

## SHAPESHIFTER

Chris Brown

$\text{♩} = 144$

4 *ff* 4 *f*

14 *ff* 7

**A** 8 *mf* 8

**B** 2 *mf* *Baritone* 7 *mf* **C**

59 *p* *mf* 8 *rall.* 4

75  $\text{♩} = 92$  cup mute *p* *mf* *p* open

**D**  $\text{♩} = 44$  26 8 *p* Solo Cornets 17 9

145  $\text{♩} = 144$  2 *f* 3 *ff* 3 3 3

158 3 *mp* 3 3 3 *ff* 4 *f* 5

173 *mp* 3 3 3 3 3 3 *f* 9

188  $\text{♩} = 92$  *pp* 1

$\text{♩} = 144$

**F**  $\text{♩} = 72$  4  $\text{♩} = 84$  7 *accel.* 18

**G** *mf* 6

Soprano Cornet

2

233

Example 233

245 **13**

*mp* *p*

264

10 2 7

*f* *mf*

*Euph*

[illegible]

299

4 12

*mp* *mf* *mp* *mp*

320

326

*f* *mp* *ff* *mp*

**J**  $\text{♩} = 60$   
**4**  
**16**  
 $\text{♩} = 66$   
*mf*

365  $\text{♩} = 72$

*f* *ff*

2

$\text{2/4}$

## Soprano Cornet

3

377  $\text{♩} = 72$

*mf*  $\text{mf} < f$  *f*

392

*f*

**K**  $\text{♩} = 144$

*ff*

408

*f*

417  $\text{♩} = 72$  *rall.* *A tempo*

*f* *ff*

442 *Più mosso*

*f* *ff*

447  $\text{♩} = 144$   $\text{♩} = 72$

*p*

$\text{♩} = 144$

*ff*

501

*f*

**L**  $\text{♩} = 84$

*f*

## Soprano Cornet

4

518 *mp* *accel.*

522 *ff* *rall.*

**M** *ff* *ff*

*mf* 6 *mf* 6

533 *mf* 6 *mp*

538 *mf* *ff* *p* *rall.*

549 **A tempo** *f* *mf*

555 *f* *ff* *rall.*