

Timpani

Chris Brown

THE DALMENY STONES

Timpani

E♭, B♭, F,

1. Procession

Chris Brown

♩ = 76

16

8

A

8

mp

38

poco rall. .

f

ff

2. Plainsong

♩ = 60

6

2

rit.

1

1

Fine

D.C. al Fine

11

♩ = 60

7

1

B♭, D♭

3. The King

♩ = 60

B♭, D♭

3

7

7

p

ff

f

ff

21

B

22

C

12

D

p

ff

f

ff

59

7

2

rall.

2

mf

f

ff

4. Manticore

F, C D
♩ = 60

4 **6** **accel.**

mf *p* *f* *p*

20 ♩ = 120

E

3 **3**

f *f* *f*

45

F

8

p *f* *ff* *p*

78 **G**

4 **2** **1**

p *p* *f* *f* *p*

93

2 **2** **1**

p *f* *f*

107 **H**

14

p *f* *f* *ff* *p*

133 **I**

14 **4**

p *f*

159

2 **1**

p *f* *f* *p* *p*

171 **J** ♩ = 60

4 **6** **accel.**

mf *p* *f* *p*

190 ♩ = 96

rall.

f *ff* *ff*

5. Agnus Dei

Ab, Eb'

♩ = 92

K*Euph, Barit***L***Tutti band***38****21****22**82 **M****6**88 **poco accel.****4***Full band, f***17**109 *Euph.***(Play)**

//

*mp**p**mp**p**mp**p**pp**mf*121 **N****11***mp**mf*139 **O****5****rall.****1**

♩ = 76

1**rall.****1***mf**f**ff*

6. Terrebolon (Fire Stones)

Allegro $\text{♩} = 84$

9 *p* **4**
 17 **P** **32** **Q** *p*
 53 **4**
 62 **11** **R** *f*
 80
 88 *p* *ff*
 96 *f* allarg.
 104 Allegro $\text{♩} = 84$ *p* *mf* *p* **4**
 113 *p* *mf* *p* **3**
 121 *p* **1**
 130 allarg. **1** **S** Allegro $\text{♩} = 84$ *f*
 134 **3**

The musical score is written for a single melodic line in bass clef, 2/2 time. It consists of 134 measures. The tempo is marked 'Allegro' with a quarter note equal to 84 beats. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as 'allarg.' (allargando). There are several repeat signs with first and second endings. Section markers P, Q, R, and S are placed at measures 17, 25, 62, and 130 respectively. The piece concludes with a final triplet of eighth notes.

139



148



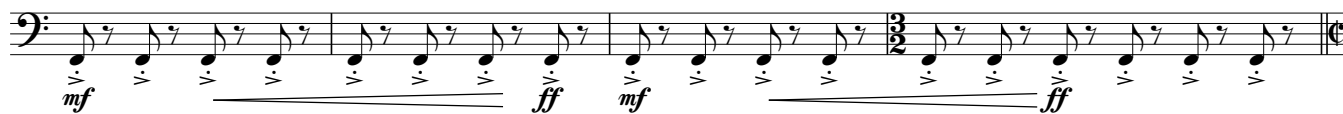
154



166



170



174



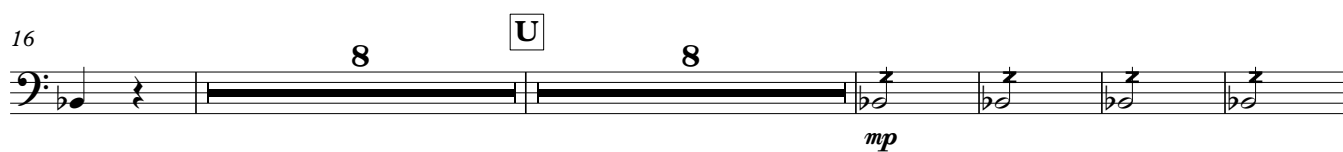
7. Procession (Reprise)

Eb, Bb, F₃

♩ = 76



16



37



poco rall. .