

Glockenspiel
Xylophone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

15 Glockenspiel

mf

25 A

18 **3**

2. Plainsong

$\text{♩} = 60$

6 **2** **1** **1** **Fine**

11 $\text{♩} = 60$

7 **1** **D.C. al Fine**

3. The King

$\text{♩} = 60$

20 B **4** Glockenspiel

mf

33 C

9 *mf*

49 **To Xyl.** D **4** **16** **rall.** **2** **2**

4. Manticore

♩ = 60 accel. ♩ = 120

17 2 11 **E** 26

57 **F** 23 **G** Xylophone 1

p *p*

87 6 1

p *p*

101 8 **H**

mp *mf* *mp* *mf* *mp*

115 2

mf *mp* *mf* *mp* *mf* *mp* *mf*

124 14 **I**

mp *mp* *mf* *mp* *mf* *mp*

144 1

mf *mp* *p*

152 1

f *p*

160 1 8

p To Glock.
To Glock.

171 **J** ♩ = 60 accel. ♩ = 96 17 2 9 4

5. Agnus Dei

$\text{♩} = 92$

K 38

39 *Cue Euphonium*

L *mf*

60 Glockenspiel *mp* *mf*

75 **M** 4 6 4 12 *poco accel.* *p*

105 *To Xyl.* **N** 12 18

139 **O** 5 *rall.* 2 3 2 *rall.* $\text{♩} = 76$

The musical score is written for five staves. The first staff, marked with a box 'K', contains a single whole rest for 38 measures. The second staff, marked with a box 'L' and 'mf', begins at measure 39 with the instruction 'Cue Euphonium'. It contains a series of chords and a final whole rest for 13 measures. The third staff, marked with a box 'L' and 'mf', begins at measure 60 with the instruction 'Glockenspiel' and 'mp'. It features a melodic line that ends with a crescendo to 'mf'. The fourth staff, marked with a box 'M', begins at measure 75 and contains four measures of rests for 4, 6, 4, and 12 measures, with the instruction 'poco accel.' above the last two measures. The fifth staff, marked with a box 'N', begins at measure 105 with the instruction 'To Xyl.' and contains two measures of rests for 12 and 18 measures. The sixth staff, marked with a box 'O', begins at measure 139 and contains five measures of rests for 5, 2, 3, 2, and 2 measures, with 'rall.' markings above the 2-measure rests and a tempo change to $\text{♩} = 76$ at the end.

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$

7 Xylophone *p* To Glock.

13 4 Glockenspiel *mp*

24

32 7 Glockenspiel *mp*

46 To Xyl. To Xyl. 1 Q 7 Xylophone *p*

59 4 Glockenspiel *pp*

68 To Xyl. Xylophone *pp*

73 R 28 allarg. 4 Allegro $\text{♩} = 84$ 7 *p*

114 13 allarg. 2 *mf* *p*

The musical score is written for a single melodic line in 2/2 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 7, 13, 24, 32, 46, 59, 68, 73, and 114 indicated at the start of their respective staves. The instrumentation alternates between Xylophone and Glockenspiel. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance markings include accents, slurs, and breath marks. A section starting at measure 73 is marked 'allarg.' (rallentando) and 'R' (ritardando), followed by a return to 'Allegro' at measure 77. The score concludes with a final 'allarg.' marking and a measure of 2.

132 **S** Allegro $\text{♩} = 84$ 

140

150 **T** $\text{♩} = 90$ 

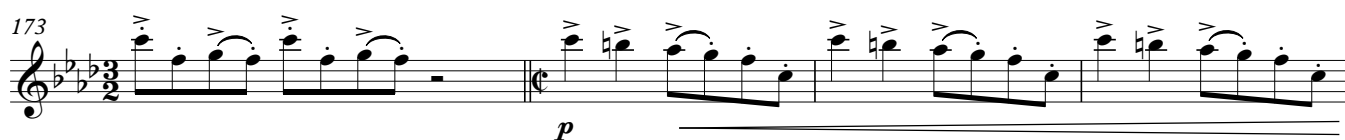
158



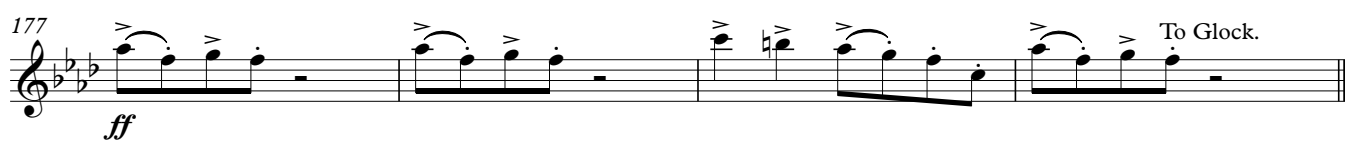
167



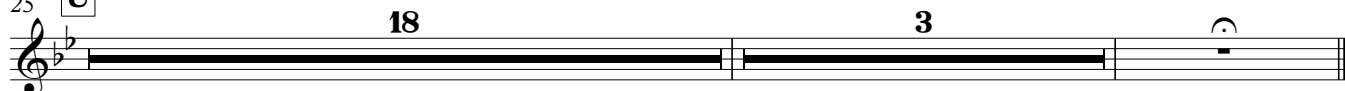
173



177



7. Procession (Reprise)

 $\text{♩} = 76$ 25 **U**

Xylophone