

# SHAPESHIFTER

Chris Brown

$\text{♩} = 144$

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and solo voice. It includes various musical notations such as dynamics (ff, mf, f, mp, p, pp), articulation (accents, slurs), and performance instructions (Solo, rall., Both). The score is divided into sections A through F, with measures 1 through 182 indicated.

198  $\text{♩} = 84$  **7** **accel.**  $\text{♩} = 144$  **2** Solo Ct **5** Solo

*mf* *mf*

219 **G** *mf* *a2*

227 **2** *p* *mf*

236 *mp* **2** *f* **1.** *mp*

246 *mf* **7**

261 *f* *mp* *mf* *mp* *a2*

268 *mp* *f* *mp* *mp* *f*

273 **H** *mp* **1** *mf*

279 *mp* *mp* *f* **1**

**I** **7** *mp* *f* *mp* *f* *p* **4** *mp*

305 **8** *mf* *mp* *mp* *mf* *mp* *mp*

320 *mf* *mp* *mp* *f* *mp* *f* *mp* *f*

329 *mp* *ff* *mp* **4** **3**

**J**  $\text{♩} = 60$  **4** **16**

357  $\text{♩} = 66$

365  $\text{♩} = 72$

377  $\text{♩} = 72$

395  $\text{♩} = 144$  **K**

403

411

417  $\text{♩} = 72$  **rall..** **A tempo**

435 **Flutter** **Più mosso**

447  $\text{♩} = 144$

465  $\text{♩} = 72$   $\text{♩} = 144$

483

493

500

**3** **mf** **2** **3** **ff** **2** **3** **ff** **8** **mf** **f** **ff** **2** **mp** **1** **3** **rall..** **2** **A tempo** **9** **f** **3** **3** **3** **3** **ff** **3** **Flutter** **1** **Più mosso** **1** **ff** **7** **mp** **2** **mf** **ff** **p** **4** **p** **8** **pp** **mp** **mf** **f** **mp** **mf** **f** **mp** **3**

## Euphonium

**L** ♩ = 84

*mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

519 ♩ = *accel.* ♩ = 90

*mp* *f* *ff* *mp* *f*

524 ♩ = 96 ♩ = 104 *rall.*

*ff* *ff*

**M** ♩ = 84

*mp* *mf* *mp* *mf* *f* *mf* 6 6 6 6

533

*f* 6 6 6 6 *mp* *mf* *mp*

541 *p* *rall.* *p* *mf* *ff* *p*

*p* *mf* *ff* *p*

549 **A tempo**

*f* 6 6 6 6 6 6 6 6

552

*mf* 6 6 6 6

554 *rall.* *f*

*f* 3 3

558 *ff*

*ff*