

SHAPESHIFTER

Chris Brown

$\text{♩} = 144$

ff

9 *f*

18 *ff*

A 9 *mp* 7

B 9 *mp* **C** 7 *mp* *f* *mp* *f*

66 *p* *rall.* *cup mute* $\text{♩} = 92$ *p* *gliss.* *gliss.* *gliss.* *gliss.* *open*

As slow a slurred gliss as possible between these pitches

D $\text{♩} = 44$ 26 8 18 *Flugel* *mp* *mf* *mp*

141 *p* *mp* *p* *ff* *ff* *mf* 3 3

156 *ff* 3 3 3 3 *mp* 3 3 3 *ff* 6 *f* 1

171 *f* 3 *mp* 3 3 3 3 3 3 3 *f*

182 $\text{♩} = 92$ *gliss.* *gliss.* *gliss.* *gliss.* *gliss. gliss.* *pp* *pp* 1

F $\text{♩} = 72$ 4 $\text{♩} = 84$ 7 *accel.* $\text{♩} = 144$ 2

1st Trombone

2

207 *Solo Ct*

mf *mp* **3** **7**

G *mf* **4** *mf*

233 *mp* *p* *f* **1**

242 *mp* **5**

254 *p* *mp* *p* **4**

264 **10** **H** **9** *mp* *mp*

I **7** *mp* *f* *mp* *f* *p* **8** *mp*

308 *mf* *mp* *mf* *mp* *mf* *mp* *mf* **8**

323 *mp* *f* *mp* *f* *mp* *f* *mp* *ff* *mp*

333 **4** **J** *pp* *p* **8**

357 *mf* *mp* *f* *ff*

365 *f* *ff*

377 *mf* *f* **2**

387 *f*

395 **K** ♩ = 144 *ff*

403 **4** **1**

414 ♩ = 72 *Rubato, slightly tipsy* *rall.* **1**
mp *p* *mf*

423 **A tempo** **5** **3** **3** **3** **3** *ff*

435 **1** **1** *Flutter* **1** **3** **3** **3** **3** *ff* **1** **6**
p *p* *f*

447 ♩ = 144 *p*

454 **1** *mp* *p* *mf* *ff* *p* **1** **2**
 ♩ = 144

465 ♩ = 72 **4** **3** **8** **6** *pp* *mp* *mf* *f*
p

482 *mp* *mf* *f* *ff*

493

501 **3**

L ♩ = 84 **2** **2**
mp *mf* *mp* *mf* *mp* *mf*

1st Trombone

4

520 $\text{♩} = \text{♩}$ **accel.** $\text{♩} = 90$

mp *mp* *f* *ff* *mp* *f*

524 $\text{♩} = 96$ $\text{♩} = 104$ **rall.**

ff *ff*

M $\text{♩} = 84$ 3

mp *mf* *mp* *mf* *mf* *f* *mp* *mf* *mp*

534 *mf* *mp*

539 5 **rall.**

p *p* *mf* *ff* *p*

549 **A tempo** **rall.**

f *mf* *f*

558 *ff*