

2nd Horn

Chris Brown

# THE DALMENY STONES



## 2nd Horn

## 1. Procession

Chris Brown

$\text{♩} = 76$

Measures 1-34 of the 'Procession' section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 76. The dynamics are: *f* (measures 1-12), *mf* (measures 13-24), *mp* (measure 25), *mf* (measures 26-34), and *f* (measures 35-42). The piece ends with a double bar line. A box labeled 'A' is placed above measure 25.

13

25 **A**

35 *poco rall.*

## 2. Plainsong

$\text{♩} = 60$

Measures 1-13 of the 'Plainsong' section. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 60. The dynamics are: *mf* (measures 1-2), *p* (measures 3-4), *mf* (measures 5-6), *pp* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11-12), and *p* (measures 13-14). The piece ends with a double bar line. A box labeled 'A' is placed above measure 25.

9 *rit.* **Fine**  $\text{♩} = 60$

13 **D.C. al Fine**

## 3. The King

$\text{♩} = 60$

*ff* *f* *mf* *p* *mf* *mf* *ff* *mf* *f* *ff* *rall.*

11 28 43 56 64

**B** **C** **D**

3 5 3 3

# 4. Manticore

♩ = 60 accel. . . 3

5 2 2

*p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* *p* <

20 ♩ = 120

*f* *ff* 2

31 [E] 2

*f*

40 1 4

*ff*

57 [F] 1 1

*p* *mp* *p* *mp* *p*

67 2

*f* *ff*

80 [G] 30 [H] 6 6

*mp* < *mf* > *f*

126 2

*f* *ff*

139 [I] 6 24 [J] ♩ = 60

*p* < *mf* > *mp* < *mf* > *p* <

177 2

*mf* > *mp* *p* < *mf* > *p* *p* < *mf* *p* <

190 ♩ = 96

rall. 2

*f* *ff* *ff*

## 5. Agnus Dei

♩ = 92

18

*mf*

*mp*

33

4

**K**

21

**L**

*mp*

67

*mp*

*mf*

4

82 **M**

*mp*

*mf*

*mp*

*mf*

poco accel.

molto rall.

94

6

13

*f*

*mp*

*p*

*p*

*mf*

121 **N**

*mp*

134 **O**

*mf*

*mp*

*mf*

rall.

146 ♩ = 76

rall.

## 6. Terrebolon (Fire Stones)

The image displays a musical score for a piano sonata, measures 1 through 160. The score is written for a single melodic line in a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 13, 58, 73, 91, 103, 116, 127, 135, 140, 150, 155, and 160 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score also includes section markers P, Q, R, S, and T, and tempo changes to 'allarg.' and 'Allegro'. The score is written in a single system, with measures 1-160.

♩ = 76

13

25 **U**

35

*f* *mf* *f*

*mf*

*mp* *mf* *f* *mp*

*poco rall.* *f*