

# UNDER THE INFLUENCE

Note: To avoid the awkward key change, cut from 2 before B to 7 before C

Chris Brown

h = 82

The musical score is arranged for a large ensemble. It begins with a tempo marking of h = 82. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Solo Cornet:** Also starts with *ff*, playing a similar melodic line.
- Repiano Cornet:** Starts with *ff*, playing a rhythmic pattern.
- 2nd Cornet:** Starts with *ff*, playing a rhythmic pattern.
- 3rd Cornet:** Starts with *ff*, playing a rhythmic pattern.
- Flugel:** Starts with *ff*, playing a rhythmic pattern.
- Solo Horn:** Starts with *ff*, playing a melodic line.
- 1st Horn:** Starts with *ff*, playing a melodic line.
- 2nd Horn:** Starts with *ff*, playing a melodic line.
- 1st Baritone:** Starts with *ff*, playing a melodic line.
- 2nd Baritone:** Starts with *ff*, playing a melodic line.
- 1st Trombone:** Starts with *ff*, playing a melodic line.
- 2nd Trombone:** Starts with *ff*, playing a melodic line.
- Bass Trombone:** Starts with *ff*, playing a melodic line.
- Euphonium:** Starts with *ff*, playing a melodic line.
- Eb Bass:** Starts with *ff*, playing a melodic line.
- Bass in Bb:** Starts with *ff*, playing a melodic line.
- Timpani:** Starts with *ff*, playing a rhythmic pattern.
- Percussion:** Starts with *ff*, playing a rhythmic pattern.
- Glockenspiel:** Remains silent throughout the piece.



11 **A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

Glock.

16

Sop. Cnt. sfz

Solo Cnt. sfz

Rep. Cnt. sfz

2nd Cnt. sfz

3rd Cnt. sfz

Flug. sfz

Solo Hn. sfz

1st Hn. sfz

2nd Hn. sfz

1st Bar. sfz

2nd Bar. sfz

1st Tbn. sfz

2nd Tbn. sfz

B. Tbn.

Euph. sfz

Eb Bass

Bass

Timp. f

Perc. sfz

Glock.

21

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

**B**

26

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

Eb Bass mf

Bass mf

Timp.

Perc. mf

Glock.



37

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
mf  
mf



47 **C**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bass

Timp.

Perc. *mf*

Glock.



58

Sop. Cnt. *ff*

Solo Cnt. *ff* *mf* Solo

Rep. Cnt. *ff*

2nd Cnt. TAKE CUP MUTES

3rd Cnt. TAKE CUP MUTES

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff* *p* *p*

Glock.

64 q. = 82

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

mf

mf

mf

mf

mf

mf

mf

f

f

mf

Brushes on cymbal

69 **D** 2ND TIME

Sop. Cnt. mf

Solo Cnt.

Rep. Cnt. OPEN 2nd TIME

2nd Cnt. OPEN 2nd TIME

3rd Cnt. OPEN 2nd TIME

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. f FLUTTER

2nd Tbn. f FLUTTER FLUTTER

B. Tbn. f FLUTTER

Euph. f

Eb Bass

Bass

Timp.

Perc. x x x x x x x x x x

Glock. 2ND TIME mf

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

FLUTTER

f



81

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn. mf f FLUTTER mf

2nd Tbn. mf f FLUTTER mf

B. Tbn. mf f FLUTTER mf

Euph. mf

Eb Bass mf

Bass mf

Timp.

Perc. mf

Glock. mf

85

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

89  $h = 82$

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.



99 **F**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

mf

104

Sop. Cnt. sfz

Solo Cnt. sfz

Rep. Cnt. sfz

2nd Cnt. sfz

3rd Cnt. sfz

Flug. sfz

Solo Hn. sfz

1st Hn. sfz

2nd Hn. sfz

1st Bar. sfz

2nd Bar. sfz

1st Tbn. sfz

2nd Tbn. sfz

B. Tbn.

Euph. sfz

Eb Bass

Bass

Timp. f

Perc. sfz

Glock.

109

Sop. Cnt. *ff* *ff* *f* 7

Solo Cnt. *ff* *ff* *f* 7

Rep. Cnt. *ff* *ff* *f*

2nd Cnt. *ff* *ff* *f*

3rd Cnt. *ff* *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f* 7

1st Hn. *f* 7

2nd Hn. *f* 7

1st Bar. *ff* *f*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff* *f*

Eb Bass *f*

Bass *f*

Timp. *ff*

Perc.

Glock.

112

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

ff

f

CYM

116

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

121

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

Dynamic markings: *mp*, *f*, *p*, *mf*.

Performance instructions: *v* (accents), *mf* (mezzo-forte), *f* (forte), *p* (piano).

126

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E♭ Bass *f* *ff*

Bass *f* *ff*

Timp. *ff*

Perc. *ff* [SUS CYM]

Glock.