dim.*

Solo Hn. *dim.* *mp dim.*

1st Hn. *dim.* *mp dim.*

2nd Hn. *dim.* *mp dim.*

1st Bar. *dim.* *mp dim.*

2nd Bar. *dim.* *mp dim.*

1st Tbn. *mp dim.*

2nd Tbn. *mp dim.*

B. Tbn. *mp*

Euph. *dim.* *mp dim.*

Eb Bass *dim.* *p dim.*

Bass *dim.* *p dim.*

Dr. *dim.* *p dim.*

Perc.

139

G.P. $q = 120$

Sop. Cnt. ppp f sfp

Solo Cnt. ppp f sfp

Rep. Cnt. ppp f sfp

2nd Cnt. ppp f sfp

3rd Cnt. ppp f sfp

Flug. ppp f sfp

Solo Hn. ppp f sfp

1st Hn. ppp f sfp

2nd Hn. ppp f sfp

1st Bar. ppp f sfp

2nd Bar. ppp f sfp

1st Tbn. ppp f sfp

2nd Tbn. ppp f sfp

B. Tbn. ppp f sfp

Euph. ppp f sfp

Eb Bass ppp f sfp

Bass ppp f sfp

Dr. G.P. f sfp

Perc. TRIANGLE Champagne Cork Devil's tongue

148

Sop. Cnt. f sfzp f Hoi!

Solo Cnt. f sfzp Hoi!

Rep. Cnt. f sfzp Hoi!

2nd Cnt. f sfzp Hoi!

3rd Cnt. f sfzp Hoi!

Flug. f sfzp Hoi!

Solo Hn. f sfzp Hoi!

1st Hn. f sfzp Hoi!

2nd Hn. f sfzp Hoi!

1st Bar. f Hoi!

2nd Bar. Hoi!

1st Tbn. f sfzp *gliss.* Hoi!

2nd Tbn. f sfzp Hoi!

B. Tbn. f sfzp Hoi!

Euph. f Hoi!

Eb Bass f sfzp Hoi!

Bass f sfzp Hoi!

Dr. Hoi!

Perc. Champagne Cork
Devil's tongue