

# Song Without Words Opus 19 No. 6

Andante sostenuto

A

Mendelssohn, arranged Brown

q. = 46

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Glockenspiel

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the Horn section (Flugel, Solo, 1st, and 2nd). The bottom five staves are for the Trombone and Euphonium section (1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and Bass in B♭). The Timpani and Glockenspiel are at the very bottom. The score begins with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 46 beats per minute. The first staff (Soprano Cornet) has a dynamic marking of 'p' and a slur over the first four measures. The Solo Horn staff also has a 'p' dynamic and a slur. The 1st and 2nd Horn staves have 'Cue solo horn' markings. The 1st Baritone staff has a 'p' dynamic. The 1st Trombone staff has a 'pp' dynamic. The Euphonium staff has a 'pp' dynamic. The E♭ Bass staff has a 'p' dynamic. The Bass in B♭ staff has a 'p' dynamic. The Timpani staff has a 'ppp' dynamic. The Glockenspiel staff is mostly silent.

10

Flugel, if required

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Glock.

p

Solo

p

p

Cue solo horn

Cue solo horn

**B**

19

Sop. Cnt. p

Solo Cnt. tutti p

Rep. Cnt. p

2nd Cnt. p

3rd Cnt. p

Flug. pp

Solo Hn. pp

1st Hn. pp p

2nd Hn. pp p

1st Bar. pp

2nd Bar. pp

1st Tbn. pp

2nd Tbn. Cue 1st pp

B. Tbn. Cue 1st trom pp

Euph. pp

Eb Bass pp

Bass pp

Timp.

Glock. p

C

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Glock.

solo

Cue Euph

Play

p

mp

pp

36

Sop. Cnt.

Solo Cnt. solo mp pp mp

Rep. Cnt. mp pp

2nd Cnt.

3rd Cnt.

Flug. dim. pp mp

Solo Hn. dim. pp

1st Hn.

2nd Hn.

1st Bar. dim. pp

2nd Bar. dim. pp

1st Tbn. pp

2nd Tbn. pp

B. Tbn. pp

Euph. dim. pp

Eb Bass dim. pp

Bass dim. pp

Timp. dim. ppp

Glock.

41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Glock.