



7

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.

14 **A**

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

Tbn. mp

Tbn. mp

B. Tbn. mp

Euph. mp

Eb Bass mp

Bb Bass mp

Dr. mp

Perc. Cymbals mp



32

Sop. Cnt. mp

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.



49

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. Triangle *p* Kit *f*

Perc.

Detailed description: This page of a musical score, numbered 49, contains 18 staves. The top four staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), and 2nd Contralto (2nd Cnt.). The next four staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The bottom section contains brass and percussion: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Drums (Dr.). The percussion part includes Triangle and Kit. Dynamic markings include piano (*p*) and forte (*f*). The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts feature melodic lines with slurs and dynamic markings. The instrumental parts consist of rhythmic patterns and melodic lines, with some parts starting in a different key signature (B♭) than the rest of the score.

57

Sop. Cnt. *f* *mf* @

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

Perc. *f*

65

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.

*f* *ff*



80 *accel. 2nd time*

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.

89

$\text{♩} = 120$

accel. 2nd time

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

*f*

*f*

*f*

Only on DS

*mf*

Only on DS

*mf*

*mf*

*mf*

98 h = 144

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.

Both times

Both times

Play both times

107 **Fine**

**Vocal Parts:**  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.

**Woodwinds:**  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.

**Brass:**  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.

**Low Brass:**  
Eb Bass  
Bb Bass

**Drums and Percussion:**  
Dr.  
Perc.

**Dynamics:** mf, f

E

116

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

*p*

*mp*

*p*

*p*

*p*

*p*

125

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mp

mp

133

Musical score for a concert band, page 17, starting at rehearsal mark 133. The score includes parts for Soprano and Solo Contraltos (Sop. Cnt., Solo Cnt.), Repetition Contraltos (Rep. Cnt.), 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Percussion (Perc.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instrumentation includes:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetition Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. (Drums)
- Perc. (Percussion)

Key features of the score include:

- Rehearsal mark 133 at the beginning of the first measure.
- Dynamic markings such as *p* (piano) in the Solo Hn. and 1st Hn. parts.
- Various articulations and phrasing slurs throughout the score.
- A consistent rhythmic pattern in the lower brass and percussion parts.



**F**

151

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mff*

Dr. *mf*

Perc.

159

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.

mf

mf

mf

167

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.  
mf

2nd Bar.  
mf

Tbn.

Tbn.

B. Tbn.

Euph.  
mf

Eb Bass

Bb Bass

Dr.

Perc.

Detailed description: This page of a musical score covers measures 167 through 172. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (Soprano, Solo, and Repeat Contraltos) feature melodic lines with some long notes and rests. The woodwind section includes Flute, Solo Horn, and Horns, with the Solo Horn and Horns playing sustained notes. The brass section consists of Baritone, Trombone, and Euphonium, with the Baritone and Euphonium parts marked with a mezzo-forte (mf) dynamic. The percussion section includes Drums and Percussion, providing a rhythmic accompaniment with various patterns.

175

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Dr.  
Perc.