

2nd Cornet

Chris Brown

THE DALMENY STONES

2nd Cornet

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f* *mf* *mp* *mf* *f* *poco rall.* *f*

2. Plainsong

$\text{♩} = 60$

mf *mp* *p* *pp* *rit.* *Fine* *D.C. al Fine*

2

4. Manticore

♩ = 60 accel. ♩ = 120

17 2

p *f* *ff*

31 **E** 2

f

41

51 **F** 4 10

ff *f* *ff*

75 **G** 2 5

p

90 1 5

p *f* *p*

104 **H** 3 6 *p* *f* *mp* *mf* *mp* *mf*

120 1 *mp* *mf* *mp* *mf* *mp* *f* *ff*

132 **I** 2 6 *p* *mf*

148 1 *f* *p*

156 5 3 *p* *f*

171 **J** ♩ = 60 2 2 *mp* *acc. ff.* *p* *mp* *rall.* *f* *p*

187 ♩ = 96 *p* *f* *ff* *ff*

5. Agnus Dei

$\text{♩} = 92$

14

mp *mf*

4

27 *mp* **4**

39 **K** **21** **L** *mp* *mp*

73 **M** **4** *mf* *mp* *mf* *mp* *mf* poco accel..

91 molto rall. *f* *mf* *p*

107 **N** **9** *p* *mf* *mp*

126 *mf*

139 **O** *mp* *mf* rall.

146 $\text{♩} = 76$ rall.

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

5
solo mute
p
4

9
4

17 **P** 32 **Q** solo mute
p

53 4

61 open 12 **R** open, both
f

82
mf *p*

92
ff

99 allarg.

105 Allegro $\text{♩} = 84$ solo mute
p *mf* *p* 4

113
mf *p* 4

121 open, both

127 allarg.

132 **S** Allegro ♩ = 84

141

150 **T** ♩ = 90

159

166

172

176

7. Procession (Reprise)

♩ = 76

The musical score for "7. Procession (Reprise)" is written in 2/4 time with a tempo of 76 beats per minute. It consists of three staves of music.

Staff 1 (Measures 1-15): The melody begins with a half note G4, followed by half notes A4, B4, and C5. A slur covers measures 4-5 (B4, A4), and another slur covers measures 6-7 (G4, F4). The piece starts with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) at measure 6, and returns to forte (*f*) at measure 10.

Staff 2 (Measures 16-31): This staff begins at measure 16 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. A four-measure rest (marked with a "4" and a box "U") occurs at measure 20. The dynamics progress from mezzo-piano (*mp*) at measure 20 to mezzo-forte (*mf*) at measure 24, and finally to forte (*f*) at measure 28. The section concludes with a "poco rall." (poco rallentando) marking and a double bar line.

Staff 3 (Measures 32-41): This staff begins at measure 32 with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The dynamics progress from mezzo-piano (*mp*) at measure 32 to forte (*f*) at measure 36, and finally to mezzo-forte (*mf*) at measure 40. The piece ends with a double bar line.