

SHAPESHIFTER

Chris Brown

♩. = 144

Musical score for 2nd Horn, titled "SHAPESHIFTER" by Chris Brown. The score is written in 6/8 time and includes various dynamics and articulations.

The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked as ♩. = 144.

Section A (measures 1-16) features a series of eighth notes and rests, with dynamics ranging from *ff* to *mf*.

Section B (measures 17-34) continues the eighth note pattern, with dynamics including *ff* and *mp*.

Section C (measures 35-64) includes a 10-measure rest followed by a 7-measure rest, with dynamics *mf*, *mp*, and *f*.

Section D (measures 65-126) features a 4-measure rest, a 4-measure rest, and a 5-measure rest, with dynamics *f*, *p*, and *mp*. The tempo is marked as ♩. = 92.

Section E (measures 127-156) includes a 7-measure rest, a 4-measure rest, and a 5-measure rest, with dynamics *mp*, *p*, and *mp*. The tempo is marked as ♩. = 144.

Section F (measures 157-204) features a 4-measure rest, a 4-measure rest, and a 7-measure rest, with dynamics *f*, *mp*, and *ff*. The tempo is marked as ♩. = 72.

The score concludes with a 5-measure rest in measure 205, with a tempo marking of ♩. = 84 and an acceleration marking "accel.".

216 *mp*

G

mf *p* *mf*

231 *f* **4**

242 **9** **18** *mp* *mf*

H **11** **I** **7** **24** **9** **6**

mp *f* *mp* *f* *p*

323 *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *mp*

333 **J** $\text{♩} = 60$ **4** **4** **8** *pp*

357 $\text{♩} = 66$ $\text{♩} = 72$ *mf* *f*

376 $\text{♩} = 72$ **2** *ff* *mf* *f*

388 *f* **1**

398 **K** $\text{♩} = 144$ *ff*

406 **4**

417 $\text{♩} = 72$ **1** **3** **2** **9** **7** *f* *ff*

rall. *A tempo*

442 **Più mosso** $\text{♩} = 144$ **1** **11** *f* *ff* *mf* *f* *ff*

462 $\text{♩} = 72$

p *p* *pp*

478 $\text{♩} = 144$

pp *ff*

490

498

502

521 $\text{♩} = 84$

521 $\text{♩} = 90$ *accel.* $\text{♩} = 96$

525 $\text{♩} = 104$ *rall.* $\text{♩} = 84$ **M**

534

540 *rall.*

549 **A tempo**

555 *rall.*