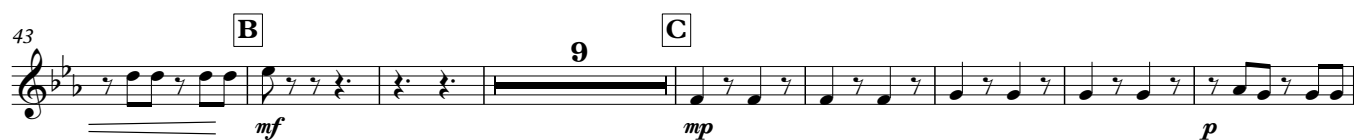


## SHAPESHIFTER

Chris Brown

♩ = 144



122

122-139: Musical staff with notes and rests. Dynamics: *mp* < *mf*, *mp*, *p* < *mp*, > *p*, < *mp*, < *mf*, *mp*.

140

**E** ♩ = 144

140-155: Musical staff with triplets and a 2-measure rest. Dynamics: *p*, < *mp*, > *p*, *mf*, < *ff*, *mf*.

156

156-173: Musical staff with triplets, a 5-measure rest, and a 4-measure rest. Dynamics: *ff*, *mp*, < *ff*, *f*, *mp*.

174

174-187: Musical staff with triplets and a 3-measure rest. Dynamics: *f*, *pp*.

188

♩ = 92

188-205: Musical staff with a long note and a 1-measure rest. Dynamics: *pp*.

**F** ♩ = 72    ♩ = 84    accel. ♩ = 144

206-211: Musical staff with a 4-measure rest, a 7-measure rest, and a 2-measure rest. Dynamics: *mp*.

212

212-220: Musical staff with a 2-measure rest. Dynamics: *mp*.

221

**G**

221-228: Musical staff with notes and rests. Dynamics: *mf*, *p*.

229

229-237: Musical staff with notes and rests. Dynamics: *mf*, *mp*.

238

238-250: Musical staff with a 2-measure rest and a 5-measure rest. Dynamics: *p*, *f*, *mf*.

251

251-268: Musical staff with notes and rests. Dynamics: *f*.

**H** **I**

293 *mp* *mp* *p*

303 *mp* *f* *mp* *f* *p* *mp* *mf* *mp*

312 *f* *mf* *f* *mp* *mf*

322 *mp* *mp* *f* *mp* *f* *mp* *f* *mp*

333 **J**  $\text{♩} = 60$  *pp*

357  $\text{♩} = 66$  *mf*

365  $\text{♩} = 72$  *f* *ff*

377  $\text{♩} = 72$  *mf* *f*

395 **K**  $\text{♩} = 144$  *ff*

404

411 *mp* *p*

417  $\text{♩} = 72$  *rall.* *A tempo* *Flutter* *f* *f* *ff*

442 **Più mosso**  $\text{♩} = 144$  *f* *ff* *mp* *p*

460  $\text{♩} = 72$  *f* *ff* *p* *p*

474  $\text{♩} = 144$

*pp* *pp* *f* *ff*

1 5

490

499

3

[L]  $\text{♩} = 84$

*mp* *< mf >* *mp* *mp* *< mf >* *mp* *mf* *mp*

2

12

521  $\text{♩} = \text{acc.}$   $\text{♩} = 90$   $\text{♩} = 96$

*mf* *ff*

2

525  $\text{♩} = 104$  *rall.*

*ff*

1

[M]  $\text{♩} = 84$

*mp* *< mf >* *mp* *mf* 6 6 *f* *mp* *< mf >* *mp*

6 6 6 6

534

*mf* *mp* *flutter* *mf*

540

*p* *mf* *ff* *p*

3 5

*rall.*

549 **A tempo**

*f* *mf*

556 *rall.*

*f* *ff*

3 3