

Soprano Cornet

Chris Brown

THE DALMENY STONES

Soprano Cornet

1. Procession

Chris Brown

♩ = 76

f *mf* *f* *mf*

19 *mp* *mf* *f*

33 *mp* *mf* *f* *poco rall.*

2. Plainsong

♩ = 60

6 3 1 **Fine**

11 *mf* *mp* *p* **D.C. al Fine**

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks B, C, and D are placed above the staves. The piece concludes with a *rall.* (ritardando) marking and a final double bar line.

10

21 **B**

39 **C**

52 **D**

64 *rall.*

ff *f* *mf* *p* *mf* *f* *ff*

4. Manticore

3

$\text{♩} = 60$ **17** **2** *accel.* $\text{♩} = 120$

f *ff*

31 **E** **8** *f*

52 **F** **4** **12** *ff* *ff* **2**

80 **G** **10** *p* *f* **11** *p* *f* **3**

110 **H** **6** *mp* *mf* *mp* *mf* *mp* *mf*

122 *mp* *mf* *mp* **3** *ff*

137 **I** **2** **6** *p* *mf*

150 *f* **11** *p* *f* **3**

171 **J** $\text{♩} = 60$ *mp* *mf* *p* **12** *accel.* **2**

190 $\text{♩} = 96$ *f* *ff* *rall.* **2** *ff*

5. Agnus Dei

♩ = 92

18 *mf* 4 *mp*

33 4 **K** 21 **L** *mp* Cue

67 *p* *play* 4 *mf*

82 **M** 6 *poco accel.* 4 6 *mf* 13 *p*

118 // **N** 9 *mf* *mf* *mp* *p*

139 **O** *mp* *rall.* *mf*

146 ♩ = 76 *rall.*

6. Terrebolen (Fire Stones)

Allegro ♩ = 84

7 *p* *mute*

13 4 **P** 32 **Q** 7 *p* *mute* *open*

58 12

73 *open* **R** *f*

82 4

93 *ff* *allarg.*

105 *Allegro* $\text{♩} = 84$ *mute* *p* *open* *mf* *p*

117 *open* *12* *p* *f* *allarg.* *S* *Allegro* $\text{♩} = 84$ *mf* *p*

135 *f* *3*

142 *1* *1* *2* *mp < ff* *mp < ff*

150 *T* $\text{♩} = 90$ *4* *1* *p* *mf* *p* *mf* *ff* *mp < ff*

164 *1* *mp < ff* *ff*

171 *f < ff* *ff* *2* *f*

177 *ff* *mf* *ff*

7. Procession (Reprise)

$\text{♩} = 76$

f *mf* *f* *4* *mf*

19 *4* *U* *mp* *mf* *f* *poco rall.*

33 *2* *1* *2* *mp* *mf* *f*