

SHAPESHIFTER

Chris Brown

♩. = 144

ff

9

mf

f

17

ff

2

A

mp

4

p

35

4

B

mf

1

mf

mp

mp

f

54

1

C

mp

61

mp

f

mp

f

p

4

rall.

4

75

♩. = 92

5

D

♩. = 44

2

p

p

mp < mf

mp

98

1

p

mp

p

pp

114

p

mp < mf

mp

p < mp

131

p

mp

mf

mp

p

mp

p

E

♩. = 144

1

147 *f* 3 *mf* 3 *ff* 3 *f* 3 *mf* 3 *ff* 3 3 3

158 3 *mp* 3 *ff* 2 *mp* 2 *f* 3 *f* 1 3

173 *mp* 3 3 3 3 3 3 2 *f* *f* *pp* $\text{♩} = 144$

188 $\text{♩} = 92$ 6 *pp* **F** $\text{♩} = 72$ 4 $\text{♩} = 84$ 7 *mp* *accel.* 4

211 *p* *mp* 4

G *mf* 2 *p* *mf*

232 *mp* 2 *f*

242 *mp*

249 6 7 10 *mp* *mp*

H 11 **I** *mp*

293 *mp* *f* *mp* *f* *p* *mp* *mf* *mp*

303 12 *mp* *mf* *mp* *mp* *mf*

322 *mp* *mp* *f* *mp* *f* *mp* *f* *mp*

330 4 **J** $\text{♩} = 60$ 4 16 *ff* *mp*

357 $\text{♩} = 66$

mf

365 $\text{♩} = 72$

f *ff*

377 $\text{♩} = 72$

mf *f*

395 **K** $\text{♩} = 144$

ff *f*

405

f

411

mp *f*

417 $\text{♩} = 72$ **rall.. A tempo**

f *ff* *mf < f*

442 **Più mosso** $\text{♩} = 144$

f *ff* *mp* *mf <*

459 $\text{♩} = 72$

f *ff* *p* *pp*

478 $\text{♩} = 144$

pp *mp* *mf* *f* *ff*

487

f

497

f

502

f

L ♩ = 84

mp *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf*

518 $\text{♩} = \text{accél.}$ $\text{♩} = 90$

mp *f* *ff*

524 $\text{♩} = 96$ $\text{♩} = 104$ *rall.*

ff *ff*

M ♩ = 84

mp *mf* *mp* *mf* *f* *mf* 6 6 6 6

533

f *mp* *mf* *mp*

540 *rall.*

p *mf* *ff* *p*

549 **A tempo**

f 6 6 6 6 6 6 6 6

552

mf 6 6 6 6 6 6 6 6

554 *rall.*

f 6 6 6 6 6 6 6 6 3 3

558

ff