

Repiano Cornet

Chris Brown

# THE DALMENY STONES



# 1. Procession

Chris Brown

♩ = 76

*f* *mf*

11 *f* *mf* **4**

25 **A** *mp* *mf* *f* *mp*

38 *f* *poco rall.*

# 2. Plainsong

♩ = 60

**6** **2** rit. **1** **1** **Fine**

11 *mf* *mp*

14 *p* **1** **1** **D.C. al Fine**

## 3. The King

$\text{♩} = 60$

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents (>) and slurs. Rehearsal marks B, C, and D are present. The score ends with a double bar line.

11 *ff* 3 *f* 3

11 *mf* 3 *p*

21 **B** *p*

33 *mf*

43 **C** *mf* *p* 3 *ff*

56 **D** 3 3 *mf*

65 *f* *ff* rall.

# 4. Manticore

3

$\text{♩} = 60$  **17** **accel.**  $\text{♩} = 120$  **2**

*p* *f* *ff*

**31** **E** **2** *f*

**41**

**51** **F** **4** **10** *ff* *f* *ff*

**75** **G** **2** *p* **5** *p*

**92** **1** *f* *p* **5** *p* *f*

**107** **H** **3** **6** *mp* *mf* *mp* *mf* *mp* *mf*

**122** *mp* *mf* *mp* **1** *f* *ff*

**136** **I** **2** **6** *p* *mf*

**150** *f* *p* **1**

**160** **J**  $\text{♩} = 60$  **5** *p* *f* **3** *mp* *mf* *p*

**176** **2** *mp* *p* **2** *p* *f* *p* **accel.**

**190**  $\text{♩} = 96$  *f* *ff* **2** *ff* **rall.**

## 5. Agnus Dei

♩ = 92

9

*mp* *mp* *mf*

23

*p* *mp* *p*

37

**K** 21 **L**

*mp*

69

*mp* *mf* *p*

82 **M**

*mp* *mf* *mp* *mf* *poco accel..* *molto rall.* *f* *> mf*

98

9

*p* *p* *mf* //

121 **N**

*mp*

134 **O**

*mf* *mp* *mf* *rall. . . .*

146 ♩ = 76

*rall. . . .*

## 6. Terrebolen (Fire Stones)

**Allegro** ♩ = 84

The musical score is written for a single melodic line in 2/2 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 6, 11, 17, 53, 58, 73, 84, 94, 100, and 105 indicated. The piece features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as 'mute', 'open', and 'allarg.' (ritardando). Cue points for the 'Flugel' are marked with boxes labeled 'P', 'Q', and 'R'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The piece concludes with a 'V.S.' (Verso) marking.

**mute**  
*p*  
Cue Flugel

6

11

17 **P** 32 **Q** *p* **mute**

53 Cue Flugel

58 12

73 **R** open *f*

84 *mf* *p* *ff*

94

100 allarg.

**Allegro** ♩ = 84  
*p* *mf* *p* Cue Flugel

V.S.

111

*mf* *p*

117

4 open

*p*

127

allarg.

*allarg.*

132

**S** Allegro ♩ = 84

Cue Flugel

*f* *f*

138

*f*

143

1 1 2

*mp* *ff* *mp* *ff*

150

**T** ♩ = 90

Cue Flugel

*p* *mf* *p* *mf*

159

1 1

*ff* *mp* *ff* *mp* *ff* *ff*

168

*f* *ff* *f* *ff*

174

p

*p*

177

*ff* *mf* *ff* *mf* *ff*



## 7. Procession (Reprise)

♩ = 76

*f* *mf*

11 *f* *mf* 4

25 **U** *mp* *mf* *f* *mp* *poco rall.*

37 *f*