

# SHAPESHIFTER

Chris Brown

$\text{♩} = 144$

**THE ROSE TREE**  
JOHN PHILIP SOUSA

**1. Tuba**

**2. Solo Cornets**

**3. Solo Trombones**

**4. Solo Trumpets**

**5. Solo Snare**

**6. Solo Bass Drum**

**7. Solo Tuba**

**8. Solo Euphonium**

**9. Solo Baritone**

**10. Solo Tenor**

**11. Solo Alto**

**12. Solo Soprano**

**13. Solo Chorus**

**14. Solo Orchestra**

**15. Solo Piano**

**16. Solo Violin**

**17. Solo Viola**

**18. Solo Cello**

**19. Solo Double Bass**

**20. Solo Percussion**

**21. Solo Mallets**

**22. Solo Timpani**

**23. Solo Triangle**

**24. Solo Gong**

**25. Solo Bells**

**26. Solo Cymbals**

**27. Solo Snare**

**28. Solo Bass Drum**

**29. Solo Tuba**

**30. Solo Euphonium**

**31. Solo Baritone**

**32. Solo Tenor**

**33. Solo Alto**

**34. Solo Soprano**

**35. Solo Chorus**

**36. Solo Orchestra**

**37. Solo Piano**

**38. Solo Violin**

**39. Solo Viola**

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**242. Solo Timpani**

**243. Solo Triangle**

**244.**

187  $\text{♩} = 92$

*pp*

**1**

**F**  $\text{♩} = 72$   $\text{♩} = 84$  **7** **9** **7** *accel.* *mp*

**G** *mf* **4** *mf*

233 **4** *f*

244 **1.** *mp*

251 **7** *mp* *à2* *p* *mp*

266 **8** **H** **1** *mp*

280 *p* *f*

**I** *mp* *p*

294 *mp* *f* *mp* *f* *p* **16** *Solo Ct* *mp*

316 **7** *mp* *f* *mp* *f* *mp* *f* *mp* *ff*

331 **4** **J**  $\text{♩} = 60$  **4** **8** *p*

353  $\text{♩} = 66$  *mf*

365  $\text{♩} = 72$

*f* *ff*

377  $\text{♩} = 72$

*mf* *f*

389

*f*

**K**  $\text{♩} = 144$

*ff*

408

417  $\text{♩} = 72$  *rall.* *A tempo* *Flutter*

*mp* *f*

434 *Più mosso*

*f* *ff*

447  $\text{♩} = 144$

*f* *ff* *p*

465  $\text{♩} = 72$   $\text{♩} = 144$

*pp* *f* *ff*

487

*ff*

499

503

**L**  $\text{♩} = 84$

*mp* *mf* *mp* *mp* *mf* *mp* *mf*

## 2nd Cornet

520  $\text{♩} = \text{♩}$  accel. . . .  $\text{♩} = 90$  2  $\text{♩} = 96$

*mp* *mp* *ff*

525  $\text{♩} = 104$  rall. . . . 1

*ff*

**M**  $\text{♩} = 84$  2 1

*mp* *< mf > mp* *mp* *< mf > mp* *mf* *> mp*

537 flutter 6

*mp* *mf* *p*

547 rall. . . . A tempo

*mf* *ff* *> p* *< f*

551 *mf*

555 rall. . . .

*f*

558 *ff*