

2nd Baritone

Chris Brown

THE DALMENY STONES

1. Procession

Chris Brown

$\text{♩} = 76$

f *mf* *f* *mf* *mp* *f* *poco rall.*

2. Plainsong

$\text{♩} = 60$

mf *p* *mf* *pp* *mf* *rit.* *Fine* *mf* *mp* *p* *D.C. al Fine* 1 1

3. The King

$\text{♩} = 60$

The musical score is written for a single melodic line in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also performance instructions like 'legato' and 'rall.'. The score is divided into sections labeled B, C, and D. Section B starts at measure 21, Section C at measure 43, and Section D at measure 56. The piece ends with a double bar line at measure 70.

ff *f* *mf* *p* *mf* *legato* *mf* *ff* *mf* *f* *ff* *rall.*

9 21 **B** 1 34 43 **C** 56 **D** 64 70

4. Manticore

3

$\text{♩} = 60$

The musical score for '4. Manticore' is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as $\text{♩} = 60$. The score consists of several staves with various musical notations and dynamics.

Staff 1 (Measures 1-13): Dynamics include *mp*, *mf*, *p*, *mf*, *mp*, *p*, and *mf*. There are slurs and accents throughout.

Staff 2 (Measures 14-28): Starts with a measure rest of 2. Dynamics include *p*, *mf*, *p*, *mf*, *f*, and *ff*. An acceleration marking 'accel.' is present, followed by a tempo change to $\text{♩} = 120$.

Staff 3 (Measures 29-39): Starts with a measure rest of 2 and a box labeled 'E'. Dynamics include *f*.

Staff 4 (Measures 40-49): Features rapid sixteenth-note passages. A box labeled 'F' is present at the end of the staff.

Staff 5 (Measures 50-64): Starts with a measure rest of 4 and a box labeled 'F'. Dynamics include *ff*, *p*, and *p*.

Staff 6 (Measures 65-79): Dynamics include *f* and *ff*. Ends with a measure rest of 2.

Staff 7 (Measures 80-93): Starts with a box labeled 'G'. Dynamics include *p* and *f*. There are triplet markings (3) over measures 85-87 and 91-93.

Staff 8 (Measures 94-100): Dynamics include *p* and *f*. There are triplet markings (3) over measures 97-99 and a quintuplet marking (5) over the final measure.

110 **H**

6

mp < *mf* >

f *f* *ff*

132

I

2

p *p* < *mf* > *mp*

150

4

p

3

p *f*

166 **J** ♩ = 60

5

mp < *mf* > *p* *accel.* *mf* > *mp* = 96 > *p* < *mf*

183

2

p *mf* *p* *mf* *f*

193

ff *ff*

rall. 2

5. Agnus Dei

5

$\text{♩} = 92$

18 **mf** **4** **mp**

33 **4** **K** **mf** **f** **mf**

48 **f** **mf**

60 **L** **mp** **mp** **mf**

76 **4** **M** **mp** **mf** **mp** **mf** **poco accel.** **molto rall.**

93 **6** **13** **f** **mp** **p** **p** **mf**

121 **N** **mp** **mf**

134 **O** **mf** **mp** **mf** **rall.**

146 $\text{♩} = 76$ **rall.**

6. Terrebolen (Fire Stones)

Allegro $\text{♩} = 84$

4 *p* 8

17 **P** *mp*

28 7

41 *mp*

49 **Q** 4 *p* 8

65 *p* *pp*

73 **R** 8 *f* *mf* **allarg.**

91 *p* *ff*

103 **Allegro** $\text{♩} = 84$ 4 *p*

113 8 *p*

130 **allarg.** **S** **Allegro** $\text{♩} = 84$ *f*

135

140 *f* *mp* *ff* 1 *mp* *ff* 3

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 17, 28, 41, 49, 65, 73, 91, 103, 113, 130, 135, and 140 indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are labeled with letters in boxes: P (measure 17), Q (measure 49), R (measure 73), and S (measure 130). The piece concludes with a final measure marked with a '3' and a repeat sign.

150 **T** ♩ = 90

p *mf* *p* *mp* *mf*

159

ff *mp* < *ff* *mp* < *ff* *ff*

168

173

p

176

ff

7. Procession (Reprise)

♩ = 76

f *mf*

11

f *mf*

25 **U**

mf *f* *mp*

38

f poco rall..