

Drum Kit

Chris Brown

THE DALMENY STONES

Drum Kit

1. Procession

Chris Brown

♩ = 76

24 A 18 poco rall. 2

mf *ff*

2. Plainsong

♩ = 60

6 2 rit. 1 1 Fine

11 ♩ = 60 D.C. al Fine

7 1

3. The King

♩ = 60

p *ff* *f* *ff* *f* *ff* *ff* *ff*

12 *mf* 2 1

21 B 22 C 12 D

p *ff* *f* *ff* *f* *ff* *ff* *ff*

63 1 rall.

mf *mf* *f* *mf* *f* *ff* *f* *ff*

4. Manticore

♩ = 60 accel. ♩ = 120

17 2

28 **E**

37

45

53 **F** 12

76 **G** 8

93 7

110 **H**

117

124 3

137 **I**

145

152 8

f *ff* *p* *mf* *pp* *mp* *f* *ff* *p* *pp* *f*

The musical score is written for a single staff in 2/4 time. It begins with a tempo of 60 beats per minute (♩ = 60) and a 17-measure rest. This is followed by an acceleration to 120 beats per minute (♩ = 120) and a 2-measure rest. The piece is divided into sections labeled E through I. Section E (measures 28-37) features a series of eighth-note patterns, starting with a forte (f) dynamic and ending with a piano (p) dynamic. Section F (measures 37-45) continues with eighth-note patterns, marked with mezzo-forte (mf) and fortissimo (ff) dynamics. Section G (measures 45-53) includes a 12-measure rest followed by eighth-note patterns, with dynamics ranging from piano (p) to fortissimo (ff). Section H (measures 53-76) consists of eighth-note patterns, starting with pianissimo (pp) and ending with mezzo-piano (mp). Section I (measures 76-93) features eighth-note patterns with dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). The score concludes with a final 8-measure rest.

163

171 $\text{♩} = 60$ accel. $\text{♩} = 96$ 

195

rall.



5. Agnus Dei

♩ = 92

K **L**
Tutti band

38 21 22

82 **M** 6 poco accel. 4 molto rall. 25

mp *f*

121 **N** 18 **O** Solo Cornets 1 rall. *mf*

146 ♩ = 76 1 1 rall.

f

6. Terrebolon (Fire Stones)

Allegro ♩ = 84

p

7

13 **P** 4 Brushes on hi hat *p*

21

26

31 15

48

Q



54



59



73 R



79



85

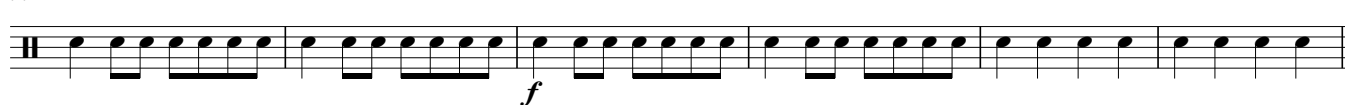


93



99

allarg.

105 Allegro $\text{♩} = 84$ 

111



115



121



127

allarg.

132 **S** Allegro ♩ = 84

138



144



149

T ♩ = 90

154



160



165



170



174



177



7. Procession (Reprise)

♩ = 76

24 U **18** **poco rall.** **2**

The musical score is written on a single staff with a 2/4 time signature. It begins with a repeat sign. The first section consists of 24 measures, followed by a measure containing a boxed letter 'U'. The second section consists of 18 measures. The third section consists of 2 measures, with the tempo marking 'poco rall.' above the staff. The fourth section begins with a measure containing a half note, marked with a mezzo-forte (*mf*) dynamic. The fifth section begins with a measure containing a half note, marked with a fortissimo (*ff*) dynamic. The score ends with a double bar line.