

Percussion 1
Cymbals
Triangle
Bass Drum

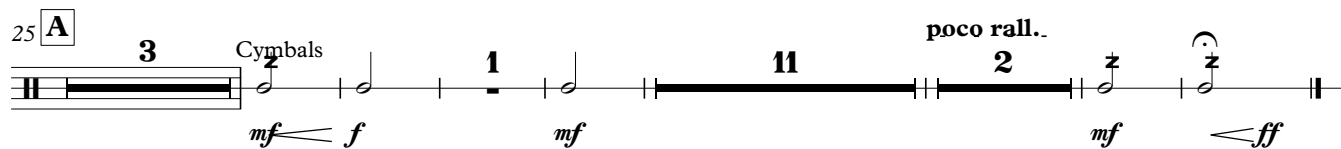
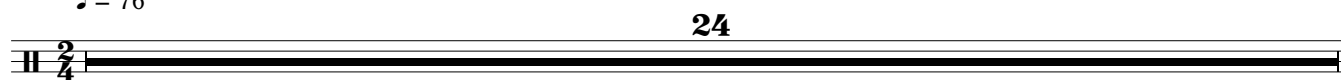
Chris Brown

THE DALMENY STONES

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♩ = 76

1. Procession

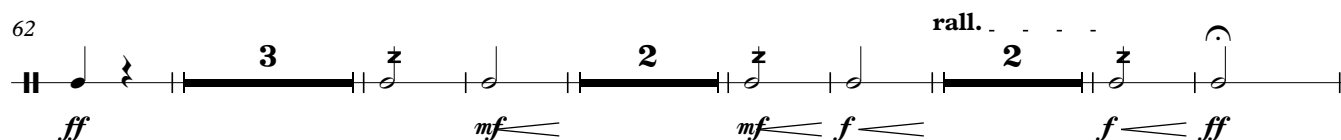
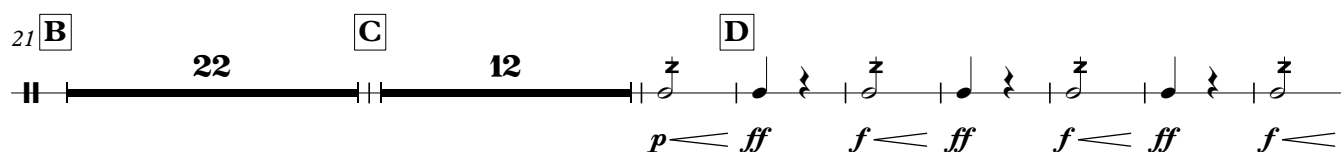
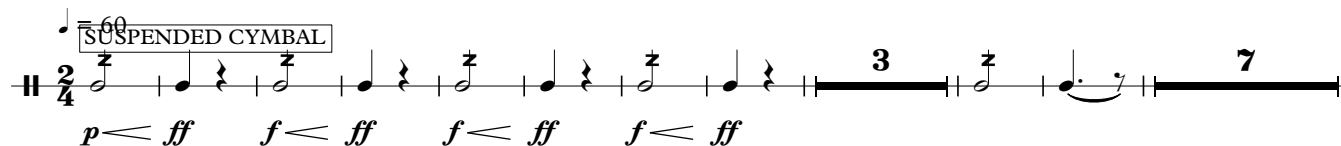
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2. Plainsong



3. The King



4. Manticore

♩ = 60

Soft sticks

2 4 9 2 1 accel.

p *f* *mp*

20 ♩ = 120

3 3

f *mp* *ff*

31 **E** 26 **F** 10 8

f *ff*

80 **G** 30 **H** 16 3

f *ff* *mp* *ff*

136 **I** 32 **J** ♩ = 60 1 1 9 2

mp *mf* *mf* *p* *f*

188 accel. . . . ♩ = 96 1 3 1 2 rall. . . .

mp *mf* *f* *mp* *ff* *mp* *ff*

5. Agnus Dei

$\text{♩} = 92$

K 38 **L** 21 22

82 **M** 6 poco accel. 4 molto rall. 1 23

121 **N** 18 **O** Solo Cornets 1 rall. mf

146 $\text{♩} = 76$ 1 1 rall. f

6. Terrebolten (Fire Stones)

Allegro $\text{♩} = 84$ **P** 16 16 Triangle mf

36 1 1 1 1 7

49 **Q** 21 1 Cymbals **R** 1 1 1 2 pp f

81 1 1 4 z z p ff

95 allarg.

104 **Allegro** $\text{♩} = 84$ 16 4 p p

130 allarg. **S** **Allegro** $\text{♩} = 84$ 11 Bass Drum f f

146 **T** $\text{♩} = 90$ 2 11 p

162 Bass Drum

f

174

1 **6**

7. Procession (Reprise)

$\text{♩} = 76$

24

25 U Cymbals

3 **1** **11**

mf *f* *mf*

43 poco rall.. Cymbals

2 *mf* *ff*