

SHAPESHIFTER

♩. = 144

Musical score for 2nd Baritone, titled "SHAPESHIFTER" by Chris Brown. The score is written in 6/8 time and includes various dynamics and articulations.

The score is divided into sections labeled A, B, C, D, E, and F.

Section A (Measures 9-20): Dynamics include *ff*, *mf*, *f*, and *ff*.

Section B (Measures 21-34): Dynamics include *mp* and *p*.

Section C (Measures 35-76): Dynamics include *mp*, *f*, *mp*, *f*, and *p*. Includes a *rall.* marking.

Section D (Measures 77-105): Dynamics include *p* and *mp*. Includes a *1st Bt* marking.

Section E (Measures 106-178): Dynamics include *mf*, *f*, *ff*, *mp*, *f*, and *ff*. Includes a *3* (triple) marking.

Section F (Measures 179-240): Dynamics include *f*, *pp*, and *pp*. Includes a *4* (quadruple) marking and an *accel.* marking.

The score includes various time signatures (6/8, 4/4, 3/4, 2/4) and rests.

205 *mp* *p* *mp* **G** 4 7

232 *mf* *p* *mf* *mf* 2 4 *f*

243 *mp* 5

253 *mp* *mp* 3 7 10

H **I** 11 7 *mp* *f* *mp* *f* *p* *mp* 9

300 12 *mf* *mp* *mp* *mf* *mp*

319 *mp* *mf* *mp* *mp* *f* *mp* 6

326 *f* *mp* *f* *mp* *ff* *mp* 4 **J** ♯ 3/8

♩. = 60 4 16 *mf* ♩. = 66

365 ♩. = 72 *f* *ff* 2/4

377 ♩. = 72 1 8 *mf* *f* *f* 2/4

392 6

K ♩. = 144 2 *ff* 6/8

407 10 1 3 2 9

434 4 Flutter Più mosso 1 3 1

447 11 1 2

465 4 3 8 6 8

482

492

500 3

518 L 84 12 8 1 90

524 96 104 rall. 1

538 M 84

543 1

rall.

546

549 **A tempo**

555

