

3rd Cornet

Chris Brown

THE DALMENY STONES

3rd Cornet

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f* *mf*

17 *mp* *mf* *f*

33 *mp* *f* *poco rall.*

2. Plainsong

$\text{♩} = 60$

6 2 rit. 1 1 Fine

$\text{♩} = 60$

11 1 *mf* *mp* *p* *pp* D.C. al Fine

3. The King

$\text{♩} = 60$

The musical score for 'The King' is written in 2/4 time with a tempo of 60 beats per minute. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ff*, as well as articulations like accents and slurs. There are also performance instructions like *rall.* (rallentando). The score is divided into sections labeled B, C, and D. Section B starts at measure 21, Section C at measure 43, and Section D at measure 55. The score ends with a double bar line at measure 68.

10

21 **B**

43 **C**

55 **D**

65

ff *f* *mf* *p* *ff* *mf* *f* *ff* *rall.*

4. Manticore

3

♩ = 60 accel. . . ♩ = 120

17 2

p *f* *ff*

31 **E** 2 *f*

40

48 *ff* 4

57 **F** 10 *f* *ff* 2

80 **G** 5 1 *p* *f*

94 5 3 *p* *f*

110 **H** 6 *mp* *mf* *mp* *mf* *mp* *mf*

122 1 *mp* *mf* *mp* *f* *ff*

136 **I** 2 6 *p* *mf*

150 1 *f*

155 5 *p*

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo starts at 60 beats per minute and accelerates to 120 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff). The score includes several section markers labeled E, F, G, H, and I, each followed by a number indicating the number of measures in that section. The piece concludes with a final measure containing a rest.

165 $\text{♩} = 60$

p f *mp* mf *p* *accel.*

178 *mp* *f* *p* *p*

190 $\text{♩} = 96$ *f* *ff* *ff* *rall.*

5. Agnus Dei

$\text{♩} = 92$

14 *mp* *mf*

23 *mp*

39 **K** 21 **L** *mp* *mp*

73 **M** *mf* *mp* *mf* *mp* *mf* *poco accel.*

91 *molto rall.* *f* *mf* *p*

107 **N** *p* *mf* *mp*

127 *mf*

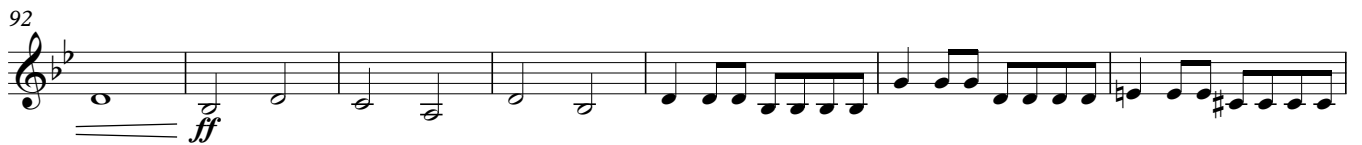
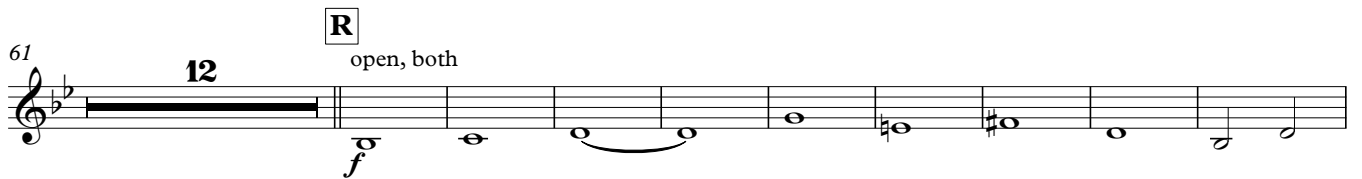
139 **O** *mp* *mf* *rall.* $\text{♩} = 76$ *rall.*

6. Terrebolen (Fire Stones)

5

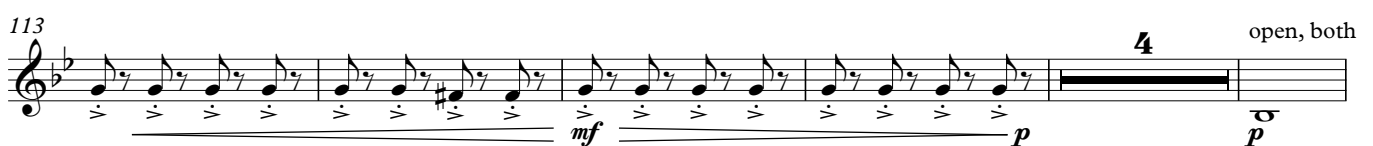
Allegro ♩ = 84

mute
solo

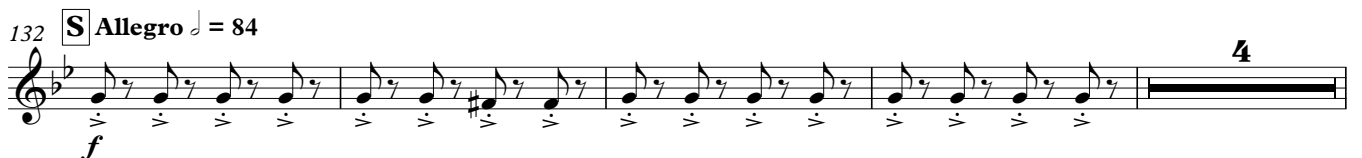


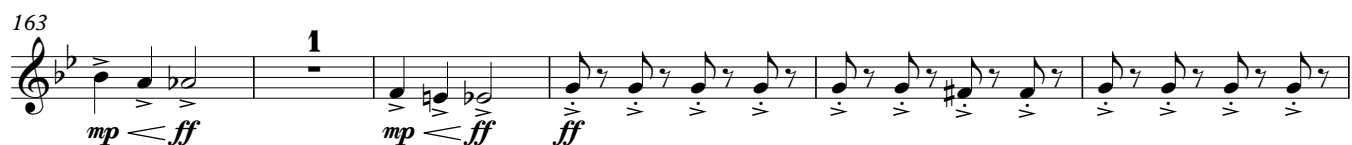
Allegro ♩ = 84

solo mute



S Allegro ♩ = 84





♩ = 76

7. Procession (Reprise)

